NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, JUNE 8, 1878. | VOLUME XXVI.—No. 11. Price Ten Cents.

ON THE PIER AT NIGHT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARC COOK.

See how the moon shines out on the river there,
Capping the waves with a silvery splendor;
Restless forever, they dash up and quiver there,
Seething and savage, or rhythmic and tender.

Far in the distance are beacon-lights gleaming,
Out toward the bay and the boisterous ocean;
Ghostly the waters seem, tossing and shimmering,
Surging and swaying in ceaseless commotion.

Forth from their slips the ferry-boats, cumbrously,
Like to huge beetles, go sluggishly creeping,
While the black hulks of the ships, resting slumb'rously,
Lie there as giants might lie who are sleeping.

Back of me stretched the city, its spires all
Touched by the silvery moonlight's refulgence;
Quenched by the night are the day's hot desires all,
Sleep overmastering fiercest indulgence.

But the broad river forever goes surging on,
Kissed by the sunlight or stormily frantic;
Ever its varying currents are urging on,
Thrilled by the pulse of the mighty Atlantic.

Oh, for the terrible, manifold mysteries
Haunting these waters, so silently flowing!
Oh, for the sorrowful, tragical histories
Ended beneath them, and past all our knowing!

Heart-broken hundreds have wandered despairingly
Here on the water-soaked docks of the river;
Crime gazing out on the black waters glaringly,
Magdalen calling on Christ to forgive her;

Lovers and brothers and once-cherished daughters fair,
Clinging to hope until hope was but ashes;
All have gone down in those swift-flowing waters there,
Stung by remorse's unmerciful lashes.

Now the night deepens. Ghostly its beauty is—
See! there's a shadowy shape. Do you shiver?
Lo, 'tis Despair, the demon whose duty is
Calmly to point to the deep, silent river.

FATE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BLANCHE HART.

There is a destiny that shapes our ends,
Rough hew them as we will.—SHAKESPEARE.

Old Michael Letoile sat in his little shop engaged at his daily work of making and mending harness. At intervals, in a merry voice he sang snatches of an old French war-song; for he had been a soldier in his younger days, and the fire of patriotism still burned within his breast. As he finished his day's work and arose to hang away the harness upon which he had been working, the door of an adjoining room was opened and a beautiful Hebe face, with short curls clustering around a broad, pure brow, pearly teeth glittering between coral lips, was thrust in.

"Supper, *mon pere*," said a voice, sweet as the carol of a Spring-bird.

"Yes, *petite*. I have an appetite for enjoying it, too, and good news, which I can tell you while I eat my toast," said Michael as he finished wiping his hands at the little bench that stood in his shop.

"What can it be, *cher pere?* and how have you heard it?" said Pauline as they passed into the little kitchen, and sat down to their simple evening meal of toast and tea, with a relish of dried-beef and cheese.

"First of all," said Michael as he helped himself plentifully to toast, "Archie has come back."

He glanced at Pauline with a twinkle in his sharp black eyes, expecting to see his own joy reflected in her face. Her gaze being averted, he continued:

"He is a rich man now, my girl. He has inherited all his uncle's vast wealth. You need no longer delay your marriage, Pauline. There is a happy future before you as the wife of Archie Greyson. Of course, he will be here this evening to tell us of his good fortune." Michael glanced at the old-fashioned clock that stood in the corner as he passed his cup to be refilled. Pauline had listened in silence to her father's words. Her face flushed and paled at mention of her marriage with Archie Greyson; but she expressed no pleasure or gratification at his changed fortune. Her fair brow contracted slightly as she replied:

"Archie and I are not betrothed, *pere*, and I do not know that we ever shall be."

She cast a quick, furtive glance at her father, as if half afraid of the effect of what she said.

"What does this mean, Pauline? You have been the same as betrothed for a year. Because he is absent for a few weeks, can you not remain true to him? *Who* has taken his place in your heart, girl? Have you permitted that city chap who is rusticating here to turn your allegiance from Archie Greyson? *Mon Dieu!* if I thought so I would take down my old rifle and put a bullet through him," said the infuriate Frenchman, bringing his clenched hand down with emphasis upon the table. "He may talk to you of love, Pauline, but I doubt if he has ever spoken of marriage."

Pauline sat pale and frightened. Never in her life had she seen such an intense gleam in her father's eyes. Never before had she incurred his anger. Much as Michael loved his child, who had been all the world to him since the hour when death bereft him of a loving helpmeet, he could scarcely have forgiven her for being untrue to Archie Greyson, whom he respected and loved, and had long hoped to call his son.

Old Michael had arisen from the table, in his excitement, without having finished his meal, and went back into his work-room to put things in order for the night. Pauline, pale and agitated, cleared away the tea-things, and had finished her work when Michael returned to the kitchen. At that moment a knock sounded on the outer door. Michael attended the summons, and Pauline heard his cordial greeting to Archie, and her lover's anxious inquiry for herself. She went into her room and changed her dress for a simple white one; two half-blown buds of a white vining rose that shaded her window—which the toying breeze swayed in and out as if to tempt her—she plucked and placed among her dark rich curls. The white face—reflected from her small mirror—almost startled her. She was too young and unpracticed in the art of dissimulation to conceal her feelings beneath a mask. She must make an effort at least to do so; she stood at the door a moment, with her hand upon the knob, and, putting the semblance of a smile upon her face, entered the parlor. Archie's joy at meeting her was apparent in every look and tone. He did not fail, however, to detect an agitation in her manner, which he thought was not due to her meeting with him. He related the incidents connected with his uncle's death, and his succession to wealth, thinking to interest Pauline. Michael congratulated him, but with a look of apprehension on his swarthy face, and soon found an excuse to leave the room, hoping that with opportunity the lovers might come to a mutual understanding.

An embarrassing silence came between them when left alone, broken only by an occasional commonplace remark. Twilight shadows crept stealthily through the room where these two sat who had so lately been happy lovers. The Summer moonbeams came slanting in at the humble casement near them and fell across the carpet at their feet, and still the ice-wall that had come between them was unmelted. It is often the case that those who part with warmest protestations of love, and fond caresses, never meet in the same sweet relation again; something—we cannot give it a name unless we call it *fate*—comes between them, and one or both seem changed. Never again will they experience the deep sense of happiness they felt when last they parted. Another grave is made wherein must be laid sweet, dead love, never to be resurrected. Archie's heart was full of plans for the future of the woman he loved. Since the hour he found himself possessed of wealth, he had dreamed of the moment when he should be at Pauline's side, and ask her to be his wife. But the anticipated bliss of this hour was a delusion; Pauline was changed. How? why? He knew not. At last he moved near her—sat at her side.

"Pauline, are you not glad to see me? Have you nothing to say to me?" he said, looking down into the sweet girlish face that was so dear to him.

"Yes, I am glad to see you, Archie. We should always be glad to see our friends," she said with a tremulous voice.

"Friends! Pauline, are *we* only friends? Do you hold in such light estimation the deep passion of [illegible] earnest heart that has poured out its wealth of love to you? How long have you regarded my devotion in the light of friendship?" said Archie, assuming an almost icy tone. "You must *answer* me," he continued as she covered her face with both hands to hide the revelation he would otherwise have seen written there. She was ashamed to let him know her fickleness.

He waited a moment for her answer, but a stifled sob only met his ear. In an instant his arm was around her, his resentment all gone.

"What is it, my little Paul.? Have I given you cause for tears? I had hoped to make you happy to-night—to offer a bright future for your acceptance; but I find you so changed I dare not ask ——"

"Oh, do not ask me anything to-night. I do not deserve your love or kindness," sobbed Pauline from her overcharged heart.

"Do not talk so, child! You have always deserved my love; and need it now more than ever if you are unhappy. Will you not confide in me, darling? I can shield you from all sorrow," pleaded Archie, still hoping to gain the secret of her grief.

"No, no; you cannot. Only leave me alone to-night, Archie, and forgive me if I cause you pain," she said, her face still hidden from the moonlight.

"I will go, Pauline, if you wish it; but my heart is full of misgivings. When we meet again I trust all will be right, and your sorrow all gone."

He bent over her and pressed his lips to her sweet, childish brow, and to the dark curl that crowned it. Slowly, then, he went out into the moonlight.

Burning deep in his heart were the unspoken words he had hoped would win Pauline's promise to be his wife. He wished now that he had spoken them, and compelled her to answer him—to tell him her sorrow.

He stopped for a moment and looked back at the humble cot, nestling amid roses and woodbines, that sent their fragrance far out upon the Summer breeze, even to where he stood. Some mysterious influence seemed to bid him return to it. He stood for a moment undecided.

Did his eyes deceive him, or was it a reality?—the small white figure that emerged from the porch of the cottage and sped along the quiet street. He stood gazing, half hoping that Pauline had repented of her coldness, and wished to recall him. The seeming phantom flitted along until it neared a narrow lane that led down by a dense hedge to a copsewood of water-willows that grew near the small river that flowed through the village. Then a passing cloud overshadowed the moon, rendering objects indistinct. When it again shone out, nothing could be seen but the earth lying in the tranquillity of a Summer night. A light gleaming from a window here and there through the village cast flickering rays that looked wan and weird in the brighter light of the moon, and made Archie think of stories he had heard of will-o'-the-wisps luring poor lost travelers on to destruction. A dismal hooting in a tree close by his path made him start nervously as he hastened on.

Archie was mystified. Why should Pauline go out alone at such an hour? It must have been an optical illusion—the effect of the bright moonlight and the remembrance of the small white figure he had left behind him. There was nothing he could do but return home sad and troubled. Could he have seen the graceful, handsome man sitting on the old stile in the shadow of Hawthorne hedge, awaiting Pauline's coming, and who clasped her to his breast as the moon hid itself behind a cloud, he would not have slept even the troubled sleep that finally overcame his senses that night. Was it the premonition of some evil threatening Pauline that caused him to start so often from his sleep?

Guy Raimont had come to the little village of Rockville ostensibly to find an old college-chum he had heard was living there. Why he had lingered for three weeks it was not difficult for those who were the least observant to surmise.

The day after the departure of Archie Greyson and his mother for the death-bed of his uncle, Pauline had met Raimont at a rustic dance and picnic given by the landlady's daughter. From the moment of their meeting Guy seemed bewitched by the beauty and sweetness of Pauline Letoile. Not less was Pauline charmed by the subtle influence which he threw around her like a silken net, drawing her wholly and unconsciously within his power.

It was with anger and annoyance that Michael had observed the marked attention of this handsome stranger to Pauline, whom he considered as already belonging exclusively to Archie Greyson, and he had forbidden her to have any further acquaintance with him. But the serpent had entered Eden, and Pauline was another Eve. She did not turn a deaf ear to the alluring voice that whispered of passionate delights, of love forbidden, yet sweet.

None but themselves—and God—knew of their stolen interviews on the mossy banks of the trout-stream, where the water-willows hung low, kissing the heads of the blue daisies in the grass. Those hours were so fraught with bliss that Pauline lived but for the moment that would take her again to his side. The one dream of her life was to be the wife of Guy Raimont. She never doubted his intention of ultimately making her such. Her young breast was filled with bitter remorse when she thought of the shattered hopes of Archie Greyson, who had loved her so long, so truly, and of Pere Michael's disappointment; but she told her own heart that she could not sacrifice her happiness to complete another's.

The figure that Archie had watched until it mysteriously vanished from sight sped down the narrow lane before mentioned, and was soon seated at Raimont's side, on the broken stile, his eyes beaming down on her sweet, trusting face. Guy had asked her to meet him to-night, and her young untutored heart had chanted all day long the sweet, delicious words: "To-night we shall be plighted lovers."

"You are late, my pet; I feared you were not coming. It would have grieved me much to have gone away without seeing you once more," said Guy with unwonted seriousness in his tone.

"To go where, Guy?" said Pauline, a shade of anxiety crossing her face.

"I return to New York to-morrow."

Pauline gave a quick, quivering sigh, but, with a hope still lingering in her heart, she said:

"You had something you wished to say to me, Guy?"

"Yes, Pauline—it is this: I want you to soon forget me. We may never meet again." His voice grew husky—it cost him an effort to speak the words he knew would cause her pain. He waited for some response, scarcely knowing what next to say.

Pauline sat white and motionless, her fingers wound tightly together upon her knees.

"I should have told you before this that we could never be more to each other than we now are. I thought you understood me, Pauline. I am bound to another as much as if I were already married. Chance threw us together, but a relentless destiny separates us."

Again he waited for some word, but she spoke not. His heart was tortured by the silent anguish of her young face, the utter dejection of her attitude.

"You must *try* to be happy again, as you were before I came. Will you, Pauline?" he said, his perplexity becoming great.

He bent over her and took her cold hands in his.

"Come, my pet," he said, using the name he had so often called her. "Come, the night is clouding; you will be chilled, and the way will be dark."

His words seemed to arouse her at last.

"Yes, I shall be chilled and the way will be dark," she repeated, strangely calm. "O Guy! I cannot bear this! Go, go, and leave me here!"

Guy Raimont drew her to his breast, where she had so often lain, in her confiding love, and kissed her stricken face; then, bidding her hasten back to the house, he fled from the spot, glad of any chance to free himself from the painful position he occupied. He dared not look back lest he should be tempted to return to the heart-broken girl, with no power to comfort.

When in his own room at the inn he made preparations for departure in the morning, and then threw himself on his bed—to think, but not to sleep. He fought a fierce battle through the long night, and when the gray dawn stole in at his window he had come off conqueror. He would act the man instead of the villain. He would give up the stately Maud Harcourt, and her hundred thousand. He would tell Pauline that he would make her his wife. He realized now how much he loved her. He could not break her trusting heart. Maud Harcourt had no heart to break.

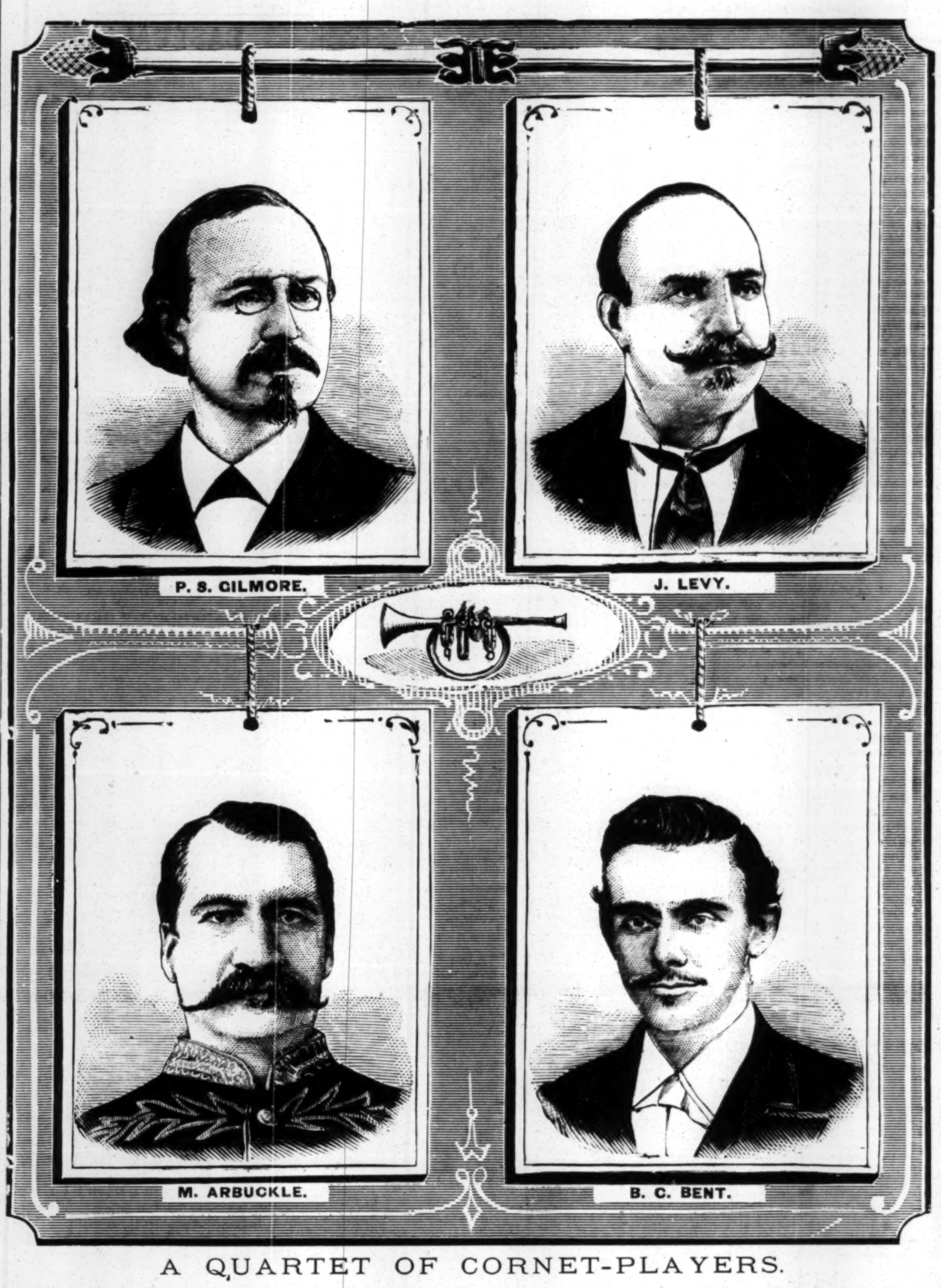
He ate his breakfast and strolled out for a walk through the village, only waiting for a reasonable hour to seek Pauline at her father's cottage. There was an unusual stir and commotion far down the street, and he walked on with the intention of ascertaining the cause of the excitement. A group of persons were coming from the direction of the river, bearing something on a litter formed of branches. A small boy running past halloed to him that somebody was drowned. The procession of villagers came slowly near. He stood transfixed with horror, his blood frozen in his veins, at the object that met his gaze.

Pauline!—cold and dead, her glassy eyes fixed on vacancy, the wet curls, where nestled two crushed and withered roses, clinging to her white brow, water dripping from her garments. They passed him by, Archie Greyson walking beside the dead. Their eyes met for one moment, and the look that was on Raimont's face was a revelation to Archie Greyson.

They had found the body drifted shoreward, and held by some broken branches and driftwood. None but God and the man she had so fatally loved knew the sad mystery of her last moments, or could comprehend the childish despair that led to such an act.

Archie Greyson and his mother removed to the city to take possession of their inherited wealth. Guy Raimont, after returning to his home, which was in the same metropolis, fulfilled his marriage engagement with Maud Harcourt. She never knew what had wrought such a mysterious change in the man of her choice, making him at times silent and sad. He and Archie Greyson met occasionally in society, and when they looked into each other's eyes, as they had once before when Pauline's dead face lay between them, the mask that each wore was as gossamer. Archie knew that the sequel of Pauline's fate was locked in the heart of Guy Raimont. Raimont knew that the man whom he had despoiled of happiness had read the secret of his heart.

Poor old Michael spent his first bitter days of mourning in his lonely cot, but finally yielded to kind persuasions, and spent the remainder of his life with Archie Greyson.



A QUARTET OF CORNET-PLAYERS.

THE EMERALD RING.

A STRANGE STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. E. BURKE COLLINS.

I was standing alone in the sunset, before a painted portrait—an old picture, magnificently executed. It was the face of a man, a young face, too, but in the dreamy eyes there was a lurking devil; about the proud, firm mouth there was a touch of scorn. A wonderfully handsome face, with weird, dark eyes, the red blood mantling his olive cheek; great waves of hair, black as ebon, pushed back, as though by an impatient movement, from a broad brow white as marble. There was a fascination, a subtle, irresistible fascinaton, about the face, which magnetized me, and held me spellbound before it, as I have seen a devotee stand with uplifted eyes and clasped hands before his patron saint.

Mayhap something was due to the fact that the portrait was that of Paul De Vere, one of Wayne De Vere's ancestors; and it was not difficult to trace a likeness to him in the features before me. I was the adopted daughter of Madame De Vere, who, with her only son—Wayne—was the last of a long race of proud and haughty aristocrats. Living in a spacious but old-fashioned mansion, in the outskirts of New Orleans, madame delighted to gather around her the young and gay, and the wide old house was now filled with guests. I had been very happy until the demon of jealousy had entered my heart and taken possession. I think I was the most jealous woman that ever lived. I speak in the past tense, you see. Ever since I had learned to love Wayne De Vere—as I unfortunately had done—I had watched his every movement closely, and any unusual attention to the fair ladies assembled there had made me feel like committing murder; for he had been my constant companion for so long a time that I had come to regard him as a part of my life; and now—now—that Helen Leigh had come with her fair, blonde face, quite eclipsing my Southern duskiness, I was almost insane with jealousy. Strive as I might, I could not conquer it; and, on the day upon which my story opens, I had been informed by Helen herself that her wedding-day was approaching, and soon she would be a wife. Of course she would marry Wayne. From the first time I had seen them together the sudden, sharp pang at my heart had told me the truth, and obliged me to acknowledge what a superb pair they were. But, stung to madness by their apparent happiness, I had slipped away from the merry groups, and crept up the wide staircase to the ancient picture-gallery. There I had been standing for an hour, at least—until at last the sun had set, and the golden glory which followed in its wake gilded the features before me, and flooded the long, low, dusty old room, hung about by works of art, and filled with queer, old-fashioned furniture, and souvenirs of many a year of travel in "far, fair, foreign lands." There were huge old mahogany tables, there were relics of the days of Louis le Grande, there were mosaics, and priceless bits of old china and glass, while through the dying splendor of the sunset's gold gleamed the marble face of a sculptured Psyche. There in a corner, half concealed by a faded curtain of violet velvet, peered forth a marble Niobe, while not far off a figure of Thanatos, with the white rose of silence pressed against the marble lips. Through the huge panes of stained glass at the end of the long gallery the sun's rays were still struggling and dying out, leaving behind a broad, purple pathway, which looked like blood. In its rich Tyrian glows I fancied I saw a smile cross the lips of the portrait; and, as I turned away with a gesture of disdain at my own nonsensical imagination, my eyes fell upon a ring, which glittered and gleamed upon one of the tapering fingers, half concealed by wide ruffles of costly lace. It was a curious and massive ring, its setting—an emerald—cut in the form of an Egyptian scarabaeus, or beetle; and, glowing in the pale light, it seemed alive. A beautiful creature, with its sharp, round eyes and long antennæ, its wings one vivid, unwinking green, all so life-like as to startle one. As I gazed, all interest, again the red lips of the portrait seemed to part with a sardonic smile, which changed to an expression of intense suffering, and I solemnly declare that there fell upon my ears a low, sad, but distinct moan. My heart stood still for an instant; then, with a horror unspeakable, I fled from the haunted gallery.

At the foot of the stairs, in a sheltered alcove, where a marble Flora scattered flowers all day, I caught sight of Wayne standing in earnest conversation with Helen Leigh. He was exactly like his ancestor—Paul De Vere—as he bent his dark head close to the fair face of my rival. I could not endure the scene, and I hastened to my own apartment, where I locked myself in and paced the floor the live-long night.

The next morning I wandered through the old-fashioned cemetery which adjoined the De Vere estate. According to the customs of the country, and the fact that the soil seldom admits of underground interments, the resting-places of the dead were tombs of brick and marble. The cemetery, which was a very ancient one, now unused and seldom visited, was filled with huge oaks, hung about by sombre, gray Spanish moss, which trailed like faded crape streamers over the neglected tombs, and resembled, with their funereal badges, "mourners come to weep." It was a bright, cheerful, cloudless morning; but, somehow, as I entered the cemetery, a chill stole over me—"something was the matter with the sunshine." Death seemed all around. As I closed the rickety gate behind me, a huge blacksnake glided out from some dark creeping plant, and, winding its way in and out, like the sinuous thing it was, disappeared at the base of a tomb close at hand. "They shall lie down alike in the dust" a voice seemed to whisper, "and the worms shall cover them." I shuddered, and would have retraced my steps. I paused hesitatingly; but something seemed to urge me on. I made a forward step, and the Rubicon was passed.

On and on I wandered, aimlessly enough, pausing at last before a tall tomb of costly gray marble, fashioned after some old Oriental pattern. It was large and spacious, and bore at the top the arms and crest of the ancient house of De Vere. I threw myself down on the luxuriant grass, which grew thick and green before it, and was soon buried in profound meditation. I was thinking bitter thoughts—thoughts of the man whom I loved, and the woman that had stolen in between him and me. I was aroused by a low, soft, sibilant laugh; I raised my eyes. A tall, dark figure stood beside me, clad in the costume of a dead-and-gone time, and the face, O Heavens! was the face of Paul De Vere, whose dust had long ago been interred in the tomb before me. He held up one hand, with a detaining gesture, and I saw upon one taper finger the uncanny emerald, flashing like a thing of evil omen. Powerless to move, enchained by the great, dark eyes even as I had been by the pictured orbs, I sat silent, my heart scarcely beating—a sensation of impending horror in the air. Then, O horror! the voice spoke—a rich, low voice—and called me by my name.

"Eleanor Bentley," it said in mournful accents, which somehow compelled me to listen, "wait. I have something to say to you."

In the very desperation of fear I crouched there, and the voice went on.

"I am Paul De Vere," it said, "and for a century I have lain in that tomb. Listen while I open the doors and show you the awful secret which I have borne thither with me. Once I was young and flattered and courted. I had all the world at my feet; yet I bartered it—all that the world can give and eternity can hold—for a woman's smile, a fair, false thing, a cheat and a delusion, like the rest of her sex. Valerie De Liancourt was my ruin, yet she was my wife. How I loved the pretty creature, the painted snare that caught me and held me and would not let me go until, like the spider with its victim, she had drawn the life-blood from my veins. I cannot tell you of the agony that was mine when I found out beyond a doubt that she was false to me. I fled from my childhood's home, I fled far over the seas. I became a wanderer—an Ishmael to the world. Asia and the Orient were as familiar to me as household words. For many months I made my home amid the mysteries of Egypt. It was there, in the opened tomb of an ancient Egyptian monarch, that I found this emerald scarabaeus. There was a tradition connected with it, a story that told of its power to destroy. The person wearing this ring would know this world and its joys and sorrows but for a brief space longer. Whatever the mystery was no one could fathom. Enough for me—*it would kill!* Well, I started for home, reached it safely, presented the ring to my beautiful bride. With her greed for such baubles she eagerly accepted it, and within four-and-twenty hours she was a livid corpse. Ha! ha! It was a rare revenge. But, somehow, after that life became a burden—a hideous nightmare. I decided to die. I put the ring upon my finger, and I am here!"

There was a pause like death—then the ghastly voice went on:

"*You* were thinking of *murder!*" he hissed close to my ear. "It is well! Vengeance is sweet!"

With another low, hissing laugh, the apparition vanished; and there, upon my lap, staring the bright sun unwinkingly in the face, lay the emerald scarabaeus. Darkness covered all things—and I knew no more. Afterwards I remembered staggering to my feet and reaching home, somehow. I remembered locking the dreadful ring in my jewel-case, and then, bursting forth in wild, delirious ravings, I sank upon my bed.

Weeks after I arose from the terrible brain-fever that followed, weak and frail, but with a deadly purpose implanted like a poisonous weed in my heart, ready to bear its noxious fruit. I returned to my place in society a changed woman. My face was a mask of marble, behind which I hid the supreme agony of my life. And so time flew by, and the wedding preparations were begun. I ground my teeth in impotent rage, and clinched my hands together, until the nails left cruel marks upon the unpurpled flesh. Then the terrible, deadly purpose which had sprung into being gradually developed within my heart, and took positive shape and form. I opened my jewel-case and gazed upon the emerald ring which had come to me in so incredible a manner. There it lay—the great, green, glittering insect. My mind was made up.

The wedding-day arrived, and in her tiny boudoir Helen Leigh was being arranged for her bridal. She looked like an angel in her soft, white robes, her golden hair arranged like a halo around her fair, blonde face, the light of a pure happiness shining in her azure eyes. For a moment my heart smote me, then I remembered the man whom I loved, and who would soon be lost to me forever, and I steeled my heart against her. She was alone for a brief space; I seized the propitious moment and entered the room, the great, green scarabaeus glowing and glittering in my hand. She gave a little cry of rapture as her eyes fell upon the magnificent jewel. I smiled, a slow, cold smile.

"Helen," I said calmly, "I have brought my wedding-gift. It is a ring—a rare and wonderful ring. Will you wear it?"

For answer she extended her hand, and I slipped the ring on one white finger. My work was done; I drew a long breath of relief.

Well, the marriage ceremony was performed, and I was a spectator—a cold, marble woman, without a heart in my breast. I knew her hour of triumph would be short, and then my turn would come. It came. A few hours later a shriek resounded through the house—a wild, unearthly shriek. We all hastened to the bride's apartments, whence the cry issued, all of the family, guests, servants, all—and gathered, a wild-eyed group, around the prostrate figure of the bride, white and in her death agony. Madame De Vere, bending over her, turned an accusing face upon me as I entered.

"Great Heavens!" she wailed, "it is the emerald ring—the scarabaeus—that lay in Paul De Vere's coffin! What does this mean? Eleanor Bentley, do you know?"

And a voice somewhere in the distance, faint and soft, but full of accusing, cried:

"Murderess! murderess!"

I felt the world grow dark around me, strong hands seized my throat. I fell downward, down, down. I opened my eyes. I was lying on the greensward in front of the De Vere tomb, the noonday sun shining full in my face, and Wayne De Vere bending over me, his arms about me, his lips pressed to mine. I struggled to an upright position.

"Eleanor," he cried, "tell me why have you been so cold to me for the past few weeks? Tell me, darling, for I love you!"

I caught my breath.

"What do you mean, Wayne De Vere?" I answered bitterly. "Where is Helen Leigh? Is she not your wife?"

He opened his dark eyes in unfeigned astonishment.

"You have been dreaming, Eleanor!" he ejaculated. "Helen is but a dear friend to me; besides, she is going to marry Keene Percival!"

A terrible weight fell from me, the world seemed full of sunshine and the songs of birds and the scent of flowers. Thank God! oh, thank God! it was only a dream.

Hiding my face on Wayne's shoulder, I told him all—from first to last. He smiled, convinced that my strange story had no foundation of reality.

"Open Paul De Vere's coffin and see for yourself," I cried. "If the ring is there, then you must be convinced that my dream was remarkable, and blame me not for my credulity!"

The next day, accompanied by Madame De Vere, Wayne and I revisited the old cemetery. The tomb was soon opened, and Paul De Vere's coffin stood revealed among the others. With a slight effort Wayne raised the lid. A low cry burst from his lips; he turned a pallid face upon us. A heap of human bones, and glittering and glowing among them lay the great green scarabaeus—the emerald ring of my dream.

Reverently, Wayne removed it, closed the coffin and resealed the tomb; then, with a strange, uncanny feeling clinging to us, we retraced our steps over the green, velvety grass, flecked with golden sunshine, back to the mansion. That afternoon Wayne went to the city, and remained until the following morning. He returned, looking flushed and elated, accompanied by a certain long-haired, spectacled professor of chemistry and several of the occult sciences. Madame and myself were bidden to an audience in the library.

"Eureka, little one!" cried Wayne gayly as he led me into the room. "I've found out the secret of the emerald ring!"

Sure enough. Submitted to rigorous examination and severe tests, the evil demon had been discovered. Under the gleaming emerald scarabaeus lay concealed a minute spring, which covered a tiny receptacle for a deadly poison. Worn by the unsuspecting victim, a slight pressure was sufficient for the spring to penetrate the flesh; only a tiny puncture, but large enough for the subtle poison to enter and pervade the system, which would succumb to inevitable death within a few hours.

The professor held the strange instrument of destruction in his hand for a few moments; then he dexterously removed the poisoned spring, and, taking the scarabaeus from the golden circle, laid it on the table before us.

"The demon is exorcised!" he exclaimed. "De Vere, it strikes me that you must have had an unpleasant lot of ancestors, if such little toys as this were in common use among them!"

Wayne answered not. He was smiling thoughtfully. He put the emerald ring into his pocket and made no remarks.

We had been married two weeks. I was beginning to feel quite staid and matronly, when one day Wayne entered the room where I was sitting, and, with a mysterious air, laid a small box in my lap.

"A souvenir," he answered, in reply to my questioning look.

I opened the box quickly, and then a loud cry of delight burst from my lips. Upon a bed of white velvet lay the ill-omened emerald. No longer a ring (which Wayne said was too heavy for a lady's wear), but, instead, set as the central jewel in a magnificent bracelet, the scarabaeus was surrounded by tiny diamonds, which flashed and sparkled like drops of brilliant dew; and Wayne had presented it to me as a mute reminder of my dreadful dream, and a perpetual warning against my besetting sin—jealousy.

P. S. GILMORE.

This celebrated musician, who, with the band bearing his name, is now reaping the fruits of a marked success in Great Britain, first saw the light near the city of Dublin, Ireland, Dec. 25, 1829. His childhood was passed with relatives in the little town of Ballygar, County Galway, near the city of Athlone. During that period of time he evinced a love for music, for which in later years he has shown such proficiency. At the age of seven years, in accordance with the customs of the country, he was apprenticed to a wholesale grocer in Athlone, and during that apprenticeship he acquired methodical business habits which served him well in later years. His leisure time was devoted to musical pursuits and attaining musical knowledge. Many of the best bands in the British service were at intervals stationed in Athlone, and opportunity was given him to improve his tastes by enjoying their concerts, and he received more or less instruction from the respective bandmasters. He became a member of a local band in that city; and his employer, noticing that his tastes tended more to music than groceries, employed him as a musical instructor for his children. While so employed he met the celebrated bandmaster and composer Keating, who took him under tutelage and taught him the cornet. Seeing his aptitude for readily acquiring musical knowledge, Keating advised him to make music his profession, and urged him to visit the United States. At the age of sixteen he displayed considerable ability as a composer, several of his pieces being successfully performed by the regimental band. When nineteen years old he sailed for America, landing in Boston, Mass., where his proficiency in playing upon various musical instruments secured him a position as a salesman in a music-store. His abilities as a cornet-player becoming known to the military bands in the vicinity, his services were sought after. He rehearsed with a band in Charlestown several times, but concluded to accept a position as leader of the Suffolk Band of Boston, supplying the place of the late Edward Kendall, the famous bugler, who had gone on a concert tour. The decease of John Bartlett, the distinguished trumpeter and leader of the Brigade Band, opened up a more prominent position for Mr. Gilmore, which he accepted and successfully filled until the death of Jerome Smith, leader of the Salem Band, caused him to be called to fill the vacancy. He remained with that band for three years, and at that time he was acknowledged to be the best E-flat cornet-player in this country. Under his leadership that band became second to no other in the country. It was during that time that he suggested and successfully carried out the idea of monster Fourth-of-July concerts on the Boston Common, which for many years continued a great feature. He also inaugurated popular promenade concerts in the Music Hall, at which all of the popular Boston bands played alternately. In 1858 he returned to Boston, and organized a band bearing his own name, which at the outbreak of the war went into service, being attached to the Twenty-fourth Regiment, which went with Burnside's expedition to North Carolina. After a lapse of one year this band, in common with numerous others, was mustered out of service and returned to Boston, where they commenced another series of concerts. He assisted in organizing some twenty bands, to be attached to brigades under orders from the War Department, and later Gov. Andrew commissioned him as Bandmaster-general and Chief-musician of the State of Massachusetts, with authority to enlist musicians for military service. While so serving he organized a number of bands for the Department of the Gulf, and accompanied them to New Orleans, La., to deliver them to the respective commands for which they had been formed. On arriving there, Major-general Banks made him director of the various musical organizations in the Department, and he at once organized a series of free concerts for the residents of the Crescent City. When Michael Hahn was elected Governor of reconstructed Louisiana, Mr. Gilmore conceived the idea of celebrating his inauguration by a monster concert, with a chorus of ten thousand voices selected from the public-schools, and a combination of all the bands and musicians in the Department. On March 4, 1864, this was successfully accomplished, there being, besides the chorus named, five hundred musicians, several drum and trumpet corps, and fifty pieces of artillery, which were fired by electricity. A public dinner was subsequently given him, and he was presented with a magnificent goblet filled with gold coins, and appropriately inscribed. He then returned to Boston, where he got up another series of concerts, at which he introduced the most distinguished operatic artists then in this country. In 1868 he went to Chicago, Ill., to manage the ball and a series of concerts which dedicated Crosby's Opera-house. The success of his monster concert in New Orleans prompted the idea of the National Peace Jubilee, which was successfully carried out in Boston June 15, 16, 17, 18, 19, 1869. Too much space would be required to treat of this event in detail. At its close he was presented by the members of the orchestra with a magnificent gold watch, appropriately inscribed, and many other valuable souvenirs and letters of congratulation came to him from all parts of the country. Some days afterwards he had a complimentary benefit in the Coliseum, which had been built expressly for the jubilee, and by it he realized over $40,000. The success of this undertaking led to the World's Peace Jubilee and International Festival, which took place under his direction in Boston, opening June 17, 1872, and closing July 4. Mr. Gilmore having previously visited many foreign countries to secure their co-operation. The following year he removed to New York, and became the bandmaster of the Twenty-second Regiment, and formed the band of sixty-five musicians which is now in Europe. After making their debut in the Academy of Music, in this city, they made a tour of the country, which was repeated in 1874. In 1875 they appeared in Gilmore's Concert Garden, in this city, which had been altered from Barnum's Hippodrome. In the Winter of that year they made another tour, and in the Spring of 1876 went to San Francisco, Cal., and on their return they gave a series of concerts at the Centennial Exhibition, Philadelphia; and later played in Gilmore's Garden, here, where they continued each succeeding Summer until May 4, 1878, when they sailed for England.

M. ARBUCKLE.

This talented artist was for some years an attractive card in Boston, Mass., being a member there of Gilmore's Band, and otherwise prominently identified with Mr. Gilmore's musical undertakings. He performed with Mr. Levy in Gilmore's Concert Garden, in this city, and, after the latter seceded from the band, he supplied his place as the principal cornet performer, and continued a member of the band up to the time of their sailing for Europe. He is engaged to play at Coney Island during the Summer.

J. LEVY.

This cornet virtuoso first appeared in America with the Parepa-Rosa Concert Troupe, with whom he made a tour of the country. When the Sunday-night concerts were first given in the Grand Opera-house, in this city, Mr. Levy performed there. About that time he became a member of Downing's Ninth Regiment Band, and during the parades of the late Col. J. Fisk Jr.'s regiment, to which it was attached, he attracted much attention. On the occasion of the arrival of the Grand Duke Alexis in this city, this band serenaded him, and Mr. Levy's cornet-solos were a prominent feature in the programme. He subsequently made a tour of the country with various concert companies, some of which were under his own management. Later he was attached to Gilmore's Band, and during their seasons in the Summer in Gilmore's Concert Garden he was one of the chief attractions. After a visit to England and the Continent of Europe, he returned here and was received with much favor. He married Miss Minnie Conway, a charming actress, and then started on a concert tour, extending his trip to Australia, where he performed for several months. A short time ago he returned to this city, and has since performed at the Sunday-night concerts in the Grand Opera-house, and is engaged to play at Rockaway Beach this Summer.

BENJAMIN C. BENT

was born in the city of Barnesley, Yorkshire, Eng., Aug. 31, 1848. He received his first instructions in cornet-playing from his father, who as a performer upon that instrument was celebrated in that section of the country. At ten years of age the subject of our sketch ran away from home and joined a circus company, the manager putting him before the public as a phenomenal performer on the cornet. When twenty-one years of age he was engaged as a solo performer upon that instrument with the Royal Artillery Band, stationed at Woolwich. In 1871 Mr. Bent accepted an engagement offered him by Mr. Howes, the well-known circus manager, to come to America with the Great London Circus as solo cornettist. After remaining with that company one season he became a member of Dodworth's Band, and later of Downing's Ninth Regiment Band. When P. S. Gilmore came to New York he engaged Mr. Bent to support Mr. Arbuckle, and since that time he has been a member of Gilmore's Twenty-second Regiment Band. When Mr. Arbuckle withdrew from the band Mr. Bent succeeded him as first cornet-player, which position he continued to fill until the band sailed for Europe, May 4, 1878. He is now comanager o Fenderson & Bent's Cornet Company.

THE SPARROW.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

In suits of English brown,
The sparrows of the town
Accept their daily bills of fare with well-contented faces;
Blest dwellers in the city,
They chirp a sigh of pity
For luckless birds whose lots are cast in lonesome country places.

Bohemians are they,
Who, happy for the day,
Have never learned to vex themselves by thinking of the morrow;
They take the fate that comes,
Along with all the crumbs,
And their conscience does not trouble them to beg or steal or borrow.

At early morn and dark,
From the Battery to the Park,
In crowded street and avenue you see them, self-reliant,
Now hopping here and there,
Now standing still to stare,
So prettily pugnacious and so jauntily defiant.

Without a task or master,
They live as fast, or faster
Than any slinger of the pen, or scissorer and sticker;
They neither sow nor reap,
No prudish laws they keep,
But freely make of tansy-dew their matutinal liquor.

Although their life is short,
'Tis all a time of sport,
With plenty of excitement and exhilaration in it;
Unlike the cooing dove,
When the sparrow falls in love
He woos and weds and gets divorced, and all within a minute.

A useless bird, they say,
But these objectors may,
While costing more, be less themselves in genuine utility.
The sparrow eats his worms,
And stays through Winter's storms
As Nature's cheerful evidence of brave, fecund facility.

Methinks in chirpy speech
These feathered vagrants preach
A sermon every day to us whose faith is weak and narrow.
So wisely we may turn
To them if we would learn
To put our trust in Him who marks the fall of every sparrow.

THE OLD, OLD STORY.

WRITTEN FOR THE NEW YORK CLIPPER.

"Remember, Judge, the man that does me a favor aint got to smoke clay pipes while my uncle is running the biggest cigar-mill in the United States. Now, if you'll just lock me up for a little while, and then send one of your biggest policemen up to her house, on Fourth street, to tell her that I'd been snatched in for carrying deadly weapons, with intent to commit suicide or murder, or something like that, and have him drop the remark that he guessed I wouldn't get over twenty years at hard labor, you'd not only be doing me a favor, but it would be a big favor for the girl; for I tell you I'm just the pie for her; and I'm a liar if you wouldn't have cigars laying all around your room, as long as you stayed down here with us below."

"So you think that would fetch her, do you?" said Judge Kennedy of the First District Court to the disconsolate youth who had been unfolding to him his deep-laid scheme to secure a bride. "I can't deny that these pipes do give a man the heart-burn pretty often, yet I value my honor more than I do a little wagon full of cigars. Are you sure that the girl loves you all to death, or would this only be an unmanly appeal to her sympathy, instead of her fond love?"

"Why, I tell you, Judge, I know she just dotes on me—only she don't know it herself. You see, she's one of those retiring, guileless little creatures that's too gentle and innocent to show her love. I've been fooling around her house now about two years, and made all the other fellows shin out long ago; yet, whenever I go to talk good, solid business to her, she bursts out crying, and of course I've got to quit it. Now, all I've got to do is to make her believe that there's some great danger hanging over me, that I'm going to get hung or exiled, or something, and I think she'll come right up on deck and speak her piece."

"So she's one of those dear, bashful little creatures whose simple life gives us an idea of what the bright angels are like up above the skies," and a serene smile lit up the Judge's face as he pictured out the blushing little damsel in his mind. "Well, young man, I don't blame you for trying to gain such a prize. In the days before the war I looked around a long while myself for such a treasure; but you've no idea how remarkably late I did get left."

"O Judge! if you were only to see her in her beauty; if you were only to hear her timid voice rippling out sweet music. I've often went along the street, pitying the girls I met, when I saw how awkward and ugly they were compared with her. This will be just the chance for you to hear how an angel talks. She will be down here in no time, gently pleading for me. You make her believe that a single man aint got no show in this Court, and everything will be all right."

"If everyone was as willing to do their share towards making the course of true love smooth as I am, it would have been as even as a circus-ring long ago," softly whispered the Judge. "Here, Kelly, put this young fellow down in the condemned cell; and, Hogan, you run up to old Taylor's house, on Fourth street, and tell the young lady that if she wants to see John Henry Burch before he starts for Sing Sing she had better be down here by three o'clock. Be sure to swing your club while you are talking to her, and look as cross as you know how."

Hogan had not been gone over a half an hour, and the Judge had but just finished telling to the assembled policemen how in the "long ago" he had once chased a young fellow over three miles for going around and saying things about his girl, and had given him such a belting that his friends went to every coffin-shop in town pricing coffins, and how the same young fellow about six months afterwards laid for him one night at a dance, where he had his gang with him, and had given his honorable body such a mauling that he didn't feel well for five years afterwards—the Judge had hardly said all this when a sound of voices in loud dispute outside the door caused all to rush to the window. There they saw a red-faced young female, weighing in the neighborhood of one hundred and fifty pounds, shaking her fist under Officer Hogan's nose, and saying very hard things indeed against his moral character. In half a minute she was up the steps and in the office, looking wildly about her. Then, seeing the Judge, upon whose face a gentle smile was beaming, in readiness for the timid creature he was expecting, she burst out:

"You're a nice, red-headed old villain, aint you? Grinning there like a great baboon. Ugh! how this place smells of whiskey. No wonder the policemen always have such red faces. What have you done with John Henry Burch?"

"Villain — baboon — whiskey?" repeated the Judge in a stupefied manner, as he instinctively got behind a couple of policemen. "Can it be that *you* are the young lady referred to? Are you the young man's sweetheart, madam?"

"Are you the young man's sweetheart, madam?" repeated the young female in a voice that showed she was no slouch of a mimic, either. "It's none of your business if I am. If I don't see John Henry Burch this very minute, I'll tear somebody's eyes out!" and the workings of her fingers plainly showed that she would try to be there on time.

"Oh, why are such perceptive and descriptive powers as that young man is possessed of wasted? What a prize *The New York Herald* would find in him," murmured the Judge in a low, sad voice. "Kelly, knock off Mr. Burch's irons and bring him up here immediately."

As John Henry entered the room the timid creature sprang forward and threw herself on him, howling out:

"O John, John, John! what made you do it? How could you treat your own little Jennie like this? O John, John, John!"

"How would you like it yourself, if you was me and all the young fellows were blowing around how you couldn't get married, and how there wasn't a girl that would have anything to do with you? I tell you I aint a-going to stand it any longer, if there's such a thing as getting inside of State-prison. I've got good friends up there, and I guess I won't be lonesome," and then, as he finished, John cast a leer of triumph over Jennie's shoulder at the Judge.

"And aint I good enough for you, John Burch? Aint I just as good as any girl that ever stood up? Why didn't you ever ask me? O John Henry Burch! to think that you would treat me like this."

"If I get out of this scrape, will you put the wedding down for the first of next month?" asked the grinning John. "I'll tell the Judge that I'll vote his ticket the next time he runs, and I guess he'll let me off this time."

"Yes, John, yes," she answered. "Let us get out of this frightful place as quick as we can."

As it didn't take very long to make things all right with the Judge, who actually didn't seem to care how soon his angelic visitor left him, they were soon walking up the street together, with arms around each other's waists, and hands clasped.

"Never mind, boys," remarked the Judge, as he leaned out of the window and watched them go into the furniture-store on the corner; "the day for sweet revenge has got to come. Just wait until John Henry Burch comes down here to get out a warrant for Mrs. Jennie Burch for assault with intent to murder. We'll see who laughs loudest then." J. J. M.

COPPER-LINED?—There died at Prestwich Asylum, near London, the other day, a lunatic in whose stomach 1,841 indigestible substances were found—namely, twenty buckles, fourteen bits of glass, ten pebbles, three pieces of string, a piece of copper, a fish-hook, a pin, nine brass buttons, 1,782 tacks and nails.

NEW YORK CLIPPER.

SATURDAY, JUNE 8, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

EASTON B. B. CLUB, Easton.—1. The batter strikes down, not to hit the ball, but to balk the catcher. Ought not the batsman to be declared out for interfering with the catcher? 2. A is on 1st b., attempts to steal second; catcher throws to 2d b.; the ball is held on the base, but the runner is not touched by the baseman. Is the runner out? 3. A long foul-fly is knocked to left field and caught; a man on 3d runs for home; fielder throws to 3d b. before runner can return. Is he out, or does the ball have to be sent to the pitcher, and then thrown to 3d b.?"......1. The batsman should be promptly declared out. 2. Not out unless touched, as he was not "forced." 3. If the runner left third before the catch was made, he was out by the ball being held there before he could return; not otherwise.

JOE K.—1. At cassino a player can call out as soon as he has made any point that will put him out, from a sweep to cards. It is not necessary to continue to play out the cards after, in a two-handed game, a player has taken in twenty-seven cards, provided that three points will put him out. 2. If C's bet is that we have at one time or another decided that at "call-out" cassino a player could not call out until all the cards had been played, C loses. It is apparent that that is what he meant, because there can be no calling-out about it after all the cards have been played. Calling-out does not mean that the quickest counter, after the hands have all been played out, shall win the game when both have made enough to put them out.

W. F. A., Brooklyn.—The only engagement that the late Edwin Forrest played in the Broadway Theatre, in this city, which exceeded seven weeks in duration commenced Feb. 9, 1852, just after the termination of his celebrated divorce suit. This engagement of sixty-nine consecutive nights terminated April 30, when he acted Damon in "Damon and Pythias," in which character he opened the engagement. He did not act Coriolanus during that engagement. On Sept. 30, 1863, he began an engagement in Niblo's Garden, and on Nov. 2 following "Coriolanus" was acted for the first time in that theatre, and Edwin Forrest played the title character. It was repeated 3, 5, 6, 9, 10, 12, 13, and 20 for his benefit and last appearance; and it was, probably, on this occasion he delivered the speech of which you have a copy.

SUBSCRIBER, Buffalo.—You never read any such decision in this paper. Whether A bets that he will beat 14, or that he will beat B simply, our decision has ever been that A, in tieing B's throw of 14, or in tieing B in whatever the latter does, loses the wager. There are newspapers that make an overfine and pernicious distinction between A's undertaking to beat something that B has yet to do, and his undertaking to beat B's ascertained throw of 14. THE CLIPPER has never been of those. With it, A must either *beat*, as he said he would, or lose. When each specifically contracts to beat the other, as also when neither says anything about beating the other (leaving it to be inferred that both assume the same obligation, as in a match), a tie makes a draw.

B. A. W., Kingston.—During Augustin Daly's management of the Fifth-avenue Theatre, in this city, he employed boys as ushers for some time. The only other positions held by boys in theatres are the callboy (which position is generally filled by the son of some well-known professional), the property-man's assistant, and the scenic artist's boy. Salaries range from $6 to $12 per week. No person, unless backed by strong influence, could get any of these here. A theatrical agent would pay no attention to your request. They do not require the payment of any fee until the engagement is effected.

A READER.—1. We cannot tell you which is the largest theatre in the world, because we have not accurate measurements of all. The Tacon Theatre, Havana, is not the largest. 2. Mlle. Aimee is the only person who can definitely inform you how she obtained her diamonds—by purchase or as presents—or whether the larger portion of them were given to her in Havana. We can, however, say this—the citizens of Havana are very much more prodigal in lavishing valuable gifts upon professional artists than Americans in any part of our country.

SUBSCRIBER, Buffalo.—1. If B, when A has thrown 14, bets that he will beat him (A), he will have to throw more than 14, or he will lose. 2. You are in error about *all* bets following the main stake. If A and B were throwing, and C should say "I'll bet on B," and D should say "I'll bet on A," then a tie between A and B would make a draw as between D and C. But if C should say "I bet that A will beat B," and D should answer "I'll bet he does not," a tie would make C loser, although the main stake is yet won by no one, and may never be won.

J. J. J., Deadwood.—The gentleman's opinion is that "the banker should take $6.25 of each bet. That is to say, he should split both bets, unless they both belong to one and the same individual, in which case he should take nothing, as the person could not win." A better authority upon this subject could not be consulted. On principle, we are opposed to giving opinions. You would understand that it is an opinion only; but other readers would insist, a year or longer from now, that we had given a *decision*, instead of expressing an opinion merely.

E. S., Washington.—Your "wager" covers so much that we should be required, in order to decide it, to address the Secretary of every State in the Union. There are two kinds of holidays, and there may be three—national, but applying only to the U. S. Government employes, courts, etc.; State, which have nothing to do with the U. S. Government or with any other State; and national again, from the fact that all the States agree upon observing one particular day, which the U. S. Government may or may not observe. All these kinds are legal holidays.

OLIVE OIL, Lexington.—"1. Can a batsman be credited with a base-hit on a ball hit so as to admit of any base-runner being put out? 2. If a man on third base fails to stop a knocked ball, but the short-stop runs behind him and stops it, throwing it to first in time to get the runner out, is the third-baseman marked an error on the score-book?"......1. No. 2. It depends on the character of the hit. He might be liable to be so charged, and he might not.

JOLLY JACK.—1. No. 2. It does not give detailed accounts of the fighting, except in the cases of some important battles. 3. Ned O'Baldwin was beaten by A. Marsden only. He beat G. Isles, Marsden, and Joe Wormald. In the latter fight the men were arrested, locked up, released on bail, and, upon Wormald refusing to meet again at the time appointed, the stakes were awarded to O'Baldwin. 4. Tom King, who defeated Heenan, is alive. 5. Langham beat Sayers fairly. 6. Yes. 7. Paddock died June 30, 1863.

B. L., New Orleans.—1. The office of the Washburne Wire-mills is at 42 Cliff street, this city, and by addressing that house you can ascertain the locations of both mills. There are a number in Trenton, N. J. 2. For twine-mills, address A. H. Hart & Co., 90 White street; J. P. Travers & Son, 49 Beekman; Travers Bros., 107 Duane, agents of Central, Liberty & Harmony Mills; or Lewis C. Glover, 20 Cliff.

C. S. T., Philadelphia.—Taking the country from end to end, in most coteries a straight will beat but two pair; in many it will beat three of a kind. This muddle has occurred within the past fifteen years or so, as in olden times a straight invariably beat but two pair. Hence the modern rule that a straight is not a standing "poker" hand, and that it will beat nothing unless its value has been agreed upon before beginning play.

J. L. D., Chicopee.—A base-hit is a hit by which the ball is sent to the field from the bat in such a way as to prevent it being caught on the fly or fielded to any base in time to put a runner out. It may be a long hit over the heads of the outfielders, or a short hit rattling along fair ground close to foul-ball lines. No matter what kind of a hit it be, so long as it is one which does not give a chance to put a player out.

S. B., Camp Bowie.—There having been no limit, the dealer must pay all the bet called for. It was the fault of the bank if the one-dollar note inclosed a twenty-dollar note, without the knowledge of the bank. The dealer was of course entitled to the twenty-one dollars bet in the same way before; but that he did not get it has no bearing upon the second case, the two being independent.

TIM FINNEGAN.—1. Ned O'Baldwin was 6ft. 5½in. in height. 2. King and Heenan fought Dec. 10, 1863. 3. We have no record of such a fight. 4. Nat Langham died Sept. 1, 1871. 5. The ropes were not cut, but when they were partly let down Heenan had Sayers against the ropes. 6. No. 7. Job Cobley died in Leicester, Eng., July 17, 1867. 8. Harry Hicken has fought several times.

E. B., Mt. Pulaski.—Your statement is worse than none at all. "L and B each lose one rub, and C and B tie on third, and C pools. B has 14 on the string, and L 13." For aught we know, L might have won the rub that B lost, and B the one that L lost. C's winning the third would make all three a tie again.

FENCE, Buffalo.—1. The professional four-oared shell race at the Centennial regatta was won on a foul by the English crew, composed of Higgins, Thomas, Spencer and Green. The amateur race was won by the Beaverwyck Club of Albany—McCormick, McEntee, T. G. and R. T. Gorman. 2. Long.

M. STEWARD, Middletown.—1. Nothing extra counted for "ringers" or "hubbers" in the game of quoits. Measure from the nearest visible iron of the pin to the nearest visible iron of the quoit, no shot counting more than one point. 2. Ed. James' "Book of Rules" contains those of the game.

S. S., Danbury.—1. Christmas is a legal holiday, and it is not. 2. As to its having ever been legalized as a holiday by Congress, Congress could not make it a holiday for Connecticut, for example. There are State holidays and national holidays. Oftentimes both are the same, but not always.

AMATEUR, Harrisburg.—1. Pennsylvania has not had a recognized leading billiard-player in some years. 2. Powers the minstrel is a good amateur billiard-player, but not A No. 1, in our opinion. 3. This is also a matter of opinion, and we would prefer not to express ours, even if we had formed one, and we have not.

A. B. K., St. Louis.—The bet is void. It fails because its principal condition is lacking, viz., that A, as well as B, should have spent a portion of his life in some other country than this. B has spent a longer period here than A, but yet has not spent the half of his life here, while A has spent more than half of his—in fact, the whole.

A SUBSCRIBER.—Mrs. John Wood last acted in this city April 26, 1873, playing Peachblossom in "Under the Gaslight" in the Grand Opera-house, where she had played Juliana Tartar in "Round the Clock" when that piece was originally produced there, Nov. 25, 1872.

L. H. WISE, Hope.—We do not publish any such list, neither do we know of any paper; but Scott Bros., Fulton street, near Broadway, this city, can probably give you the information, if you write and state what you want to know. Papers sent for money received.

F. A. C., Washington.—1. A player can call out on sweeps. 2. There are no published rules that we can recommend. They are incomplete. For example, they do not cover the very point you inquire about. Rules of all card-games are published less as a guide than for sale.

S. J. T., Pittsfield.—One who is long-sighted should be able to distinguish a man who is two miles away from him, provided the intervening ground is level and the day clear; and there are climates in which a man can be seen farther off.

ED. AND SOL.—1. Solitary confinement is in force in the Eastern Penitentiary, Philadelphia. 2. It means confinement all alone in a cell; but occasionally, when the penitentiary is crowded, two prisoners are put into the same cell.

JULIET, Cincinnati.—1. We have always regarded them as sisters, and the length of time they have been together seems to confirm the idea. 2. This involves a question of religious faith, and hence we must be excused from answering.

H. AND W., St. Louis.—As each needed more than two to get out, W. went out, his high, jack and sancho counting before H.'s low, game and pedro. The game is sancho-pedro, and these points, no matter when made, count in that order after high, low, jack and game.

J. D. F., Eaton Rapids.—Your question should be addressed to the Secretary of State for Michigan. It is not possible for us to say, of our own knowledge, whether or not anybody has ever been hung in Michigan on any day but Friday.

BUFFALO.—There are more words in the English language than in any other. The rival makers of English dictionaries had got up to about 150,000 words at the latest count, and words are being added by the hundred at almost every new edition.

OLD READER, Parker City.—1. The mints are in Philadelphia, San Francisco and Carson. 2. James Robinson at the present time does not own any part of any circus. 3. We are not aware that he was in England at that time. 4. We never published such a statement.

R. J., Syracuse.—There is no dramatic agency in this city that deals with novices. New York managers do not care to engage amateurs. Make a start somewhere else. Try the managers in Rochester or Buffalo.

A. H. R., Erie.—1. Goldsmith Maid has a record of 2:14, and R. wins. 2. Dexter's best time in harness is 2:17¼; Flora Temple's, 2:19¾; Ethan Allen's, 2:25½; and Rarus', 2:16.

PAT WALSH, Brooklyn.—George Rooke and Denny Harrington fought with gloves at the Surrey Gardens, London, March 12 last, the former being beaten in six rounds, occupying 22m. 2s.

SUBSCRIBER, Pawtucket.—Jas. Redpath is the general manager of the exhibitions of Edison's speaking phonograph. He can be addressed at Fifth-avenue Hall, Twenty-fourth street, this city.

J. E. F., Pittsburg.—At regular euchre B could not play alone against A and gain anything by it. B counts two for the euchre, and he would not be able to count any more had he taken all the tricks.

F. W. WILSEY, Davenport.—There was an error in the score sent of the first game between the Davenports and Atlantics, and it could not be used. Cannot spare space to publish scores of such games in full.

MCKEESPORT.—In his race with Harry Kelley, in 1868, James Renforth at one time rowed at the rate of thirty-nine strokes per minute, and he had upon other occasions sometimes exceeded that number.

SHELLEY.—The rates are almost constantly undergoing change. Address the Pacific Mail Steamship Co., foot of Canal street, or the Erie, the N. Y. Central, or the Pennsylvania Central R. R. office.

W. H. S.—1. Little Rosebud made her debut on the variety stage during the past season. 2. The Mr. Shiels you refer to, when we last heard of him, was with a traveling company in the West.

G. P. A., Pittsfield.—1. Under our rule, A loses. 2. A loses. One side made nine runs. That is the official score, and the game has no other of which cognizance can be taken.

W. H. M., Essex Centre.—The umpire had no right to interfere with the change of pitchers. Such change can be made at any period of a game. The captain can change the position of any of his players in any inning.

WOULD-BE BALL-PLAYERS.—The ball must be sent in with the hand holding the ball passing below the line of the waist, or the umpire must call a "foul balk," and three "foul balks" give the game.

BASEBALL, Savannah.—The mere fact of a player having been a professional does not exclude him from an amateur baseball nine, if he is not paid for his services in such nine by "money, place or emolument."

O. J. C., Boston.—1. B is too late with his claim. 2. There is no established order throughout. Some of the hands have to be given a value before beginning play.

GAMBALIER.—Play up the six, then take it off for an ace.

STAKEHOLDER, Providence.—The game having been begun with Cary as pitcher, the bet stands. It was not stipulated that he should pitch throughout.

T. W., St. Louis.—If the horse was not ruled off, you can run him. Accounts differ, and it seems that the owner, the rider and the trainer were ruled off, and not the horse.

JOHN O'BRIEN, Portland.—He formerly resided in Chicago, and afterwards lived for some years in Philadelphia. He is a younger brother of Jerry.

O. G. S., Logansport.—1. America, we think. 2. No. 3. Bendigo was beaten in his second fight with Caunt on a foul, he falling without a blow.

WAR GAMBLER, Fort Cameron.—There is one in Chicago, which is advertised in THE CLIPPER. Do not know of any in St. Louis or Cincinnati.

T. W. W., Syracuse.—1. They did not win in one inning, and A loses. 2. We have not received the score of the second game.

TIME AND TIDE, Chicago.—The difference between Spring and neap tides at the Battery, this city, is two feet, the rise and fall of the first being 5.04, and of the second 3.04.

T. B., Savannah.—In the event of the death of both the President and the Vice-president, Congress would appoint a President for the time being.

W. & B.—A single-trapeze performer receives from $25 to $75 per week, according to merit and reputation; double performers, from $30 to $150.

B. F., Detroit.—J. T. Fannin was in Philadelphia a few weeks ago. A letter addressed to him in our care will reach him.

F. H. K.—From 5 to 6lb, $8.50; 7 to 8lb, $9; 10 to 12lb, $11; and can be had of Messrs. Peck & Snyder, whose address find on the eighth page of this issue.

BILLY BUNKER, Geneva Lake.—No limit. They could have fifty players at command if they had the cash to pay their reserve-corps salaries.

P. T. D., Boston.—Lotta made her first appearance on the stage at a variety theatre, in San Francisco, Cal., when a child.

J. E. C.—1. London, Eng., excels any other city in population. 2. It was on both the East and the North River, about 1845.

DECLINED—"Don't Forget Me, Ida, Dear," "The Lover in Trouble," "Sweet Kathleen," "A Pretty Bunch of Flowers," "What Is It?" "The Curse of Drink."

POUGHKEEPSIE.—We believe that James P. Carter and Harry Mestayer are both living. The first-named possibly in this city in retirement, and the latter in California.

M. O. W., Philadelphia.—H. A. B. Williams is traveling in the West with Howorth's Hibernica. We have inclosed your letter, addressed it to him, and advertised it.

F. B., Holyoke.—We have no means of ascertaining except by writing to England. Leeds was not a city up to 1868.

J. L., Lynn.—We do not furnish songs-and-dances for performers. Write to one of the gentlemen who advertises to do so in this issue.

A. R. L., Buffalo.—Dick Sliter died in Jackson, Mich., May 21, 1861. Our obituary notice of him made no mention of his age.

W. A. H., Houston.—Mr. and Mrs. Harry Watkins are living in this city. John Templeton is also here. His company have closed their season.

F. R., Trescott.—The version of "Rip Van Winkle" in which Joseph Jefferson performs is his individual property, and not for sale.

W. H. S., Kansas City.—Your letter arrived too late to be of service. Fresh items will be acceptable if they reach us not later than Monday.

W. S.—"The Black Crook" was originally produced in this city in Niblo's Garden, Wednesday night, Sept. 12, 1866.

C. W. P., Wampum.—E. P. Weston was entered for the Astley tournament in London, Eng., but did not start, illness being given as the cause of withdrawal.

J. E., Baltimore.—Dan Donnelly, the champion Irish pugilist, was born in Townshend street, Dublin, and learned the trade of a carpenter.

H. G., Morris.—1. We have looked at Vol. 1, p. 249, in Bruce's Stud-book, as directed, and find nothing. He is not even indexed. 2. Half-mile, 47¾.

J. B. CRENSHAW, Richmond.—Perkins' ten-mile walking time, 1h. 15m. 57s., is the best on record. No answers by telegraph.

J. H. B., St. Louis.—Miss Clara Moore is with Dan Shelby's Novelty Troupe in Rochester, N. Y., and vicinity, this week.

B. K., Brooklyn.—We have some of them yet; others have been delivered.

CONSTANT READER.—Their places of birth have frequently been given in this department. Search your files.

C. C. D.—Your note is enough to show that you did not compose *that* song.

R. B., Albany.—Were it not that we are already suited, your proposition might be entertained.

J. McD., Jackson.—Unless you know what town they live in, your only plan would be to advertise for them.

J. E. F., Pittsburg.—B could not play alone against A at regular euchre.

L. W. S., Buffalo.—Five innings, which constitute a legal game, having been played, A loses.

M. F. D., Boston.—3, 4, 1, 2, give the player of the deuce a run of four.

G. W., Boston.—The first steamer to cross the Atlantic was the Savannah, which left here in 1819.

SUBSCRIBER.—A won, and he would also have won if the two 44's had been thrown off, and 54 had been thrown.

WIG WAG, Boston.—If you do not learn anything about it, you will not get yourself in trouble.

H. B., Gloucester.—Charles Fuller is the agent of W. Coup's Equescurriculum.

JOHN A. BOHLER, Augusta.—George Seward, the short-distance runner, was born in New Haven, Ct.

N. Y. VOLUNTEER.—Make application to the superintendent of the Home, stating circumstances.

A SUBSCRIBER, Orange.—J. C. was right in the use of the word. Living or dead, man is an animal.

W. L. T., Tioga.—As soon as E "saw" the blind, he could raise it. C's argument is of no weight whatever.

MISS L. R., Bridgeport.—A letter addressed to her in care of this office will quickest reach her.

EUCHRE, Milwaukee.—Jack is high in cutting for deal at euchre.

J. A. H., Red Wing.—It is sufficient to address Land Office, Department of the Interior, Washington, D. C.

ROSEDALE.—Theodore Moss had no benefit this year, nor has he had one for several years past.

G. R., A. H. AND OTHERS.—Over 36 feet has been cleared in three standing jumps.

R. R. R., Newark.—You will find the information in THE CLIPPER ALMANAC.

H. V. D.—G. can count two for 31, which shuts him out from taking one for the last card.

B. M. J., Denver City.—A letter addressed to him in our care will elicit his whereabouts.

W. N., Memphis.—W. F. Cody ("Buffalo Bill") was not shot and killed recently in Texas. He is still living.

F. T. R., Boston.—Having never seen a horse-race there, we are unable to speak positively.

MILLER, Chicago.—John Morrissey's father died in September, 1875.

LANARK.—The hind wheel of a bicyle is the guiding-wheel.

ROCKAWAY.—You will find the information in THE CLIPPER ALMANAC.

M. CAISY, Ottawa.—No challenges published unless they are backed by a deposit.

P., Manchester.—If you please. Thanks for scores sent. How about Leary?

SHERIDAN.—Let an experienced actor coach them in the words and business of the intended entertainment.

J. B. P., Quincy.—1. Cannot say. Never saw White pitch. 2. We have not heard of such club.

B. B. INQUIRER, Jeddo.—We know nothing of the Miller you refer to.

J. E. W., Marquette.—Such a qualification applied to colored people.

T., Easthampton.—Never having seen the gentleman perform, we cannot speak of his abilities.

CAMBRIDGE CITY.—0 to 0 was the score of the 24-innings game, Harvards vs. Manchester, in 1877.

L. R. S., Des Moines.—John Denier may be addressed in care of this office.

B. F. C., Talladega.—"Jack Harkaway" and "The Phoenix" are MS. plays, and not for sale.

W. S., Albany.—The score of base-hits was 12 to 1 in favor of the Stars.

V. V., Philadelphia.—Address Edison, care Western Union Telegraph office, this city.

W. G. D., Toronto.—A letter addressed to him in care of this office will reach him.

W. F. S., Chicago.—You had better wait until they are finished, as material changes often are made.

C. J. G., Mechanicsburg.—We have had no intelligence of the Gregory family for some months.

C. W. H.—It is well written, and would be published if THE CLIPPER were not the subject.

G. P., Pittsfield.—If not answered, it is because they have not been received.

CARROLL, Ashtabula.—Morrissey and Hyer never fought.

J. J. P., Springfield.—According to our rule, you lose.

G. W., Boston.—*Check* is the more common spelling.

O'CONNER, Chicago.—We have been so informed.

PATRON, Chicago.—Sixes are high in poker-dice.

N. T. K., Newcastle.—Address them in our care.

SANDY, Omaha.—Sixes are high at poker-dice.

T. M.—B must make 81, inclusive of the odds.

H. J., Oil City.—C has nothing to say.

H. J. S.—See THE CLIPPER ALMANAC.

H. W., Saco, Me.—Out of print.

G. W.—We do not know him.

MOSE, Brooklyn.—M. loses.

DOCTOR, Buffalo.—B loses.

M. E. L.—State the bet.

THE VITALITY OF THE CIRCUS.

To the casual observer it doubtless looks as if the circus were losing its hold upon public favor. There are fewer companies upon the road now than there were a few years ago, and perhaps the struggle for existence among this reduced number is sharper than in former seasons. The demand governs the supply of tent-shows, as it does of all other classes of amusement; and the logical inference might be drawn from the falling-off in the number of companies that the circus has palled upon the taste of the people. Does this state of things threaten to exterminate the sawdust-ring altogether?

It would be a sorry day, indeed, which saw the final decomposition of the circus. No other form of public amusement is freighted with so many bright and breezy associations. The small boy of average worldly tendencies might live in blissful content without ever witnessing "Uncle Tom's Cabin," without ever attending a Sunday-school picnic, without ever knowing that there is such a thing as negro minstrelsy; but life would be stale, flat and unprofitable to this same small boy if he could never taste the intoxicating delights of the circus. He would be deserving then of the sincerest sympathy of all who ever knew the pleasure of entering a tent under the side canvas. And what a miserable desert his memory would be if in after years he could recall no dazzling scene of spangled tights, no dashing equestrians, no gayly caparisoned horses, no merry painted clown! These are the things which leave so deep an impression upon the mind that even time does not obliterate them. These are the bright memories which the scent of the sawdust awakens long after the boy has become a man. The scene may have lost its old-time freshness—the glamour which surrounded it all may have faded—but it is still dear because of its associations. What if the bearded spectator knows that the spangles are only cheap tinsel, that the sylph-like queen of the arena is a mature matron of too solid avoirdupois for a sylph, that the paint upon the clown's face hides some deep lines which sorrow has drawn? Wise as he has grown, he must needs remember that greener age, when the spangles appeared to him the finest of gold, when the short-skirted rider was an undoubted sylph, and when the clown stood for the embodiment of all that was delightfully funny. With no such pictures to hang on memory's wall, we must pity the supposititious small boy who never went to a circus.

It is because the sawdust ring finds its staunchest admirers among children that we regard its permanent popularity as assured. There is no possible danger of its becoming extinct so long as young America holds it in favor. Here in the metropolis we get but a very sorry idea of what the circus is in the country. The flaring posters never fail to excite admiration in the rural breast. The small boy begins to hoard his pennies with miserly care, and the momentous day is looked forward to with brightest anticipations. People flock to the town from the surrounding country all in holiday attire, and all bent upon making the occasion memorable. The street-parade is witnessed by eager crowds lining the sidewalks. A goodly delegation of men and boys watch the erection of the tent and speculate upon the chances of gaining admittance without passing through the door. The performance itself is received with unbounded satisfaction. The spectators are more appreciative than critical, and if they cheer the pad-rider as lustily as they did the bareback champion, or fail to draw any line of distinction between a back and a forward somersault, such want of discrimination is to be attributed solely to their good nature. Everything is received with approval, even to the somewhat doubtful strains of the band. The candy-butcher himself cannot ruffle the placid tempers of patrons who decline to grumble even if the lemonade is cooled with blocks of glass in place of ice. Breaking in upon the monotony of lives which have often little to brighten them, no wonder the circus, with its tinsel and gaudy trappings, its exhilarating excitement, its sharp contrast to the dull routine of every-day existence, is keenly relished. In the city, the circus is but a single concomitant to a continuous round of amusements. In the country it is a momentous event, eagerly anticipated, heartily enjoyed, and tenderly remembered.

Perhaps the picture we have drawn will be recognized only as a thing of the past. Perhaps the modern "aggregations"—the seven-syllabled concentrations of seven shows in one—do not meet with the cordial reception we have indicated. And that leads to the reflection that possibly the expanding of the tent-show has been carried a trifle too far. The old-fashioned circus is, after all, the one which lays deepest hold on public affection. Too many centre-poles may spoil the sawdust broth. But whatever shall be the fate of the aggregated aggregations, we need have no fear that the straight-out circus will ever become extinct.

THE DAILY PAPERS were horrified a short time ago upon receiving intelligence of a set-to or passage-at-arms between Senators Hogan and Fox. Our contemporaries forget that a little exercise of this sort is as necessary to the health and longevity of State Senators as it is to Congressmen. It is less dangerous than rifle-practice, or pistol-shooting, and serves to bring all the muscles into play, thus benefiting the physical structure without interfering with the mental condition of man. When Napoleon Bonaparte and the Duke of Wellington, at the Battle of Waterloo—but let that pass. Messrs. Fox and Hogan are to be commended for not settling their little differences in our legislative halls at Albany, where so many rumpuses have taken place, to the mortification and probable disgust of our order-loving people.

SPORTING MATTERS were never more popular than they are this season. Athletic clubs are organizing everywhere, while baseball teams are so numerous that it is very difficult to keep the run of them all. The interest in boating is likewise on the increase, and shooting, boxing, running, and various other forms of outdoor pastimes are combining to develop the physical condition of Young America. Look over this number of THE CLIPPER, and last week wasn't a good one for the boys either.

THERE IS not a particle of truth in the report that the "Uncle Tom" troupes making their way to England are Russians in disguise. The rumor was a mere ruse in the interest of opposition managers who have no Uncle Thomases. Had it been true, however, it should be remembered that during our own little unpleasantness "the colored troops fought bravely."

JUST AS SOON as the fishing season commences in England, the people over there seem to experience the greatest difficulty in procuring whitebait. On mentioning this to "Our Jim," he very innocently inquired: "Why don't they dig for worms, as we do?"

THOSE OF us who cannot make it convenient to take in the Paris Exposition will probably Summer in a cottage by the sea at Long Branch or Newport; but the bulk of us will have to be satisfied with a short twig at Coney Island and a sample of old port at Hoboken.

WILLIE WINTER has much to answer for in reference to improvements on Shakespeare. We have just learned that Renan's "improved version" of Shakespeare's "Tempest" comes to the front in Paris with the opening of the great Exposition.

CINCINNATI *is* a piggish city, and that's a fact. Not satisfied with having the privilege of going to church on Sunday, they now refuse to permit billiard-players to enjoy *their* favorite pastime on the Sabbath! A nice sort of haven of refuge for the oppressed of all nations, *that* is!

THE CHAIRMAN of the "Fraud" Investigating Committee finds his Potter's field of operations in the House of Representatives at Washington, and the material in the members thereof, which, as Potter's clay, he is strenuously endeavoring to mould into some useful if not attractive form.

JEROME PARK was in such a watery condition on Saturday that the jockeys were not particular whether they rode over the course or rowed over it.

NEWS OF THE WEEK BOILED DOWN.

•*• May 27: In the case of the murderer Pistorius, the expriest, the Supreme Court of Pennsylvania ordered the sentence carried out......Samuel Kearney murders a Mrs. Shehan at Arlington, Ill., wounds her father and mother, and then commits suicide...... The amendment to fix the strength of the army at 25,000 men defeated in the House of Representatives, who also voted to transfer the Indian control to the War Department...... J. F. Smith confessed at Clifton, Ont., where he had been arrested, to the murder of Thomas Allen a few weeks ago......Prof. Henry Morton appointed to the place filled by the late Prof. Henry in the Lighthouse Board ...... The business men of Chicago equipping a volunteer battery of artillery and four companies of cavalry......The operatives began work at Lawrence, Mass., under the new reduction of wages........Frank Clack, connected with Vernon & Co.'s paper-house, Northampton, Mass., a defaulter to the amount of $10,000........The officers of the People's Savings Institution, Newark, N. J., indicted...... Daniel J. Haight, one of the best-known men of Westchester County, N. Y., and an extensive speculator, failed; liabilities, $250,000......City: A verdict of $150 damages given in favor of Mrs. Davis, wrongfully accused of taking a purse from a store; Wm. Dietrechsen, convicted of having counterfeit coins in his possession, pardoned; sparks from a locomotive on the Gilbert Elevated Road set fire to several awnings; a Bleecker-street car cut off Annie Gaston's hand, and otherwise injured her so that she died; Jos. Halpine fell under a freight-car at Clarkson street, and was killed; steamer Columbia, aground since Sunday, floated off without damage..........Cable: The disturbances in Barcelona, Spain, due to a gas-tax—the Government policy attacked in the Cortes; more Cuban insurgents surrendered; rigid measures in Germany against socialist meetings and journals; the Laycocks, lumber-merchants, Yorkshire, Eng., have failed for $600,000; early meeting of the European Congress regarded certain—invitations said to have been issued; the position of Austria causing uneasiness; the entire Anglo-Indian expedition has arrived at Alexandria; a disturbance in Belgrade—the crowd assault Prince Milan's palace; a new Ottoman premier, Ruchidi Pasha, announced; eight Servian conspirators executed at Belgrade......Fires: An oil train near Cooke Mills, Md.—loss $5,000; in Masonic Block, Ithaca, N. Y., joined to an explosion which injured several persons; Bigley & Co.'s pork packing house, and thirty thousand tons of coal belonging to the gas company at Detroit, Mich.—loss $23,000; business portion of Putnamville, Ind.—loss $16,000; G. Thompson's saw mill, Warren Summit, N. H.—loss $10,000, uninsured; E. Lauzon's store and seven buildings adjoining, at Aylmer, Quebec—loss $20,000; half of Mariana, Ark.—loss $20,000.

•*• May 28: A well caved in at Hochelago, Canada, and buried two men; one rescued, the other still below the surface......John B. Anderson sent to State-prison for life for the murder of H. G. Hall at Wallingford, Ct.......Emma Bethel found not guilty of Reckless Bishop's murder at Camden, N. J.......The Texan frontier threatened—the town of Laredo on the Mexican side menaced by revolutionists—the Mexican authorities seeking refuge on the American side of the river...... 12,000 looms idle in Fall River, Mass.......W. H. Zenor, the defaulting Illinois tax-collector, arrested.......A bill passed in the U. S. Senate prohibiting the retirement of legal-tenders......An emphatic protest against the Halifax award from the Senate Committee on Foreign Relations, who recommend it to be paid under certain circumstances....... Lieut. R. L. Hoxie of the army married to Vinnie Ream the sculptress.... An address to the South from Postmaster-general Keys.........Seba D. Brand attempted suicide by jumping from a Roosevelt-street ferryboat...... City: T. L. Brown of Keyport, N. J., missing for three months, found drowned in the Hudson; Andrew Moore, the newsboy who stabbed and killed a comrade, found guilty of manslaughter; Samuel Victor sought to realize on a forged check on the Metropolitan Bank for $2,000—detected and arrested; Dr. Crosby and members of his society urging the Police Commissioners to enforce the excise, gaming and pool-selling laws; the widow and children of J. McKenna, who was killed recently while working on the Elevated Railroad, present themselves in court in a starving condition—the little ones were ordered to be sent to an institution, but the mother would not consent to be separated from them; Phillip Stoutenburgh accidentally shot himself while examining a shot-gun; Charles Kelly, Captain of Hook and Ladder Company No. 17, was thrown from the truck and seriously injured...... Cable: A congress to meet at Berlin—invitations issued by Germany; Russia's victory to be looked into; a British protectorate or administrative supervision of Asiatic Turkey advocated; the French government refuses to sanction any outdoor ceremonies in connection with the Voltaire centennary; affairs at Constantinople begin to look less dangerous—Turks and Russians on good terms. ......Fires: C. M. Russell & Co.'s drygoods store, Wilmington, Vt.—loss $8,000; three tenement-houses, Suncook, N. H.—loss $10,300, insurance $4,600; Brussell's Hotel, Brussels, Ont., and six adjoining buildings—loss $20,000; Mr. Kobald's residence, Cobourg, Ont.—loss $10,000; Snelton & Son's grist mill, Nottawa, Ont.—loss $8,000; Chas. Hyde's barn, Plainfield, N. J.—loss $1,500; King & McLeod's store, Newport, R. I.; Union Hotel, Natick, Mass.

•*• May 29: A serious conflict between the civil and criminal authorities of New Orleans—the Governor asked to call out the militia .....The House of Representatives agreed to adjourn June 17........F. Cutting subscribed $70,000 to relieve St. Ann's Church, Brooklyn, N. Y., of debt ......Jos. Sullivan, a one-year man, escaped from Sing Sing...... D. M. Dickerson, bookkeeper in the Manufacturers' Bank, Newark, N. J., disappeared—accounts said to be correct. ......Four men while cleaning a vault in Cleveland, O., were suffocated to death ......The Salisbury (Mass.) Mills, property costing $1,200,000, sold at auction in Boston for $160,000 ......Sam Bass the train robber and five of his men surrounded at Big Caddo Creek, Texas, by the Sheriff's posse—sharp fighting.........S. C. Hall, a saloon-keeper, Philadelphia, Pa., shot by T. McConnell...... The Indian Tambago to be hanged at Boise City, Idaho, June 28, for the killing of A. Roden........G. W. Waterman, the defaulting paymaster of the Pacific Mills, Lawrence, Mass., sent to prison for twelve years...... W. Gallagher, asleep on the railroad track near Scranton, Pa., run over and killed.......Patrick McLave killed by a gravel-train at Abington, Pa.......Robt. Davidson of Paterson, N. J., died from injuries received while playing ball. He was struck with a bat...... Three camps, as a precaution against Indians, to be established in the Black Hills region.......Cable: The Czar hopeful of peace; public feeling in England less sanguine; preparing on all sides for the Congress; Prince Gortschakoff still in delicate health; an intractable disposition exhibited by Austria—she is making active military preparations and movements along the Carpathians; the weavers and spinners returning to work at Macclesfield, Eng., at the reduced wages; fortifications to be erected for the protection of British Columbia; the Sultan ordered the reinstatement of ex-Sultan Murad at the Tcheregan Palace......... City: Recorder Hackett fined a number of liquor-dealers for a breach of the excise law; Jos. H. Koehler failed, with liabilities amounting to $450,000; gold at 101⅛; a bust of Joseph Mazzini unveiled in Central Park; Jas. Frazer arrested for "docking" a horse's tail; Cardinal McCloskey formally welcomed in the Cathedral; fire at 51 Vesey street—loss $12,000—and at 13 White street, occupied in part by Josephal Brothers, loss $40,000; Jas. Finn appointed to the Tombs Wardenship; fragments of rock from a blasting in West Fifty-seventh street injured J. D. Walton, sitting in his carriage, a block away; the steamship Russia sailed on her ninety-ninth round trip; James Riley, who shot and killed Patrick Fitzpatrick, convicted of manslaughter in the third degree..........Fires: St. Lawrence Docks, Quebec—loss $70,000; F. & C. H. Armstrong's stables at Pittsburg, Pa.—loss $2,000; H. Lewis' building at Edinburg, Ind.—loss $15,000, insurance $6,000; Parson, Bangs & Co.'s drugstore, Portland, Me.—loss $5,000, fully insured.

•*• May 30: Decoration-day well observed throughout the country; Gen. B. F. Butler delivered the oration at Gettysburg, and President Hayes, Attorney-general Devens and Secretary McCrary made addresses.......The prosecution of the Indian Ring in Montana begun...... Mr. Reed and Mr. Hiscock are the Republican members of the Potter committee who will accompany the sub-committees to the South......The body of Hon. John S. Harrison, buried at North Bend, O., stolen a short time after the burial, and found in a Cincinnati medical college .... Five men killed by the wrecking of a train on the Coney Island Railroad......Helen Wise, the daughter of Cincinnati's foremost rabbi, clandestinely married James Maloney, a young Irish lawyer......Attack on an overland express-train at Percy Station, Wyoming, by four masked men, who escaped with but little plunder......Jos. Bishop, an old farmer, near Akron, O., committed suicide...... Brackee, Parnell, Johnson and Brown were arrested near Chester, Pa., for mutiny on the schooner Curtis Tilton......Emil Anthony drowned near Newark, N. J., while fishing, notwithstanding the efforts of his father and J. Devine to save him...... J. Monahan, J. J. Sullivan and H. Myers, rivals for a lady's favor, quarreled in Williamsburg, N. Y.; Myers shot......Great excitement at Atlanta, Ga., on the arrival of Kate Southern on her way to prison—a purse collected for her...... Benj. Patterson, mad with jealousy, shoots his wife and Peter Nixon and cuts his own throat, near Flemington, N. J......Wanton shooting of two colored men, markers, by outsiders at a target-shooting at Benning's Course, near Washington, D. C......First National Bank, Dallas, Texas, failed......Miss Horner of Grantville, Pa., burned to death, her dress catching fire from a candle. ......The Potter investigating committee holding their sessions in secret.....Cable: Assembling of the Congress definitely agreed on; the reported understanding divides Bulgaria into two provinces, and gives Bessarabia to Russia; the British Royal Geographical Society to send an exploring expedition to Africa; the Voltaire Centennary celebrated in Paris without disturbance; a great drought prevails in Jamaica, W. I......City: An enthusiastic celebration of Decoration-day in spite of wind and rain; Fred Douglass delivered an oration in Union square; a great military and civic procession, in which the General of the army took part; elaborate floral tributes on the city monuments; Gen. Sherman delivered an address at Booth's Theatre; the poet Bryant loses consciousness and falls on the stoop of Gen. Wilson's house, seriously injuring himself......Fires: Fisher & Lansing's coffee and spice mills, this city—loss $25,000; Eagle Colliery's breaker, St. Clair, Pa.—loss $95,000, insurance $22,500; D. McGurk's grocery, Newark, N. J.—loss $3,800; machine shops of the Indianapolis and Chicago Railroad, at Peru, Ind.—loss $100,000, no insurance; A. Wentworth's building, Boston, Mass.—loss $5,000.

•*• May 31: The Potter Committee have determined on open sessions. ......Edward Webb at Mansfield, O., Fred Roberts at Groesbeck, Texas, and J. H. Robinson at Bowling Green, Va., all colored men, suffered the death penalty for murders........Andy Campagnion, a desperado, was taken from his bed at Owensville, Ind., and shot, by six masked men........Harry Anderson, an employe in the quartermaster's department, Fort McKinney, Wy. T., shot and killed, it is supposed by a soldier of the post......R. Linn's portable sawmill boiler exploded, near Hillsboro, O., killing three men and scalding three others........Mrs. McHollem killed by a railroad train at Northampton, Mass. Mrs. Thompson, at Springfield, Mo., killed her daughter Nettie with a razor and then cut her own throat......Escobedo said to have entered Mexico with 250 men, capturing several villages and a portion of the government forces..... The Bannock Indians in Idaho on the war path, numbering about 200 warriors under Buffalo Horn—they order the whites to leave the prairie......A tremendous windstorm in Illinois, doing considerable damage .... A large number of schoolboys thrown into the Potomac near Alexandria, Va., by the upsetting of a schooner—one drowned named Schuneau......A funeral party returning in a coach run down by a locomotive near North Elizabeth, N. J.—D. Dolan, the driver, killed, and four others injured...... Dr. Fred C. Talcott of Brooklyn, N. Y., leaps overboard from the steamer Drew near One Hundred and Tenth street—his body not found......Clarkson Haight, a horse-dealer well known at Poughkeepsie, N. Y., committed suicide by jumping overboard from the Catskill steamer Escort when near Spuyten Duyvil.......Damage along the coast by the great storm—the schooner E. M. Atwood wrecked near Long Branch—the life saving stations not manned on the Jersey coast.......Thomas Egan, an Auditor of Troy, N. Y., sent to prison for eight years for passing fictitious claims......Rev. J. Gossweiler, pastor of the German Lutheran Church, San Antonio, Texas, expelled for seduction.... Jas. M. Wood, ex-cashier of the National Bank of Gloversville, N. Y., arrested as an alleged defaulter ... Mrs. Provost of Pequannock, N. J., beats her stepchildren terribly, and finally attempts to roast one......Cable: The German iron-clads Koenig Wilhelm and Grosser Kurfurst collided in the English Channel—the Grosser Kurfurst sunk—loss of over three hundred men; W. E. Gray the forger arrested in Pimlico, Eng.; the Congress to meet June 11—Prince Bismarck to preside; the Turks irritated by the reinstatement of Mahmoud Damad Pacha; Austria to concentrate troops on the River Save; a conflict between the Turks and Montenegrins near Podgoritza averted by British and Russian influences; the proposed armistice in Crete unacceptable.....City: The Board of Health and fifteen members of the Board of Aldermen indicted by the Grand Jury; cold storms.

•*• June 1: Frank Goldrich was killed at Akron, O., by being dragged along by the stirrup by a runaway horse.... Mrs. Willetts fatally injured at Akron, O., by a runaway team ......Benj. Noyes, president of the National Capital Life-insurance Company of Washington, found guilty at Newark, N. J., of defrauding the policy-holders of the New Jersey Mutual Insurance Company.....Rev. Geo. B. Vosburgh acquitted at the Jersey City Court of the charge of attempting to poison his wife......The Potter inquiry commenced—ex-Supervisor Anderson examined—he testifies in regard to Secretary Sherman's offer, and how Louisiana was manipulated...... Half the buildings in Richmond, Mo., demolished by a terrific storm........Threatened Indian war—Sitting Bull preparing for another onslaught.... City: M. Bernheimer stabbed and killed by Thomas Flynn in a street-fight; Rev. J. P. Jones arrested, as he was about leaving for Liverpool, for a forgery committed in Pittsburg, Pa.; two tug-boats came in collision off the Battery—the D. R. Whitbeck sunk and two of the crew drowned; D. Balanstaker, by the accidental discharge of a shot-gun, dangerously wounded John Keidel; Chas. P. Devlin, a city contractor, commits suicide by hanging himself to a bed-post; Arthur Taggart fatally stabbed in a liquor-store by J. F. Malloy....Cable: A Russian Court set aside the verdict of the jury in regard to Mlle. Zassoulitch, and orders a new trial; the American agricultural exhibition at the Paris Exposition said to be better and larger than that of the Centennial Exhibition......Fires: Smith's paper-mill and McIntyre's foundry, Richmond, Va.—loss $20,000, insurance $17,400; oil-still of the Franklin Oil-refinery, Greenpoint, L. I.—loss $4,000; Monroe & Co.'s picture-frame factory, E. Cambridge, Mass.—loss $11,500; Armstrong Brothers' cork manufactory, Pittsburg, Pa.—loss $50,000; seven stores and the Post-office at Senatobia, Miss.—loss $20,000; Cyrus Rogers' planing-mill, Aurora, N. Y.—loss $7,000, insurance $3,000.

•*• June 2: A very destructive storm in Missouri—great loss of life and property—nearly one hundred persons killed and wounded......W. J. Dolliver made an attempt to murder his wife at Marblehead, Mass., by stabbing her with a shoemaker's knife .....An engine and three cars precipitated into the draw on the Maumee River, at East Toledo, O., and wrecked......A meeting of Irishmen in Philadelphia, Pa., to raise a fund for the defense of the men accused with the murder of Lord Leitrim.... By the capsizing of a sailboat in Boston (Mass.) Harbor, J. and S. Lovering and Stephen Crabbo were drowned...... Capture of all four of the robbers who plundered the Union Pacific Express passengers at Percy Station......Sitting Bull's allies—200 Bannocks—armed and ready for battle .... The schooner Kilburn ashore at Little Egg Harbor Inlet, and abandoned......Wm. Strube of Bastrop County, Texas, offended at a division of his father's property, murders a sister and brother-in-law and commits suicide......Chas. Rock, alias "Mike," formerly of New York, murders an Italian laborer, "Joe Con," at Bridgewater, N. Y. ... Cable: The Emperor William, while out driving in Berlin, wounded by two charges from a shot-gun fired from a window—Karl E. Nobeling, the assassin, arrested—he attempts suicide; the Emperor received about thirty small shot in his body—his condition not dangerous; the Porte hurried into signing the San Stefano treaty by the Grand Duke Nicholas threatening to advance on Constantinople; Lords Beaconsfield and Salisbury to represent England in the Congress; the Mohammedan insurgents fighting with effect against the Russians and Bulgarians; the accident in the English Channel caused by a failure of the Koenig Wilhelm's steering gear; foundering of the steamship Idaho in a fog near the Koninbeg Lightship, on the coast of Ireland—crew and passengers saved........ City: Three boys thrown into the East River by the capsizing of their boat were rescued by Officer John Raymond; Wm. Flynn drowned by the overturning of a boat in the North River......Fires: The lower half of Sparland village, Ill., nearly all the business-houses destroyed; Brockville Chemical Factory, Patterson's Roofing and Felt Factory, and Lapierre's Hotel, Montreal, Canada—loss $19,000; Chaney's warehouse, Canal Winchester, O., near Columbus—loss $20,000, insurance $10,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ARMSTRONG, Susan—Daughter of the Rev. James Francis Armstrong—Trenton, N. J., May 18, aged 87.

BALLARD, John P.—Well-known hotel-keeper. Born in Albemarle County, and began business in a country-store in that county. Next he was hotel-keeping in Palmyra, and thence moved to Richmond, Va., when he became proprietor of the Powhattan House, now Ford's Hotel. Afterwards he leased the Exchange Hotel, for a time conducting that in conjunction with the Powhattan. Then he built the Ballard House, and kept that and the Exchange for a number of years. Finally he retained only the Ballard House, and that he gave up after the war, but regained possession of it at the lapse of a few years, and under him it was publicly sold out. Of late he had been connected with the American and St. James Hotels, Richmond, and a hotel in Baltimore—Retreat for the Sick, Richmond, Va., recently, aged 62.

BALDERSTON, John P.—A minister of the Society of Friends, and a brother of Isaiah Balderston, ex-Judge of the Orphans' Court of Baltimore, Md.—Colora, Md., May 27, aged 70.

BLINN, Mrs. Eunice—Widow of Harrison Blinn of Dresden, Me. She was a native of Scarborough, Me.—San Francisco, Cal., May 20, aged 90.

BROWN, Nathan H.—Formerly of Boston, Mass. He was a connoisseur in art matters, and a brother of Joseph G. Brown of the New York commercial house of Brown Brothers & Co.—Milan, Italy, May 27.

COTE, Dr. Marcellin—A leading homeopathic physician of Pittsburg, Pa. He was born near Quebec, and was graduated from Bowdoin College, Maine. In 1845, while he was practicing allopathy in this city, his attention was first called to homeopathy. In 1847 he moved to Pittsburg, where he aided in establishing the Homeopathic Hospital; and was a member of the American Institute of Homeopathy, and also of the Homeopathic Medical Society of Pennsylvania—Pittsburg, May 29, aged 63.

CLARY, Henry D.—Brother of Commodore Albert G. Clary, U. S. N., and Gen. Robert E. Clary, U. S. A.—Cambridge, Mass., May 24.

COULTER, Miss Addie E.—Teacher in the Primary Department of School No. 20, this city, and a daughter of the late Alderman Coulter. Fell dead in the schoolroom—May 28.

DEVLIN, Charles P.—A prominent contractor in this city, and secretary of the R. C. St. Vincent de Paul Society—here, June 1, aged 33.

DA COSTA, Mrs. Ramah M.—Widow of the well-known John M. Da Costa—Brooklyn, N. Y., May 28.

DORION, Judge Wilfred—Of the Superior Court, Montreal, and a younger brother of Sir Antoine Aimee Dorion—Montreal, suddenly, June 2.

ELLISON, George H.—Son of Commander Francis B. Ellison, U. S. Navy—San Antonio, Texas, May 27, aged 26.

GANTT, Daniel—Chief-justice of the Supreme Court of Nebraska—Nebraska City, May 29, aged about 70.

GURNEY, Hon. Russell—In 1871 came to this country as one of the commissioners appointed under Article XII of the Treaty of Washington. He was the son of the late Sir John Gurney, and was born at Norwood, Surrey, Eng., in 1804. He was educated at Trinity College, Cambridge, in 1828 was called to the bar at the Inner Temple, in 1845 made Queen's Counsel, in 1856 appointed Recorder of London, and in 1866 elected to Parliament—London, Eng., about May 31.

GILL, Mary Antoinette—Wife of Chaplain T. A. Gill, U. S. N.—Vallejo, Cal., May 27.

GREENE, Col. William B.—A prominent Bostonian, who had been a soldier in the Florida and Civil Wars, a minister, a member of the Brook Farm coterie, an Abolitionist, and a Democrat. He was born in Haverhill, Mass., and was the son of the late Col. Nathaniel Greene, formerly postmaster of Boston—England, May 30.

HARRISON, Hon. John Scott—The last of President Harrison's immediate family—North Bend, O., May 25, aged about 74.

KELSEY, Europe—One of the oldest Masons in the United States, having become one at Groton, Mass., in 1806—Freeport, Me., May 28, aged 93.

KRUGAR, Mrs. Rachel—Born in Berks County, Pa.—Philadelphia, May 31, aged 102.

KEMPTON, James—A native of New Jersey, but a well-known Philadelphia merchant for many years—that city, May 25.

LITTLEFIELD, Capt. Augustus N.—President of the Newport Society—Newport, R. I., May 31, aged 80.

LOVINGGOOD, Harmon—A native of Amherst County, Va.—Elbert County, Ga., May 25.

LITTLE, Col. Henry—Vice-president of the Massachusetts Association of the Survivors of the War of 1812. While a lieutenant in that war, he met a daughter of the late Hon. Ephraim Goodale of Orrington, Me., and who became his wife in 1816. She died five days before her husband. He had been a Mason for sixty-nine years, and was a native of New Hampshire—Boston, Mass., May 26, aged 90.

MERRITT, George A.—Formerly of the Baltimore, Md., firm of W. K. Merritt & Co., wholesale grocers and commission merchants. He had been retired since 1871, when he bought Pool's Island, in the Chesapeake Bay, with the view of converting it into a Summer resort—Baltimore, Md., May 28, aged 66.

MADISON, Dr. Robert Lewis—Surgeon at the Virginia Military Institute. He was a great-nephew of President James Madison, and had been physician to Gen. Robert E. Lee—Richmond, Va., May 27.

MACKINNON, Hon. Louis Fullarton—Manager of the Jamaica Railway—Island of Jamaica, W. I., May 19.

McENTEE, Patrick—A soldier in the War of 1812. He was a native of Ireland—near Perry Centre, Wyoming, N. Y., May 19, aged 87.

McCULLOUGH, Jethro J.—A heavy stockholder in galvinizing and architectural-iron works in Philadelphia. In 1855 and 1859 he was a County-commissioner in Maryland, and in 1865-6 he was a member of the Legislature of that State—Philadelphia, May 25, aged 68.

McDONALD, Mrs.—Wife of Major W. J. McDonald, Chief-clerk of the U. S. Senate—Washington, D. C., June 2.

PELOUZE, Brevet-brigadier-gen. Louis H.—A native of Pennsylvania, and connected with a family well known in this city and Philadelphia as type-founders. He was graduated from West Point in the class of 1853, and served in the Florida War, in the suppression of the Kansas troubles, on frontier duty, and in the Civil War—Washington, D. C., June 2.

RUPP, Isaac Daniel—A well-known writer upon the history of various counties and towns in Pennsylvania—Philadelphia, May 31, aged 74.

RUSSELL, John—First Earl Russell, and third son of the sixth Duke of Bedford. He was born in London, Eng., Aug. 18, 1792, and was educated at Westminster School and the University of Edinburgh. In July, 1813, he was elected a member of Parliament for the borough of Tavistock, and in 1817, on account of ill health, he gave up his seat, to which Tavistock returned him in the following year. In 1826 he was returned for Bandon, Ireland, and in 1830, when Earl Grey came into power, he was made Paymaster. In 1835 he became Home Secretary, and in 1839 Secretary of State for War and the Colonies; in 1846 he became First Lord of the Treasury; and in 1865, after having held various other positions of trust, he became Prime-minister for the second time, resigning in 1866. He had been raised to the peerage in July, 1861, with the title of Earl Russell of Kingston-Russell. In 1835 he married Adelaide, daughter of Thomas Lester, and widow of Lord Ribblesdale, and after her death, in 1841, Lady Eliot, daughter of the Earl of Minto. His title goes to Lord Amberly, his grandson, who is about eleven years old. The Earl wrote much for the press, and had published a number of volumes, inclusive of two tragedies, viz., "Don Carlos" and "Caius Gracchus"—Richmond, Eng., May 28.

SCANDLEN, James—An old fireman of this city, and a member of the Exempt Association—here, May 28.

SANFORD, Glover—Reputed to be the oldest hat-manufacturer in this country. He was for many years connected with the firm of Wm. H. Hurlburt of this city—Bridgewater, Ct., May 30, aged 81.

SMITH, Theodore H.—Son-in-law of the Rev. Samuel Hutchings of Orange, N. J.—there, May 30, aged 45.

VISIANI, Roberto de—Had been proclaimed "The Nestor of Italian Botanists"—Padua, recently, aged 78.

WALFERS, Prof.—Distinguished both as an astronomer and as a meteorologist—Berlin, Prussia, April 22, aged 75.

WHITNEY, Joseph Oakes—Editor of *The Florida Press*, and somewhat known in the Southern States as a journalist—this city, May 31, aged 24.

WYKEHAM-MARTIN, Hon. Philip—Member of Parliament for Rochester, Eng. Suddenly, in library of House of Commons—May 31.

WHITE, Isaac—Fought in the War of 1812, and was at the side of General Brock when he fell in the battle of Queenstown Heights—Toronto, recently, aged 87.

WOODWARD, Michael—Almost a centenarian—Gardiner, Me., May 27, aged 97.

BASEBALL.

MATCHES TO BE PLAYED.

LOCAL.

June 4, Hibernia vs. Ryan, at Elizabeth, N. J.
June 5, Pastime vs. Amity, at Manhattan College Gr'ds.
June 6, Pastime vs. Hamilton, at Manhattan College G'ds.
June 6, New York Nine vs. Chatham, at Capitoline G'ds.
June 7, New York Nine vs. Monitor, at Waterbury.
June 8, Ryan vs. Eagle, at Rutherford Park.
June 8, Flyaway vs. Resolute, at Fleetwood Park.
June 8, Nameless vs. Polytechnic, at Prospect Park.
June 10, Alert of Seton Hall vs. Seneca, at Orange.

INTERNATIONAL.

June 4, Utica vs. Holyoke, at Holyoke.
June 4, 29, Tecumseh vs. Hornell, at Hornellsville.
June 5, Hornell vs. Lafayette College, at Easton, Pa.
June 5, 29, Buffalo vs. Binghamton, at Binghamton.
June 5, Utica vs. Springfield, at Springfield.
June 5, Star vs. New Bedford, at New Bedford.
June 5, 6, Tecumseh vs. Allegheny, at Allegheny.
June 6, Hornell vs. Athletic, at Philadelphia, Pa.
June 6, Star vs. Springfield, at Springfield.
June 6, Utica vs. Pittsfield, at Pittsfield.
June 6, Lowell vs. Manchester, at Manchester.
June 7, Star vs. Hartford, at Hartford.
June 7, Tecumseh vs. Cleveland, at Cleveland.
June 7, Hornell vs. Excelsior, at Baltimore.
June 7, 8, Utica vs. Haymaker, at Troy.
June 7, 8, Buffalo vs. Allegheny, at Allegheny.
June 8, Star vs. Hartford, at Hartford.
June 8, Hornell vs. National, at Washington, D. C.
June 10, 11, Hornell vs. Allegheny, at Allegheny, Pa.

COLLEGE.

June 4, Yale vs. Amherst, at New Haven.
June 5, Yale vs. Princeton, at New Haven.
June 7, Harvard vs. Princeton, at Cambridge.
June 8, Chicago University vs. Racine, at Racine.

LEAGUE.

June 4, Chicago vs. Providence, at Providence.
June 4, Milwaukee vs. Boston, at Boston.
June 4, Cincinnati vs. Indianapolis, at Indianapolis.
June 6, Milwaukee vs. Boston, at Boston.
June 6, Chicago vs. Providence, at Providence.
June 6, Cincinnati vs. Indianapolis, at Indianapolis.
June 8, Milwaukee vs. Boston, at Boston.
June 8, Chicago vs. Providence, at Providence.
June 8, Cincinnati vs. Indianapolis, at Indianapolis.

ADDITIONAL PHILADELPHIA GAMES.

June 6, Glass-blowers vs. Eckford, at Oakdale Park.
June 6, Eckford vs. Alert, at Germantown.
June 7, Athletic vs. Shuster, at Twenty-fourth street and Ridge avenue.
June 8, Athletic vs. Energetic, at Chester, Pa.
June 15, Glass-blowers vs. Alert, at Oakdale Park.

THE CHAMPIONSHIP RECORDS.

The International Arena.

The wheat of the International mill is gradually being sifted from the chaff, and within another month or so the contesting teams in the International championship race will have steadily set themselves down for the heavy business of the finishing work of the contest, and by that time there will not be so many teams on the track as there are now, by three or four at least. The latest deal is the transfer of the Live Oak nine to Worcester, and their absorption by the club of that city, the "reconstructed" nine which is to take the place of the Live Oaks in the championship arena being as follows:

McGlynn, c. Giles, 2d b. Woods, l. f.
Mathews, p. Spence, 3d b. Sullivan, c. f.
Lapham, 1st b. Say, s. s. Muldoon, r. f.

With such a man in the right field the team ought to turn out to be pretty "solid." While Mathews and McGlynn were in the Brooklyn nine they did not know what defeat was; since they went to Worcester they have seen the following games lost:

May 8, Westboro vs. Worcester, at Worcester......	3 to 2
May 16, Manchester vs. Worcester, at Manchester..	1 0
May 17, Lowell vs. Worcester, at Lowell.........	12 0
May 21, Manchester vs. Worcester, at Manchester..	4 0
May 22, Pittsfield vs. Worcester, at Worcester...	17 2
May 23, Lowell vs. Worcester, at Worcester.......	4 3
May 24, Utica vs. Worcester, at Worcester........	2 1
May 25, Westboro vs. Worcester, at Westboro......	15 2
May 28, Star vs. Worcester, at Worcester.........	5 4

It will be seen by this comparison that it does not at all follow that, because a team have a good battery in their midst, they are going to win every game.

The new nine will, of course, assume the responsibilities of the Live Oaks to the extent of being credited with the three or more victories they have won, and being charged with the eight or ten defeats in the championship arena, as also to take up the Live Oak schedule games; otherwise they could not enter the championship arena. This reconstructing of nines in the midst of the season is poor policy, as a general instance. Still, this may prove to be an exceptional instance. With two such able men in charge of the Worcester battery, some good work ought to be done, if the field support is at all up to the right mark.

We are not yet in receipt of any official record of the International championship games from Mr. Williams; and as the clubs have not yet sent us their individual records, we still have to make up our table of International games from the scores sent us, which include all games the thirteen contesting nines have played together. If the table is not correct, send us your record, and then we can give you a full table. The unofficial record to June 2, inclusive, is as follows:

	Allegheny	Buffalo	Cricket	Hartford	Hornell	Live Oak	Lowell	Manchester	Rochester	Springfield	Star	Tecumseh	Utica	Won
Allegheny	..	0	0	2	0	0	0	0	0	0	0	0	0	2
Buffalo	2	..	0	2	1	2	1	1	0	2	0	2	1	14
Cricket	2	0	..	1	2	1	2	1	3	1	0	0	1	14
Hartford	0	0	0	..	0	0	0	0	0	1	0	0	0	1
Hornell	2	1	3	0	..	1	1	1	2	2	0	0	1	14
Live Oak	2	0	2	0	0	..	0	0	0	0	0	0	0	4
Lowell	2	1	1	0	1	0	..	1	1	0	0	1	0	8
Manchester	2	1	1	0	0	2	1	..	2	0	0	1	1	11
Rochester	2	2	0	0	2	1	0	0	..	2	0	0	2	11
Springfield	2	0	0	0	0	0	0	0	0	..	0	0	1	3
Star	1	2	4	0	2	1	0	0	2	1	..	1	2	16
Tecumseh	2	3	0	1	0	1	1	1	2	1	1	..	1	14
Utica	2	0	2	1	1	2	2	2	1	0	1	0	..	14
Games Lost	21	10	13	7	9	11	8	7	13	10	2	5	10	126

This table includes all the games these clubs have actually played together, but not the games the Hartfords assumed when they took the place of the New Bedfords. The official championship table will of course contain fewer games, but we do not think it will materially change the relative positions of the contesting nines.

A summary of the table gives the appended result:

No.	Club.	Won	Lost	Drawn	Played	No.	Club.	Won	Lost	Drawn	Played
1	Star	16	2	0	18	8	Rochester	11	13	0	24
2	Tecumseh	14	5	0	19	9	Lowell	8	8	0	16
3	Hornell	14	9	0	23	10	Live Oak	4	11	0	15
4	Buffalo	14	10	1	25	11	Springfield	3	10	0	13
5	Utica	14	10	1	25	12	Allegheny	2	21	0	23
6	Cricket	14	13	0	27	13	Hartford	1	7	0	8
7	Manchester	11	7	0	18						
	Totals							126	126	2	254

THE LEAGUE ARENA.

The advent of the two Western nines in the East the past week has been attended with results fully illustrative of the "glorious uncertainty" spoken of so frequently in the history of the national game. Who among the outside majority would have thought that Harry Wright's "Reds" could get away with Ferguson's "Whites" as easily as they did on Tuesday last? And yet a close analysis of the positions of the contesting nines as they entered the field that day would have foreshadowed something of the kind. And then, too, who would have expected that those Milwaukee chaps would take the strong Providence nine into camp to the lively tune they did? And yet a little judgment would have shown, under the circumstances of the match, that such a result was not among the improbabilities. There is one thing very apparent, and that is that the League nines are more equally matched this season than they ever have been before. The record up to June 2, inclusive, is as follows:

	Boston	Chicago	Cincinnati	Indianapolis	Milwaukee	Providence	Games won	Games drawn	Games played
Boston	..	1	0	0	0	5	6	0	10
Chicago	1	..	0	4	0	0	5	0	14
Cincinnati	0	6	..	1	4	0	11	0	15
Indianapolis	0	2	2	..	4	0	8	1	16
Milwaukee	0	0	2	2	..	1	5	1	14
Providence	3	0	0	0	1	..	4	0	10
Games lost	4	9	4	7	9	6	39	2	

The summary of the above places the clubs as follows:

No.	Club.	Won	Lost	Drawn	Played	No.	Club.	Won	Lost	Drawn	Played
1	Cincinnati	11	4	0	15	5	Chicago	5	9	0	14
2	Indianapolis	8	7	1	16	6	Providence	4	6	0	10
3	Boston	6	4	0	10						
4	Milwaukee	5	9	1	15		Totals	39	39	2	80

LEAGUE GAMES IN MAY.

The following is the May record of the League championship games:

May 1, Boston vs. Providence, at Providence.......	1 to	0
May 1, Chicago vs. Indianapolis, at Indianapolis...	5	4
May 1, Cincinnati vs. Milwaukee, at Cincinnati.....	6	4
May 2, Cincinnati vs. Milwaukee, at Cincinnati....	6	2
May 2, Chicago vs. Indianapolis, at Indianapolis...	4	1
May 4, Cincinnati vs. Milwaukee, at Cincinnati....	4	1
May 4, Providence vs. Boston, at Boston...........	8	6
May 6, Chicago vs. Indianapolis, at Indianapolis...	3	1
May 7, Cincinnati vs. Chicago, at Cincinnati.......	4	3
May 7, Milwaukee vs. Indianap., at Indianap. (10 in.)	2	2
May 8, Providence vs. Boston, at Providence.......	3	2
May 9, Milwaukee vs. Indianapolis, at Indianapolis.	2	1
May 9, Cincinnati vs. Chicago, at Cincinnati.	9	1
May 10, Indianapolis vs. Milwaukee, at Indianapolis.	6	1
May 11, Indianapolis vs. Milwaukee, at Indianapolis.	1	0
May 11, Cincinnati vs. Chicago, at Cincinnati.......	4	1
May 11, Boston vs. Providence, at Boston	11	5
May 14, Milwaukee vs. Cincinnati, at Milwaukee	8	5
May 14, Indianapolis vs. Chicago, at Chicago........	5	3
May 15, Providence vs. Boston, at Providence.......	24	5
May 16, Milwaukee vs. Cincinnati, at Cincinnati	12	8
May 16, Indianapolis vs. Chicago, at Chicago........	13	8
May 18, Cincinnati vs. Milwaukee, at Milwaukee	10	2
May 18, Boston vs. Providence, at Boston...........	6	2
May 20, Chicago vs. Indianapolis, at Chicago........	3	1
May 21, Cincinnati vs. Chicago, at Chicago	13	2
May 21, Indianapolis vs. Milwaukee, at Milwaukee..	6	5
May 22, Boston vs. Providence, at Providence........	12	10
May 23, Indianapolis vs. Milwaukee, at Milwaukee..	9	3
May 23, Cincinnati vs. Chicago, at Chicago...........	7	3
May 25, Boston vs. Providence, at Boston...........	17	10
May 25, Milwaukee vs. Indianapolis, at Milwaukee..	10	7
May 25, Cincinnati vs. Chicago, at Chicago	10	8
May 28, Boston vs. Chicago, at Boston...............	10	1
May 28, Indianapolis vs. Cincinnati, at Cincinnati...	11	3
May 28, Milwaukee vs. Providence, at Providence...	12	4
May 30, Cincinnati vs. Indianapolis, at Cincinnati...	4	1
Totals..	281	126

Average of winning nines, 7 runs and 22 over.
Average of losing nines, 3 runs and 15 over.

RIVERSIDE VS. EAGLE.—The Riversides and Eagles met at Central Park, Memphis, Tenn., May 26, for the third time this year. The Eagles were defeated, as usual. Uhlmann, the Eagles' catcher, was disabled in the fifth inning, and Moore of the Eckfords took his place. James Carr, the one-armed pitcher of the Riversides, is improving. About three hundred people were in attendance.

Riverside	1	0	0	1	1	3	0	2	0—8
Eagles	0	1	0	2	0	1	0	0	0—4

Runs earned—Riverside, 3; Eagle, 1. Umpire, James Meath of the Eckfords.

CHICAGO vs. BOSTON.

A Signal Defeat of the Whites.

The Chicago team, which left home May 26 and reached Boston May 27, played their first game this season with the Boston champions on May 28. This was rather hard on the visitors, who could not be in good trim for such a match after so long and wearying a journey. The attendance was light, not over a thousand people paying the half-dollar entrance-fee. The Chicagos presented a team which included McClellan at 2d base, while Larkin and Harbidge—the old Hartford battery—played in their regular positions. The first inning gave the lead to the Chicago nine by 1 to 0, owing to a muff by Manning. In the second and third innings, however, the champions settled the question of victory, the score at the close of the third inning standing at 8 to 1 in their favor. In the second inning Manning and Sutton led off with singles. Burdock and Morrill went out on foul tips to Harbidge. Bond got his first on a fumble by McClellan, and, Manning and Sutton each advancing a step, the bases were full. Snyder then struck at the second ball pitched to him and sent it away down to the centre-field, taking his second on the strike and bringing home Manning, Sutton and Bond. G. Wright closed the inning by going out on a foul bound to Hankinson. In the third inning Leonard got in a rattler to the left field, and he didn't stop running bases till he had reached third. O'Rourke followed with a two-baser, bringing in Leonard, and was himself sent to third by a safe hit for one base made by Manning. Sutton struck three times, but got his first on a passed ball by Harbidge, and the same error on the part of the latter enabled O'Rourke and Manning to score. Sutton got his second on a poor throw by Harbidge, and was brought home by Burdock's base-hit. Morrill followed in the same manner, sending Burdock to third, and the latter subsequently scored on a wild pitch, and Morrill, in attempting to get his second on the same error, was put out by Hankinson fielding the ball to Ferguson, who covered the base. Bond then went out, McClellan to Start, and Snyder fouled out to Harbidge. Apparently satisfied with this result, the champions now took things easy; and, though they did not allow the Chicagos to add a single run to their score after that of their first inning, they themselves did nothing more in the way of run-getting until the last inning, when they thought they might as well get double figures while they were about it; and they did in this way: O'Rourke fouled out to Harbidge. Manning got a ball where he wanted it, and sent it away past the right fielder, enabling him to make three bases. Sutton struck to Ferguson, but the latter allowed it to pass him, Manning trotting home on the error. Burdock struck safely for one base, and both he and Sutton were advanced a single on a wild pitch. Morrill then struck an easy one to Hankinson, and Sutton, attempting to run home on it, was put out at home-plate by that player's throw to Harbidge. Burdock had, in the meantime, advanced to third, while Sutton was being put out, and was brought home by Bond's single-baser. Snyder closed the game for the champions by Hankinson to Start. Of the individual play of the champions, that of Morrill at first was among the best ever seen on the grounds, his only error being a muff of a ball thrown by Manning. He held several balls thrown low by Wright and Sutton, and his batting was safe. The fielding of George Wright was one of the beauties of the game, while the batting of Leonard, Manning, Burdock and Snyder was magnificent. Burdock covered everything that came in his way, and the effectiveness of Bond's pitching can be judged from the visitors only getting seven base-hits from him. For the Chicagos the only ones that did any batting to speak of were Start and Anson, and their hits did not come at the right time to bring in runs. McClellan played second finely, and the fielding of Ferguson and Hankinson was very good indeed. The umpiring of Mr. White was satisfactory.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
G. Wright, s.s	5	0	0	0	8	1	Harbidge, c	4	1	1	8	1	3
Leonard, l.f.	5	1	2	1	0	0	Start, 1st b..	4	0	2	11	0	0
O'Rou'ke, c.f	5	1	1	2	0	0	Anson, l. f..	4	0	2	0	0	0
Manning, r. f	5	3	3	1	0	2	Ferguson, s.s	4	0	0	3	3	1
Sutton, 3b..	5	2	1	2	3	0	McClel'n, 2b.	5	0	0	1	6	1
Burdock, 2b.	5	2	4	3	3	0	Cassidy, r. f.	3	0	0	1	0	1
Morrill, 1b..	5	0	2	13	2	1	Larkin, p....	3	0	1	0	0	2
Bond, p.....	5	1	1	1	1	0	Hankin'n, 3b	3	0	0	2	3	0
Snyder, c....	5	0	2	4	1	2	Remsen, c. f.	4	0	0	1	0	0
Totals...	45	10	16	27	18	6	Totals...	34	1	7	27	13	8

Boston	0	3	5	0	0	0	0	0	2—10
Chicago	1	0	0	0	0	0	0	0	0—1

Earned run—Boston, 1. First base on errors—Boston, 3; Chicago, 2. Balls called—on Bond, 22; on Larkin, 13. Strikes called—off Bond, 20; off Larkin, 14. Umpire, G. F. White of Lowell. Time, 2h. 30m.

THE MAPLE LEAFS OF GUELPH, ONT.

The new ball grounds of the above club, opened this season, are said to be equal to any in America. The area is 360x500 feet, and it is fenced in with a substantial double-board fence, 12 feet high. The entire grounds have been, says a correspondent, made as level as a ballroom-floor, and over an acre, including the diamond, is sodded; the balance is heavily seeded, and a fine, thick crop of grass is now growing. The stands, of which there are two, are capable of containing 500 people each. One is parallel with the line from home to first, and the other parallel with the home and third base line. Each row of seats is provided with foot-boards, that occupants may not use the seats below to rest their feet upon. The catcher's fence is made an excuse for a two story edifice, on the upper flat of which are three rooms—one for officers, one for scorers, and the other for reporters and telegraph office. Below are the club-rooms, cricket-club room and refreshment-room. The entire fittings are most substantial and convenient. The managers of the Maple Leafs will be very glad to hear from clubs who can make it convenient to play there, as they are of opinion that the boys will make it hot for the most of them. George Sleeman, president of the Maple Leafs, is proprietor of the ground. The first game was played May 16, between the Iroquois of Markham and Maple Leafs, resulting in a whitewash for the visitors; score, 13 to 0. On the 24th the Clippers visited Guelph, the score being as follows:

MAPLE LEAF.	T.	R.	1B.	PO.	A.	E.	CLIPPER.	T.	R.	1B.	PO.	A.	E.
Hunter, c...	8	4	3	7	2	2	Hastings, 2b.	4	0	0	5	4	2
Hood, 1st b	7	4	1	9	0	1	Wilson, s. s.	5	1	1	0	8	2
Smith, p....	7	5	2	3	6	0	Macklin, 3b.	4	0	1	5	1	2
Reid, 3d b...	7	6	3	2	4	0	Gittings, c...	4	0	0	5	2	6
Maddock, c.f.	7	5	3	1	0	1	Smith, c. f...	3	0	0	1	1	1
Hewer, 2b...	7	3	5	3	4	1	Jefferson, p.	3	0	0	2	2	2
Watkins, s.s.	7	2	2	0	1	1	Parks, l. f...	3	0	0	1	2	2
Stapleton, l.f.	8	4	2	2	1	1	Bell, r. f.....	3	0	1	0	0	0
Burgess, r. f.	8	2	2	0	0	0	McEach'n, 1b	3	0	0	8	0	3
Totals...	66	35	23	27	18	7	Totals..	32	1	3	27	20	20

Maple Leaf	12	1	3	6	2	1	2	0	8—35
Clipper	0	0	0	0	0	0	0	0	1—1

Earned runs—Maple Leaf, 2. Umpire, J. T. Nichols. Time, 2h.

CHICAGO vs. BOSTON.

Nearly two thousand people enjoyed the game in which the Reds and Whites engaged at Boston, Mass., June 1, albeit they were at times disposed to vent their wrath on the umpire for what they felt sure were unjust decisions in favor of the strangers. The fielding was beautiful on both sides, and there was naught to choose in the batting. Each team got one in the first inning. For the Bostons, Geo. Wright got his base by a good hit, stole second and third, and came home on Harbidge's wild throw; for the Chicagos, Start hit for a base, advanced to second on a passed ball, and got round on Hankinson's high-fly to Manning. In the fourth inning the Chicagos got two more, Cassidy reaching first on an error by Sutton, and Larkin advancing him a bag and taking his base on balls. Hankinson hit to Bond, who threw to Burdock, forcing Larkin out at second and jumping onto first himself. Both Cassidy and Hankinson were brought home by Remsen's two-baser. The next inning ended the run-getting with a single for the Bostons, obtained by good use of the bat. The fine play of O'Rourke, the catching and pitching on both sides, and the second-base play of Burdock were the features of the contest. So indignant were the friends of the Boston nine at the umpire that they crowded around him, hooting and jeering, and, apprehensive that he might meet with rough treatment, Harry Wright and two policemen escorted him from the field.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
G. Wright, s.s	5	1	2	2	2	0	Harbidge, c.	4	0	0	5	2	2
Leonard, l.f.	5	0	0	2	0	0	Start, 1st b..	4	1	1	15	0	0
O'Rourke, c.f	4	0	1	2	0	0	Anson, l. f...	4	0	2	0	0	0
Manning, r.f	3	0	0	1	0	0	Ferguson, s.s	4	0	1	1	6	0
Sutton, 3d b.	3	0	0	1	1	1	McClellan, 2b	4	0	0	1	3	0
Burdock, 2b.	3	0	0	5	5	0	Cassidy, r. f.	4	1	1	1	0	1
Morrill, 1st b	3	1	1	10	0	0	Larkin, p....	4	0	1	0	4	0
Bond, p.....	3	0	1	0	5	1	Hankin'n, 3b	4	1	1	1	1	0
Snyder, c....	3	0	1	4	2	1	Remsen, c. f.	4	0	2	3	0	0
Totals...	32	2	7	27	15	3	Totals...	36	3	8	27	17	3

Boston	1	0	0	1	0	0	0	0	0—2
Chicago	1	0	0	2	0	0	0	0	0—3

Run earned—Boston, 1. First base on errors—Chicago, 2. Umpire, G. F. White. Time, 1h. 50m.

GAMES AT PROSPECT PARK.

No one could have thought that any ball-playing could have been had in this vicinity on Saturday, June 1; but the ball-fields there are kept in such excellent condition that the amateurs were able to get off several good games on that day, during intervals when the weather cleared up a little. The best games played were the following:

NEW UTRECHT.	R.	1B.	PO.	A.	E.	PARK.	R.	1B.	PO.	A.	E.
Miller, 1st b...	1	2	13	0	1	Hawthorne, p...	1	1	7	3	1
Webster, s. s...	1	0	5	1	0	Beltour, c......	1	1	5	1	1
Gillespie, p....	1	0	3	2	0	Tyson, 1st b....	0	0	11	0	0
Kemmell, c.....	1	1	5	1	1	Funston, 2d b..	0	1	0	2	0
Apgar, 2d b.....	0	2	0	2	3	Heney, 3d b....	0	0	3	1	2
Getz, l. f......	1	0	0	3	2	Talbot, s. s....	1	0	0	0	0
Alvord, 3d b....	1	0	0	1	0	Shirley, r. f....	0	1	2	3	2
Bunce, r. f.....	0	2	1	4	3	Tompkins, c. f..	1	0	0	1	1
Bennett, c. f...	1	0	0	1	0	Leslie, l. f.....	0	1	1	2	3
Totals	6	8	27	15	10	Totals	4	5	27	16	10

New Utrecht	1	0	2	0	1	0	1	0	1—6
Park	0	1	0	0	1	0	1	0	1—4

Runs earned—New Utrecht, 2; Park, 1. First base by errors—New Utrecht, 3; Park, 2. Umpire, Mr. Alvie. Time, 1h. 47m.

MONITOR.	R.	1B.	PO.	A.	QUICKSTEP.	R.	1B.	PO.	A.
Gage, s. s.	1	0	2	2	Smith, p.	0	3	4	4
Muir, 1st b.	2	1	8	1	Honler, c.	1	2	3	0
Herts, 3d b.	1	1	3	2	Donovan, 1st b.	0	0	4	1
Holman, p.	0	1	3	0	Scott, 2d b.	0	0	3	3
Keeney, c.	0	0	4	1	Strong, s. s.	0	3	0	1
Ives, l. f.	0	0	5	1	Reeves, 3d b.	1	4	5	2
Pike, r. f.	1	0	0	0	Stewart, l. f.	0	0	4	0
Halstead, 2d b.	0	1	2	3	Adams, r. f.	1	0	2	0
Mundell, c. f.	3	0	0	1	Wilkinson, c. f.	0	1	2	1
Totals	8	4	27	11	Totals	3	13	27	12

Monitor	0	0	1	0	0	3	0	0	4—8
Quickstep	0	0	1	0	0	1	0	1	0—3

First base by errors—Monitor, 20. Umpire, E. Fleet of the Active Club.

CLERMONT.	R.	1B.	PO.	A.	E.	PORTLAND.	R.	1B.	PO.	A.	E.
Weston, c.	2	1	7	4	2	Whitecomb, p.	1	1	4	2	2
Nelson, p.	0	0	3	2	0	Atlee, c.	0	0	5	1	0
Root, 1st b.	1	0	10	0	1	Welsh, s. s.	1	0	1	1	3
Riley, 2d b.	0	0	0	3	0	Rogers, c. f.	0	2	0	1	0
Norris, 3d b.	3	2	1	1	3	Myerlee, 1st b.	1	0	11	0	2
Joyce, r. f.	0	0	0	0	10	Secor, l. f.	0	1	1	2	0
Everest, s. s.	1	0	2	1	0	Leiper, 2d b.	1	0	3	0	2
Nesbit, l. f.	0	1	3	0	2	Weed, r. f.	0	1	0	1	0
Howgate, c. f.	2	1	1	1	1	Truxton, 3d b.	1	1	2	1	2
Totals	9	5	27	12	19	Totals	5	6	27	9	11

Clermont	1	1	1	1	1	1	1	1	1—9
Portland	0	0	1	0	0	2	0	2	0—5

Runs earned—Clermont, 1; Portland, 1. First base by errors—Clermont, 4; Portland, 2. Umpire, Mr. Atkinson. Time, 2h.

Chester	1	0	0	1	2	1	0	0	2—7
Haverford	1	1	1	0	0	0	0	0	1—5
Sylvan Star	0	0	1	2	1	0	0	2	1—7
Adelphi	0	0	0	0	1	0	0	2	3—6

TECUMSEH vs. ROCHESTER.

The Canadian cracks found it far from an easy matter to defeat the Rochester Club on the latter's grounds, May 31. The home team did the better batting, but they were outfielded.

TECUMSEH.	T.	R.	1B.	PO.	A.	E.	ROCHESTER.	T.	R.	1B.	PO.	A.	E.
Hornung, l.f.	4	0	0	3	1	0	Crane, 2d b..	4	0	2	1	0	2
Hall, c. f.	4	0	0	1	0	0	Shattuck, r.f.	4	0	0	3	0	0
Barnes, 2d b	4	0	1	0	7	2	Caskin, s. s.	4	0	2	0	9	2
Burke, s. s.	4	0	0	0	2	2	Tobin, 1st b.	4	0	1	7	0	1
Powers, c.	4	1	1	4	3	2	Glenn, l. f.	4	0	0	0	0	0
Goldsmith, p	4	0	0	1	5	1	Hanlon, 3d b	4	0	1	1	3	0
Bradley, 1b.	4	0	0	11	0	0	Thomas, c. f.	4	1	1	0	0	0
Doscher, 3b.	4	0	0	0	3	1	Kennedy, c.	4	0	1	13	1	1
Smith, r. f.	3	0	1	0	0	0	Burkalow, p.	3	0	1	2	10	1
Totals...	35	2	3	27	16	5	Totals...	35	1	9	27	16	7

Tecumseh	0	0	0	1	0	1	0	0	0—2
Rochester	0	0	0	0	0	0	0	1	0—1

Earned run—Rochester, 1. First base on errors—Tecumseh, 2; Rochester, 2. Umpire, Charles S. Wilbur of Rochester. Time, 2h.

On the following day the Rochesters obtained full satisfaction in an exhibition game, they defeating the Kanucks by four runs, principally through loose play and errors of the latter, who handled the stick best. The feature was a splendid one-hand catch of a very hot ball by Hanlon.

ROCHESTER.	R.	1B.	PO.	A.	E.	TECUMSEH.	R.	1B.	PO.	A.	E.
Crane, 2d b	1	1	4	1	2	Hornung, l. f.	0	1	2	0	1
Shattuck, r. f.	1	1	3	0	0	Hall, r. f.	0	1	5	0	0
Caskin, s. s.	1	1	1	3	1	Barnes, 2d b.	1	2	7	4	3
Tobin, 1st b.	0	1	8	0	1	Burke, s. s.	1	1	2	5	0
Hanlon, 3d b.	2	0	2	1	2	Powers, c.	0	0	2	5	2
Thomas, c. f.	1	0	0	0	0	Goldsmith, 3d b	0	0	1	2	2
Glenn, l. f.	1	1	0	0	0	Sherman, 1st b.	0	0	8	0	1
Kennedy, c.	0	0	8	3	0	Doscher, p.	1	1	0	1	0
Burkalow, p.	0	0	1	8	2	Smith, c. f.	1	1	0	0	1
Totals	7	5	27	16	8	Totals	3	7	27	15	11

Rochester	0	0	2	0	0	1	1	3	0—7
Tecumseh	0	0	0	0	3	0	0	0	0—3

First base on errors—Rochester, 4; Tecumseh, 6. Umpire, Charles S. Wilbur. Time, 2h. 35m.

BROWNS vs. ALASKA.

Jersey City has a co-operative team called the "Browns," who have been playing some good games recently. On May 27 the Browns met the Staten Island Alaskas at Jersey City, and the result was a well-contested match, ending with the appended score:

ALASKA.	R.	1B.	PO.	A.	E.	BROWNS.	R.	1B.	PO.	A.	E.
Smith, 1st b.	0	0	6	0	1	Rice, 1st b.	1	0	7	0	0
Devlin, c.	0	2	11	3	3	Tracy, s. s.	1	0	2	2	2
Easterbrook, s.s	1	1	3	3	3	Sweeny, 2d b.	0	0	4	0	0
McCord, 2d b.	0	0	2	1	0	Lewis, l. f.	1	0	2	0	0
Poorman, p.	0	2	2	11	0	Carroll, 3d b.	0	1	0	0	0
Newman, c. f.	0	1	0	0	0	Flin, r. f.	0	0	0	0	0
Taylor, l. f.	0	1	0	0	0	Quinn, p.	0	0	2	12	0
Higgins, 3d b.	0	1	2	0	0	Meehan, c.	0	1	8	1	2
Brice, r. f.	0	0	2	0	0	Rourke, c. f.	0	1	0	0	0
Totals	2	8	27	18	1	Totals	4	1	27	16	4

Alaska	0	0	1	0	0	0	0	1	0—2
Brown	0	0	0	0	1	0	0	1	2—4

Run earned—Alaska, 1; Browns, 0. First base by errors—Alaska, 4; Browns, 6. Umpire—Mr. Quilty of Pittsfields. Time, 2h. 10m.

FLYAWAY vs. RESOLUTE.

On Tuesday, May 28, the Flyaways took a trip to Elizabeth, N. J., and in a game with the Resolute Club of that place were beaten by the appended score. They were short the services of their pitcher, O'Neil, who failed to show up, and their right and left fielders, Shandley and Wareham. Their places were filled by players picked up off the field, all of whom, with the exception of the right-fielder, did excellent work in their positions. The batting of both nines was about even, while the fielding was considerably below what might be expected from such well-known players.

FLYAWAY.	R.	1B.	PO.	A.	E.	RESOLUTE.	R.	1B.	PO.	A.	E.
Malone, 1st b.	1	1	12	0	1	Dolan, s. s.	1	1	1	1	0
Wadsworth, s. s	0	0	1	2	1	Purroy, p.	1	0	1	5	0
Loughlin, 2d b.	0	1	2	3	1	Farrow, c.	2	0	8	2	4
Smullen, l. f.	0	1	1	1	0	Booth, 2d b.	1	0	4	0	3
McGee, c. f.	0	1	3	0	0	Austin, c. f.	2	0	0	0	0
Tracy, 3d b.	0	1	3	3	2	Grimes, r. f.	1	0	1	0	1
O'Connor, c.	0	0	4	0	4	Campbell, 1st b.	0	0	9	0	2
Greene, r. f.	0	0	1	2	2	Freeman, l. f.	0	3	1	1	0
Ryan, p.	1	1	0	3	0	Brennan, 3d b.	0	1	2	3	0
Totals	2	6	27	14	11	Totals	8	5	27	12	10

Flyaway	0	0	0	1	0	1	0	0	0—2
Resolute	3	0	0	0	1	0	0	4	0—8

Bases on errors—Flyaway, 2; Resolute, 8. Earned runs—Flyaway, 1; Resolute, 0. Umpire, Mr. F. Connolly, Staten Island. Time, 2h. 40m.

The opening game at Fleetwood Park, between the Resolutes of Elizabeth, N. J., and the Flyaways, which was to have been played June 1, was postponed on account of rain. The Flyaways would like to hear from all clubs having inclosed grounds within a radius of one hundred miles. Address communications to John Clougheu, manager, 245 Avenue A.

MANCHESTER vs. UTICA.

The club from Utica, N. Y., encountered the Manchester, N. H., nine on the latter's grounds May 31, and were beaten by three runs. The batting upon both sides was quite strong, and each team fielded creditably. In the first inning Kelly, for the Manchesters, hit for a base, got second on Purcell's wild pitch, and came home on two passed balls by Bushong, scoring the first run for the home nine. A double-baser by Purcell opened out well for the visitors, gained third on O'Rourke's low throw to second, Richardson going to the latter bag, both scoring on Latham's good hit. This was one better than the Manchesters, but it was the last of the run-getting for the visitors. McGuinness was injured at this point and Roche went in, Latham going to first, Richardson to second, and Roche to centre field. The fifth inning brought the Manchesters an earned run on base-hits by Rowen and O'Rourke and Sullivan's two-baser; and in the seventh, after two were out, they earned two more and scored a third on errors. In the fourth inning the home nine had the bases full, none out, and yet failed to score. Two-base hits were made by Sullivan, O'Rourke, Kelly and Purcell, and a double-play was made by Kelly, Hawkes and Cogswell.

M'CHESTER.	T.	R.	1B.	PO.	A.	E.	UTICA.	T.	R.	1B.	PO.	A.	E.
Kelly, c.	5	2	2	8	1	1	Purcell, p., r.f	4	1	1	0	3	2
O'Rourke, l.f.	4	1	2	5	0	1	Rich'son, 2d b	4	1	2	3	4	1
Sullivan, c. f.	4	0	3	1	0	0	Richm'd, s. s.	4	0	2	0	3	0
Snigg, p.	4	0	1	0	5	0	Latham, 1st b	4	0	1	10	0	0
C'gswell, 1st b	4	0	1	8	0	0	Kennedy, l. f.	4	0	2	6	1	0
Daly, s. s.	4	0	1	2	1	1	Roche, c. f.	4	0	1	2	0	0
Hawkes, 2d b	4	0	0	1	2	0	Smith, 3d b.	5	0	0	2	4	0
Woodh'd, 3d b	4	1	1	1	2	0	Bushong, c.	4	0	1	4	3	2
Rowen, r. f.	4	1	1	1	1	0	Alcott, r.f., p.	3	0	0	0	0	0
Totals	37	5	12	27	15	3	Totals	36	2	10	27	18	5

Manchester	1	0	0	0	1	0	3	0	0—5
Utica	2	0	0	0	0	0	0	0	0—2

Earned runs—Manchester, 4; Utica, 1. First base on errors—Manchester, 2; Utica, 1. Umpire, J. H. Rafferty. Time, 2h. 20m.

AUBURN vs. SPRINGFIELD.

The Springfields and Auburns gave a miserable exhibition at Springfield, Mass., May 31, the Auburns winning by a score of 14 to 4. Baker's hands being sore, Ledwith was put in to catch in the second inning. Although he did not seem particularly delighted with the job, he stood up like a man, and before the close of that inning had the thumb nearly torn from his right hand, a wound which may disable him for the season. The Springfields could better have afforded to give the visitors their guaranty and the game than lose Ledwith's services. Baker then went in to catch, Cornish taking third (two of Ledwith's errors belong to him), and Blong and Gormley exchanging places. A cold wind and drizzling rain prevailed during the game, and the home team evinced little interest in the result.

AUBURN.	R.	1B.	PO.	A.	E.	SPRINGFIELD.	R.	1B.	PO.	A.	E.
Reipp, c. f.	2	3	0	0	0	Brady, s. s.	0	1	1	2	1
Roseman, l. f.	3	3	2	0	0	Houtz, 1st b.	1	0	8	0	1
Welch, p.	2	1	0	7	2	Blong, c. f., p.	1	3	2	2	0
Householder, 1b	2	1	12	0	1	Barry, r. f.	0	0	0	0	0
Miller, c.	3	2	4	3	1	Ledwith, c., 3b.	0	0	5	2	6
Barber, 2d b.	1	3	3	1	6	Baker, 3d b., c.	0	2	6	3	9
Fair, 3d b.	0	1	4	1	3	Gormley, p., c. f	1	0	1	3	0
Rocap, r. f.	0	0	1	0	0	Hackett, 2d b.	1	0	3	4	2
Fisher, s. s.	1	0	1	4	2	Canary, l. f.	0	0	1	2	0
Totals	14	14	27	16	15	Totals	4	6	27	18	21

Auburn	4	4	0	1	0	4	0	0	1—14
Springfield	1	0	0	0	0	1	2	0	0—4

Umpire, Chas. Field. Time, 2h. 40m.

HARVARD vs. BROWN.

The Harvard Freshmen team again played the Brown University Freshmen on May 27 at Cambridge, Mass., and again were successful. Ray's catching was especially noticeable. Gledding and Folsom covered first perfectly. Fisher and Parker each made beautiful catches in the field, and J. S. Howe did the large amount of work falling to him very finely.

HARVARD '81.	T.	R.	1B.	PO.	A.	E.	BROWN, '81.	T.	R.	1B.	PO.	A.	E.
J. S. Howe, 2b	6	2	2	6	6	1	Gledding, 1b.	4	1	1	13	0	0
W. H. Howe, c	6	1	2	5	3	6	Crocker, p.	4	3	1	1	1	2
Holden, 3b.	5	1	2	1	1	0	Taylor, 3d b.	4	0	2	1	1	3
Parker, c. f.	5	1	2	1	0	1	Ladd, 2d b.	4	0	3	0	0	3
Folsom, 1b.	5	1	0	11	0	0	Ray, c.	5	1	1	4	1	1
Cruger, p.	5	1	2	1	0	2	Baker, l. f.	4	0	0	1	1	4
Fisher, r. f.	5	1	2	1	1	0	Rose, s. s.	4	0	1	3	7	2
Elliott, s. s.	5	0	1	0	1	0	Hayes, r. f.	5	0	0	2	0	0
Barton, l. f.	5	1	1	0	0	0	Phillips, c. f.	5	0	0	2	0	0
Totals	47	10	12	27	12	12	Totals	39	6	8	27	11	15

Harvard	3	0	0	1	0	1	2	1	2—10
Brown	2	1	1	0	1	0	0	0	1—6

Earned runs—Harvard, 1; Brown, 1. First base on balls—Brown, 2. First base on errors—Harvard, 8; Brown, 6. Umpire, F. W. Thayer. Time, 2h.

STAR vs. WORCESTER.

The Syracuse Stars had quite as much as they wanted to do to win a game from the Worcester (Mass.) Club, on the grounds of the latter, May 28. At the close of the seventh inning the home team had a lead of two runs, but in the eighth their opponents tied the score, and to this they added one in the ninth inning, winning the match. The many errors were largely due to the wet condition of the ground and the slipperiness of the ball.

STAR.	T.	R.	1B.	PO.	A.	E.	WORCEST'R.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f	4	1	1	3	1	4	Farrell, 1b.	4	2	2	11	0	2
Dorgan, r. f.	4	1	0	0	0	0	Muldoon, 2b.	4	0	1	2	2	1
Farrell, 2b.	4	0	1	0	2	2	McGlynn, c.	4	1	1	6	3	4
Mack, s. s.	4	0	1	3	5	0	Mathews, p.	4	1	0	0	6	5
McKinnon, 1b	4	1	1	16	0	1	Fitts, l. f.	4	0	1	1	0	0
McCormick, p	4	1	0	0	4	1	Bass, r. f.	3	0	1	1	0	0
Mansell, l. f.	4	1	0	3	0	0	Gaffney, c. f.	4	0	0	2	0	0
Carpenter, 3b	4	0	0	1	0	1	Schenck, 3b.	3	0	0	1	2	1
Adams, c. f.	4	0	0	1	0	0	Gill, s. s.	3	0	0	1	1	1
Totals	36	5	4	27	12	10	Totals	34	4	7	27	14	14

Star	0	1	0	0	0	0	1	2	1—5
Worcester	0	0	0	2	0	1	1	0	0—4

First base on errors—Star, 2; Worcester, 4. Umpire, P. Moore, Worcester. Time, 2h. 25m.

NATIONAL vs. NEW BEDFORD.

Below is the score of a well-played game contested at Washington, D. C., June 1:

NATIONAL.	R.	1B.	PO.	A.	E.	NEW BEDFORD.	R.	1B.	PO.	A.	E.
Holly, l. f.	2	2	0	0	0	Evans, r. f.	1	1	2	1	0
Houck, s. s.	2	3	1	2	2	Gore, c. f.	2	2	1	0	0
Barron, r. f.	2	1	0	0	0	Piggott, 3d b.	0	0	1	0	1
Dallas, 1st b.	1	0	11	0	1	Bradley, p.	1	1	0	5	4
Trott, c.	0	3	9	1	1	Stone, l. f.	1	1	4	0	0
Butler, 2d b.	0	0	4	1	1	Reilly, c.	0	1	7	1	2
Reville, 3d b.	0	1	1	3	0	Davis, 2d b.	1	0	2	3	2
Bannon, p.	1	1	0	5	2	Mutrie, s. s.	1	1	1	4	2
Kipp, c. f.	2	1	1	0	1	Storey, 1st b.	1	1	9	0	0
Totals	10	12	27	12	8	Totals	8	7	27	13	7

National	2	0	2	0	0	0	2	0	4—10
New Bedford	1	4	0	0	1	0	1	1	0—8

Earned runs—National, 5; New Bedford, 2. Three-base hits—Gore, 1; Bradley, 1; Storey, 1. Two-base hits—Houck, 2; Bannon, 1; Gore, 1. First base on errors—National, 5; New Bedford, 3. Umpire, John Major. Time, 1h. 25m.

MACGOWAN & SLIPPER vs. S. W. GREEN.

Among the matches which were not "unavoidably postponed on account of the weather" on Decoration-day was one between two nines representing respectively the printing-houses of S. W. Green and Macgowan & Slipper. Although the contestants are actively employed at their business during the week, their record will show that exercise with the mallet and shooting-stick, or the labor of making ready forms and running about presses with ink-slices and such, has not seriously interfered with their ability to handle the ash or to deliver and receive red-hot balls other than those intended for inking types. The match was played at the grounds in the vicinity of Fort Hamilton, L. I., and, though only eight innings were had before the rain began to come down in good earnest, the Green nine magnanimously acknowledged themselves vanquished, and both sides retired to adjoining shelter for refreshment, after which a pleasant hour or two were passed, enlivened by songs, recitations, etc. Neither victors nor vanquished were unduly elated or depressed by their day's sport, so that all the contestants were promptly on hand for work on Friday, "looking pleasant all the while."

MACGOWAN & SLIPPER.	R.	S. W. GREEN.	R.
Clarke, p.	4	Carney, 3d b.	1
Reardon, s. s.	2	Dunn, c.	2
Crane, 1st b.	2	Powers, r. f.	2
Ryan, 3d b.	3	Laroza, c. f.	3
Albright, 2d b.	4	Skippen, s. s.	3
Haynes, r. f.	2	McCool, l. f.	2
Birmingham, c.	3	Dunnigan, 2d b.	1
Gibbs, c. f.	1	Ryan, 1st b.	2
Costello, l. f.	3	Bowen, p.	1
Total	24	Total	17

S. W. Green	1	0	2	7	0	3	0	4—17
MacGowan & Slipper	5	1	0	3	0	3	1	11—24

Umpire, J. L. Clarke.

ALLEGHENY vs. FOREST CITY.

Another fine game was contested at Allegheny, Pa., May 31, by the nine of that place and the Forest Citys of Cleveland, O., the local team again proving victorious—a result due to their very excellent fielding, although they were not very far behind the visitors in batting. Glasscock is credited with having twice saved the game—the first time by a fine stop of a ground hit, and the second by his effective stop of a high wild throw by Jencks.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	FOREST CITY.	T.	R.	1B.	PO.	A.	E.
Knowdell, c.	4	0	0	8	3	0	Goss, c.	4	0	1	9	4	1
Luff, l. f.	4	0	1	1	0	0	Eden, r. f.	4	0	0	1	0	0
Fonser, s. s.	4	1	1	2	7	0	Fly, l. f.	4	0	0	1	0	0
Streif, 2d b.	4	0	1	4	6	1	Phillips, 2d b	4	0	1	4	0	1
Clinton, c. f.	4	0	1	0	0	0	Riley, c. f.	3	0	1	0	0	0
Glasscock, 3b	4	0	0	0	3	0	Cum'ings, s.s	3	0	0	0	1	0
Jencks, p.	4	0	0	2	4	0	Allison, 1st b	3	0	0	13	0	0
Hagan, r. f.	4	0	0	0	0	0	Salisbury, p.	3	0	1	1	1	1
Pond, 1st b.	3	0	0	12	0	2	Morton, 3d b	3	0	1	1	0	1
Totals	35	1	3	30	23	3	Totals	31	0	5	30	26	7

Allegheny	0	0	0	0	0	0	0	0	0	1—1
Forest City	0	0	0	0	0	0	0	0	0	0—0

Earned run—Allegheny, 1. First base on errors—Allegheny, 2; Forest City, 2.

On Saturday, June 1, they met again, the visitors winning this time by two runs. The full score has not reached us, but will appear next week.

Allegheny	1	0	0	0	0	1	0	0	0—2
Cleveland	2	0	0	0	0	0	1	0	0—3

DAVENPORT vs. CLIPPER.

Two games were played by the above clubs at Davenport, Iowa, May 30, 31. On the first day there were about two thousand people on the grounds, several large excursions having visited the town. The features of the game were the hard batting of Mackrey, Rockwell and Bohn, a fine live catch by O'Day, and the pitching of Bohn. The visitors were unable to reach first base until the fifth inning. The two runs made were off of Gillette's passed ball and a wild throw to third base. Gillette supported Bohn with a great deal of credit, being the first game he ever caught in, having but one passed ball. The Davenports' regular catcher, Hoffman, was unable to play on account of a split finger, which he got from Saturday's game with the Burlingtons. For the visitors, Baer, Corry and Oram were the only men who hit Bohn for a base. The umpiring of Hoffman was fair and unprejudiced.

Davenport	4	0	1	0	0	3	4	0	7—19
Clipper	0	0	0	0	0	0	0	2	1—3

First base on errors, Davenport, 4; Clipper, 13. Time, 2h.

In the second game the Clippers were again defeated by a score of 16 to 0. The visitors were able to hit Bohn for but one base, and even that was a scratch-hit. Only two of their men reached second base, and they died there. The playing of the home team was very brilliant, especially so of O'Day and McPher on the bases, and Miller, O'Day, Morris and McPher did heavy batting. It is noticed in every game the home nine seem to play more harmoniously and work together better, all having one object in view, and that to win.

Davenport	7	2	1	1	0	2	0	2	1—16
Clipper	0	0	0	0	0	0	0	0	0—0

Runs earned—Davenport, 6. Bases on errors—Davenport, 10; Clipper, 3. Umpire, Hon. W. A. Foster. Time, 2h.

DAVENPORT VS. ATLANTIC.—The Burlingtons and Davenports met again May 24 at Burlington, Iowa. Several fine plays were made on both sides, especially noteworthy being Bandill's very neat catch of O'Day's low grounder and Campbell's fine catches in right field. For the Davenports, McPhir, Miller, Mashrey and Bohn did some terrific batting, Miller making two two-basers and three single-base hits. His difficult stop of a hot high liner from Thompson was the best play of the game. Morris played [illegible] to perfection, making two very remarkable catches, [illegible] and Hoffman played together cleverly, it being [illegible] cult for the visitors to get onto the former's puzzling [illegible]. Glasfield, O'Day and Rockwell played their positions well.

Davenport	2	1	4	2	9	0	0	0	5—23
Atlantic	1	0	0	1	0	0	0	0	1—3

Runs earned—Davenport, 3; Atlantic, 3. First base on errors—Davenport, 12; Atlantic, 4. Umpire, Mr. Gillette. Time, 2h. 30m.

SHORT STOPS.

On May 21 the Nationals of Washington beat the Atlantic of Richmond, Va., at the latter place, 29 to 0, and on the day following the visitors whipped the Richmonds almost as badly, the score being 28 to 1.... On the 23d the Keystones and Olives, local clubs, played there, the latter scoring 11 to 8.... 25th, same places, New Bedford (Mass.) Club vs. Atlantic, 18 to 4..... 23d, at Cleveland, O., Forest City vs. Geneva, 26 to 6..... A game was played at St. John's College, Fordham, N. Y., May 25, between the Young Americans of Tremont and the Invincibles of the college, which resulted in favor of the college boys by a score of 31 to 8. Time, 2h. 30m. Umpire, Mr. De Witt. The Invincibles would like to hear from the Acme, Astor and Hamilton Clubs. Address F. S. Lombard, secretary, St. John's College..... James Curry, second-baseman of the Eries, had a finger broken at Cleveland. He is now manager of the Eries, and all correspondence should be addressed to him. Charles Householder has been released from the Eries, and has rejoined the Auburns, who claimed him by contract..... 22, at Quincy, Mass., Adams Academy vs. Neponset, 24 to 10; at Easthampton, Mass., Williston vs. Amherst Agricultural, 14 to 6; at Hudson, Mass., Natick vs. Hudson, 10 to 4..... It was Nichols who pitched, instead of Cory, in the Boston-Providence game at Boston, Mass., May 18.... 26, at Cincinnati, O., Mohawk vs. Cambridge City, 13 to 0. .....The Roanoke Club has been organized at Roanoke, N. Y. The nine is made up thus: P., Joe Woolf; c., Phil. O'Mott; 1st b., Fred Rung; 2d b., Chas Meiss; 3d b., John H. Meiss; s. s., N. Kessler; r. f., John Reams; l. f., Joe Toepp; captain, Phil. O. Goetz; president, Joe Woolf; vice-president, N. Kessler; treasurer, Fred. Rung; secretary, John Meiss; field-director, Charles Meiss; manager, M. Toepp Jr. Correspondence should be addressed to John H. Meiss, Box 882, Rome, N. Y..... The New York nine play the Chathams on the Capitoline Grounds June 6, and the Mohawks of Waterbury, at Waterbury, on the 7th and 8th of June..... The Hornell-Buffalo game of June 6 has been changed to June 17 on account of no connection from Hornellsville to Allegheny, so as to allow the Buffalo nine to participate in the Allegheny tournament 7..... During the Southern trip of the Hartfords they lost but one game out of seven, and that one was with the National of Washington..... The Trinity College nine have sent word to the colleges whose clubs are competing for the college championship that they have withdrawn from the contest, because of the injuries received by some of the players. Manhaker Cup Committee of Lansingburg disbanded, and a new one will be organized forthwith, making their debut 7 with the Uticas .... Games June 1: At Manchester, N. H., Star vs. Manchester, 3 to 0; at Cambridge, Harvard Freshmen vs. Yale Freshmen, 11 to 4 ..... 28, at Holyoke, Mass., Holyoke vs. Madden, 24 to 3 ..... 30, at Peekskill, N. Y., Columbia of Corunna, L. I., vs Peekskill Mil. Academy, 22 to 6..... 31, at Meriden, Ct., Waterbury vs. Meriden, 11 to 4..... 30, at Titusville, Pa., Lauer vs. Star, 15 to 7..... 30, at Erie, Pa., Erie vs. Geneva, 8 to 3; same place, 31, Erie runs vs. Geneva, 4 to 0..... The Auburns and Pittsfields played a very good game at Pittsfield May 29. At the sixth inning Roseman was declared out on a foul strike, whereupon a dispute arose, in which Welch and Roseman became impudent to the umpire, and were therefor fined $10 each. The game was finished under protest, and resulted in a victory for the Auburns, 9 to 3. Time, 2h. Umpire, Charles E. Evans. .....June 1 the Amherst College defeated the Williams at Pittsfield, 10 to 3. There was a large crowd of students present, and they cheered loud and long whenever their nine made an extra play..... The Hudson Baseball Association of Hudson, N. Y., like games with all clubs whose routes are up and down the river. Should like to hear from New York and Brooklyn clubs. Address F. L. Pelton, Jr., Box 1..... May 25, at Russell, Kansas, Ellis vs. Clipper, 11 to 7..... 27th, at Philadelphia, Active Jr. vs. Philadelphia, 20 to 16..... 28th, at Andover, Mass., Agricultural vs. Riverside, 10 to 16.... Charles H. Turner, treasurer of the Olympic Baseball Club, on behalf of the directors, sued a large number of the members to compel them to pay up the balance due on their subscriptions, and executions have been ordered to issue against the defendants in sums varying from $12 to $90.

INTERNATIONAL SCORES.—The scorers of all the International clubs will greatly oblige us if they will send us the record of all the games they have played with International clubs, whether championship or other games, as matches played for the pennant as "pennant games." Mr. McCormick sent us a record of the Cricket games, but it was incorrect, one game being set down on a date which came upon a Sunday, and another on a date when the opposing club played elsewhere. Be careful in your dates and figures, and send record as follows: Date, winning club, losing club, where played, score. When marked by fewer than nine innings or more, state the number of innings. It is only by these measures that we can keep a correct and official record, as telegraphic reports are apt to be incorrect.

THE NEW HAVEN NINE who offer engagement with Messrs. Boshen and Ferriter of the Richmonds and Atlantics to play in Richmond, Va., May 28, 29, 30, failed to put in an appearance or send any reason for not coming. The club were telegraphed at Washington 29, which dispatch was received, but not answered. Messrs. Boshen and Ferriter, who are owners of the new baseball grounds, had several days advertised and billed the New Haven quite extensively for several weeks, and are in consequence considerably out of pocket. Had it not been for the arrangements the New Haven, the grounds could have been rented out for the 30th and 31st, as the action on the New Haven nine is considered reprehensible in all respects.

INDIANAPOLIS VS. CINCINNATI.—The Reds were again forced to succumb to the Hoosiers at Cincinnati, O., June 1. The full score not having come to hand, we can only give that by innings until our next issue:

Indianapolis.....	0	0	4	0	0	1	0	0	1–6
Cincinnati.....	0	0	2	0	1	0	0	0	0–3

THE BEST SCHOOL GAME at Central Park on June 1 was that between the First Class and the Second Class of Ward School No. 29, which was fully enjoyed by a large audience.

First Class.....	0	1	0	2	0	1–	4
Second Class.....	0	0	0	0	0	0–	0

HORNELL VS. BUFFALO.—By better fielding and batting the Hornells scooped the Buffalo Club on the latter's grounds June 1. Innings-score:

Hornell.....	0	0	0	1	2	0	0	0	0–3
Buffalo.....	1	0	0	0	0	0	1	0	0–2

TERTIA VS. OLYMPIC.—These nines met at Concordia College, Ft. Wayne, Ind., May 21, and played with the result shown below:

Tertia.....	0	0	1	0	1	1	4	0	1–9
Olympic.....	1	0	0	0	4	1	0	0	0–6

NEW BEDFORD VS. WAVERLY.—A game at Baltimore, Md., May 28, resulted as under:

New Bedford.....	0	0	0	0	0	2	1	0	0–6
Waverly.....	0	0	0	0	0	0	0	0	0–0

CLIPPER VS. DREADNAUGHT.—These Chicago, Ill., clubs played a game May 27, with this result:

Clipper.....	0	1	0	1	0	0	0	0	4–7
Dreadnaught.....	0	2	0	0	0	1	0	0	2–5

PROVIDENCE VS. MILWAUKEE.—The Rhode Islanders slathered the Milwaukees at Providence June 1, as follows:

Providence.....	0	0	0	3	1	4	0	2	0	14
Milwaukee.....	0	2	2	3	0	0	0	0	0	7

ELLIS VS. RUSSELL.—A game at Russell, Kansas, May 25, resulted as under:

Ellis.....	0	0	4	3	0	0	0	2	2–11
Rusell.....	0	0	0	0	0	3	0	2	2–7

LOWELL VS. STAR.—The Syracuse Stars met the Lowell (Mass.) Club on the latter's grounds May 30, but rain compelled a suspension of play after four innings had been contested, the score standing 7 to 7.

A. J. PECK of the firm of Peck & Snyder sailed for Europe on Saturday, June 1, and will return in August.

THE ALASKA B. B. CLUB are notified of a letter addressed to them in our care.

THE TURF.

JEROME PARK RACES.

A report of the opening day's races may be found on the fifth page.... Although the driving northeast rainstorm which spoiled the racing on May 30, and which had continued without intermission during the following day and night, was still at its height, and the track was a liquid mass of mud, considerably more than fetlock deep, the four events arranged for decision on the second day of the American Jockey Club meeting were brought off on Saturday afternoon, June 1. In the face of such discouraging adverse circumstances it was no wonder that the general public should prefer to remain at home and gain their knowledge of the result of the races from poolroom telegrams or newspaper reports, instead of following the example of the few hundred venturesome patrons of the sport who huddled together under the shelter of the grand stand and the club-house verandas of dismal-looking Jerome Park, and through the mist and fast-falling rain watched the thoroughbreds struggling through the slush, and sympathized with their mud-bespattered riders. The opening event was the Juvenile Stakes, a half-mile dash, or two-year-olds, $100 each, $400 added, second saving his stake; value of stake, $2,200. The starters were: Puryear & Co.'s br. c. Dan Sparing, George L. Lorillard's br. f. Idler and c. c. Arnold, J. E. Brewster & Co.'s br. f. by Leamington out of Electric, Hyman Henry's ch. c. Petrified, Charles A. Reed's c. c. Grand Master, Pierre Lorillard's two bay fillies Niva and Vixen; J. A. Smith's br. f. Lillian, A. Belmont's c. Jacky Hit and c. f. Fiddlestring, D. D. Withers' c. f. Belinda, F. Morris's b. c. Regardless, Williams' b. c. Mulrooney and c. f. Lula, and D. J. Crouse's c. c. by Revolver out of Skylight. The Lorillards were the favorites, though the fine stamp of the track on which the youngsters were to travel caused the result to be looked upon as an open question. The lot got away between 2 and 3 o'clock, Mr. Caldwell's flag falling to a good start. Dan Sparing, Petrified and Grand Master were the first to show in front, and the latter led to the quarter-pole, Grand Master having just a little the best of it, but after passing this point, the Warminster colt assumed the lead, which she retained, going under the string a winner by two lengths; Belinda second, Lillian third, Dan fourth, Gran'l Master fifth. Time, 51½sec. The second race was the Maryland Stakes, a mile dash, for three-year-old fillies, $750 added, of which $200 to second; value, $3,150. Starters: Pierre Lorillard's bay filly and Pique, Wm. Astor's Pride of the Village, G. B. Bryson's Telephone, Thos. W. Doswell's Algeria, Chas. S. Lloyd's c. f. by King Ernest out of Jersey Belle, Geo. L. Lorillard's Lunalier and Maritana, and Oden Bowie's Belle. Judith cut out the running, and at the quarter pole held a lead of four lengths; Pique second and the likely looking Lloyd filly third, a couple of lengths in front of Pride of the Village; Telephone, who was slow in getting off, far behind. As they reappeared on the lower turn, after passing around the hills, Judith was still leading, but her mud, though Pique and the Lloyd filly had closed up somewhat, and Belle had got in front of Pride of the Village. As they approached the quarter-pole Hayward urged Lloyd's filly on, and as they came into the homestretch she gained the lead, and an exciting struggle ended in her victory by a half length, Judith having fallen back to eighth position, and Belle advancing to second, and Maritana finishing third, Pique fourth. Time, 1m. 50¾sec. The next event was a mile and three-quarter dash, for $500 to first and $100 and entrance-money to second. It had five starters—Robert Graham's Skylock, 126lb; T. W. Doswell's The Stranger, 111lb; J. G. Nelson & Co.'s Viceroy, 124lb; D. J. Crouse's Joe, 115lb; and P. Lorillard's Bayard, 95lb. The fact that the latter was overweighted by five pounds caused Viceroy to be looked upon with most favor. Starting on the fractional track, the favorite sprinted along slightly ahead, but as they passed under the club-house hill Joe picked him up, the Stranger and Skylock likewise going to the front. Neck and neck until the lower turn was reached, when Viceroy received his signal, and responded with a burst which sent him to the front, Bayard coming up and taking second place. Round the turn, past the quarter-pole, and out of view around the bluff they raced along in this order, and when they were again seen Viceroy still led Bayard by a length, Joe eight lengths behind, the others being in close order. Bayard closed on the leader as they came to the three-quarter-pole, and, after a hot race along the homestretch, Viceroy began to falter and go back, and, going ahead strongly, with plenty still in him, Bayard won by four lengths, the Stranger having outrun Joe for third place (a score of lengths away). Joe was fractious before the start, and bolted once in the race, after having covered a little more than a mile, losing several lengths thereby. Time, 3m. 17⅘sec..... A mile-and-an-eighth race, for $400, with maiden allowances. The starters were: P. Lorillard's Garrick, 101lb; D. J. Crouse's Mechanic, 118lb, and T. W. Doswell's Majestic, 106lb. The first-named was a prime favorite, the bookmakers declining to touch him, but freely laying 5 to 1 against either of the others. Mechanic went away as if bent upon accomplishing wonders, having a commanding lead at the judges' stand; but, going round the turn, Garrick had been sent to the front, he leading by a running head-and-head, and began to overhaul the leader, whom he, running within himself, passed after coming into view again on the home turn, winning easily by three lengths. Majestic a like distance behind Mechanic. Time, 2m. 01⅘s.

TROTTING IN PHILADELPHIA.—A meeting was held at Point Breeze, Philadelphia, last week, commencing May 28. The first trot was for horses that had never beaten three minutes, and had nine starters, Mollie winning in three straight heats, Blossom second in each, Sorrel Top third. Time, 2:33¼, 2:33½, 2:33⅜. A race for 2:30 horses followed; purse $500; Black Frank winning the first, third and fifth heats, Modesty the second and fourth, Hambletonian Mambrino taking third money. Time, 2:26¾, 2:26¼, 2:26¾, 2:29, 2:29½. The second day's trotting opened with a contest between 2:40 horses, purse $300, Alcides winning by coming in the fourth, fifth and sixth heats, Oddfellow (second money) taking the first, Clara Morris the second, and James R. (third money) the third. Time, 2:31, 2:32¼, 2:34, 2:30¾, 2:33, 2:33½. A double-team trot, purse $300, followed, and was won by Varick's entry, A Rider's entry, who took second heat, second, and R. P. Stetson's third. Time, 2:48½, 2:43¾, 2:43¾, 2:44¾. The third race was for gentlemen drivers, purse $300, and eventually won by 120 yards from McWilliam, in the wonderful time of 1h. 27m. 1s. Keith-Falconer resigned the contest when riding second in the 9th lap. The times of those miles in which the records were lowered were: Eleven, 38m. 33 2-5s.; twelve, 42m. 5s.; thirteen, 45m. 35s.; fourteen, 49m. 7 2-5s.; fifteen, 52m. 36 4-5s.; sixteen, 56m. 8s.; seventeen, 59m. 40 1-5s.; eighteen, 1h. 3m. 12 2-5s.; nineteen, 1h. 6m. 44 1-5s.; twenty, 1h. 10m. 19 2-5s.; twenty-one, 1h. 13m. 45 2-5s.; twenty-two, 1h. 17m. 20s.; twenty-three, 1h. 20m. 58s.; twenty-four, 1h. 24m. 25 4-5s.; twenty-five, 1h. 27m. 47 2-5s. The winner rode 17 miles 140yds. in the hour, which is the greatest distance ever accomplished by an amateur in that time. McWilliam's time for the complete distance was 1h. 27m. 58 1-5s.; Tyler's 1h. 31m. 46s., and Venable's 1h. 34m. 55 3-5s.

RACKETS.—Oscar Manning of Philadelphia and James Keating of New York have made a match for the championship at American rackets, the best in nine games, for $100 a side. The first four games will be played June 8 at Doyle's Centennial Ball Court, 840 Sansom street, Philadelphia, and the other games at Hicks' Ball Court, Hoboken, N. J., on June 15.

PHOTOGRAPHS of Hon. John Morrissey can be had of Wheaton, who advertises.

CRICKET.

POLYTECHNIC vs. MANHATTAN.

On Wednesday, May 29, a very interesting and enjoyable game of cricket was had at Prospect Park, the occasion being a one inning's match between seventeen players, "coached" by Mr. Chadwick, and an eleven of the Manhattanville Cricket Club. The ball-players were, all but two, members of the Polytechnic Baseball Club of Brooklyn. It was the first time that they had ever played in a cricket match, and it was only in the field, in catching fly-balls and picking up grounders, they were at all at home. It is no easy task to place a field of novices in a cricket match, to begin with, and to keep them in position afterwards is still harder. A good start was effected in this respect, but the first "over" got the boys terribly mixed, and in consequence all the chances for preventing runs. In the first lap of the sixth, Percival, coming with a rush, obtained premier position, but was quickly repassed by Weir and Falconer, the latter of whom led in the third lap, but was overtaken by Weir before the mile was finished. Soon after entering the seventh mile Falconer again rushed to the front, and, although he was deprived of his position in the next half mile, he once more spurted, and completed the eighth mile with an advantage of two seconds. Weir, however, was going grandly, and, assuming the lead in the next lap, passed the judge first in the next five miles. Percival, with a splendid effort, went to the fore in the twelfth mile, but again fell away, and on the completion of the fifteenth mile was seized with cramp, which necessitated his retirement. From here Weir was nearly always leading, and eventually won by 120 yards from McWilliam, in the wonderful time of 1h. 27m. 1s. Keith-Falconer resigned the contest when riding second in the 9th lap. The times of those miles in which the records were lowered were: Eleven, 38m. 33 2-5s.; twelve, 42m. 5s.; thirteen, 45m. 35s.; fourteen, 49m. 7 2-5s.; fifteen, 52m. 36 4-5s.; sixteen, 56m. 8s.; seventeen, 59m. 40 1-5s.; eighteen, 1h. 3m. 12 2-5s.; nineteen, 1h. 6m. 44 1-5s.; twenty, 1h. 10m. 19 2-5s.; twenty-one, 1h. 13m. 45 2-5s.; twenty-two, 1h. 17m. 20s.; twenty-three, 1h. 20m. 58s.; twenty-four, 1h. 24m. 25 4-5s.; twenty-five, 1h. 27m. 47 2-5s. The winner rode 17 miles 140yds. in the hour, which is the greatest distance ever accomplished by an amateur in that time. McWilliam's time for the complete distance was 1h. 27m. 58 1-5s.; Tyler's 1h. 31m. 46s., and Venable's 1h. 34m. 55 3-5s.

POLYTECHNIC.		MANHATTAN.	
Buckley, run out	2	W. Scott c. Ely b. Lawler	6
Dunce c. Maklin b. Scott	1	Filley b. Lawler	19
Chamberlain b. Scott	1	Tucker c. Black b. Lawler	4
Cammeyer, run out	1	Iler	4
Voorhees, run out	0	Harris b. Lawler	3
McKee b. Maklin b. Jackson	0	Black b. Chamberlain	0
Miles b. Jackson	0	Rogan c. Buckley b. Lawler	9
Bowen b. Scott	4	Love c. Cammeyer b. Lawler	2
Black b. Scott	2	Jer	0
Ely b. Scott	0	Jackson b. Chamberlain	12
Chauncey, not out	13	G. P. Scott c. Buckley b. Chamberlain	0
Harris, run out	0	McKenzie, not out	0
Jenkins, run out	0	Gowdy b. Lawler	0
Bird b. Scott	0	Byes, 2; wides, 10; n. b., 2	14
Brophy b. Scott	0		
Lawler c. Tilley b. Scott	10		
James b. Scott	0		
Chadwick c. Love b. Jackson	0		
Byes, 5; wide, 1	6		
Total	43	Total	68

FALL OF WICKETS.										
Polytechnic	3	9	9	11	11	11	14	17	18	18
Manhattan	8	13	20	21	39	39	66	66	68	68

Umpires, Messrs. White and Chadwick.

DEFEAT OF THE AUSTRALIANS.

Between six and seven thousand persons were gathered on the Trent Bridge Grounds, Nottingham, Eng., May 20, to witness the match between the county team of Nottinghamshire and the Australian eleven. It had rained the day before, and showers prevailed on the day of the match, rendering things anything but favorable for the visitors. The game was won easily by the county team in one inning, with 13 runs to spare. The score of the first inning, showing the players, is as follows:

AUSTRALIA.	Notts.
A. Bannerman b. Morley	7
C. Bannerman c. Flowers b. Shaw	9
T. Horan c. and b. Shaw	2
S. Spofforth b. Shaw	7
W. Midwinter c. Tolley b. Morley	13
D. Gregory b. Morley	0
W. Murdoch run out	7
T. Garrett c. Daft b. Shaw	20
J. Blackham b. Morley	1
F. R. Spofforth b. Shaw	3
F. Allan not out	0
Bye	1
Total	63

NOTTS.	
R. Daft b. b. w. b. Allan	3
W. Oscott c. Horan b. Allan	6
A. Shrewsbury b. Allan	8
J. Selby c. Bannerman b. Horan	66
R. Tolley c. Blackham b. Midwinter	9
W. Flowers b. Horan	0
A. Shaw b. Spofforth	11
F. Morley c. Midwinter b. Horan	3
Byes, 4; leg byes, 5	9
Total	134

BOWLING ANALYSIS.

AUSTRALIANS—First Inning.	Overs.	Maidens.	Runs.	Wickets.	Wides.
Shaw	36.3	25	20	5	
Morley	36	22	42	4	

NOTTINGHAMSHIRE—First Inning.				
Allan	41	23	43	3
Horan	28	12	39	1
Midwinter	18	9	15	1
Garrett	17	10	15	
Horan	17.2	5	30	5

Umpires, R. Carpenter and P. Waddy.

Three days were occupied in playing this match, though the actual time of the three innings' play was but seven hours and thirty-five minutes.

THERE IS A LETTER in our office for the Secretary of the St. George Cricket Club.

MERION vs. BALTIMORE.

The Merion and Baltimore elevens played May 29, on the former's ground, Haverford, Arbutus, Pa. The visitors were greatly over-matched, the Merions winning in one inning, with 75 runs. Bailey of the Merions carried his bat out for the unanimous score of 115, made up of one 6, four 4's, six 3's, fourteen 2's, and forty seven singles.

FIRST INNING. BALTIMORE.		SECOND INNING.	
Perot b. Law	5	b. Morris	12
Wilson b. Morris	0	b. Morris	12
F. Carey c. Huston b. Morris	2	b. Morris	12
Coale b. Morris	0	b. Morris	1
Thomas b. Law	0	b. Morris	0
Smith b. Morris	4	Hamb b. Bailey	0
Crawford b. Morris	0	b. Bailey	0
Ridgely b. Law	0	absent	0
Johnson run out	3	c. Brown, b. Bailey	4
Lee, c. Huston b. Morris	5	c. Ashbridge b. Bailey	0
M. Carey not out	3	b. Morris	12
Hodges b. Law	0	not out	0
B., 5; w., 1; n. b., 2	6	B., 5; w., 9; n. b., 3; n. b., 7	24
Total	33	Total	91

MERION.—FIRST INNING.	
Morris b. Smith	13
Sayres c. Lee b. Carey	4
Haynes c. Johnson b. Carey	10
Bailey not out	115
G. Ashbridge b. Carey	2
Huston b. Carey	13
Law c. Hodges b. Ridgeley	5
Totals	261

GERMANTOWN vs. BELMONT.

These Philadelphia elevens commenced a match on Decoration Day at Germantown, which was left unfinished by reason of rain. Brewster played a splendid not-out inning of 60, without giving the ghost of a chance. The score:

GERMANTOWN.		BELMONT.	
Hoffman c. Gilchrist b. Yarnall	0	Newlin c. Brown b. R. Hargreaves	2
Kinder c. Finley b. Yarnall	8	Knipe b. R. Hargreaves	0
John Hargreaves c. North b. Yarnall	15	Gilchrist, run out	0
T. Hargreaves b. Yarnall	0	Woolman b. Brewster	0
Joe Hargreaves, c. North, b. Gilchrist	22	Finley, l. b. w. b. Brewster	0
Brewster, not out	60	Yarnall b. Brewster	0
Caldwell b. Newlin	27	North, not out	13
Brown b. North	1	West b. R. Hargreaves	2
R. Hargreaves run out	4	Collins, not out	5
Meade b. Newlin	7	Harshurst	0
S. Welsh c. North b. Yarnall	2	Green	0
B., 3; l. b., 1; w., 9	13	Bye	1
Total	159	Total	24

ANALYSIS OF THE BOWLING.

BELMONT.	Balls.	Runs.	Maidens.	Wickets.	Wides.
Yarnall	122	57	0	5	6
Gilchrist	84	40	2	1	0
West	9	9	0	0	0
North	42	20	2	1	0
Newlin	60	20	1	2	0

GERMANTOWN.				
R. Hargreaves	48	13	5	3
Brewster	48	10	4	3

BICYCLE RACING.

The first meeting held by the Bicycle Union took place at Stamford Bridge, London, Eng., May 11. The first of the two events programmed was a two-mile race, amateur, which had ten entries, divided into three heats. The final was between F. Beck, London B. C., and the Hon. Ion Keith-Falconer, Cambridge U. B. C., the latter winning by a yard and a half in 6m 30 1-5s. In the twenty-five mile race, which had been regarded as a certainty for Keith-Falconer, the winner proved to be a Mr. Weir, Dark-blue B. C., who made a dead heat with a dozen competitors, making the latter amateur time for all the miles from eleven up. *Bell's Life* gives the following account of the racing: "At the end of two miles Falconer was second, McWilliam third, and Percival fourth, with Weir still leading, and very little alteration took place in the next three miles. In the first lap of the sixth, Percival, coming with a rush, obtained premier position, but was quickly repassed by Weir and Falconer, the latter of whom led in the third lap, but was overtaken by Weir before the mile was finished. Soon after entering the seventh mile Falconer again rushed to the front, and, although he was deprived of his position in the next half mile, he once more spurted, and completed the eighth mile with an advantage of two seconds. Weir, however, was going grandly, and, assuming the lead in the next lap, passed the judge first in the next five miles. Percival, with a splendid effort, went to the fore in the twelfth mile, but again fell away, and on the completion of the fifteenth mile was seized with cramp, which necessitated his retirement. From here Weir was nearly always leading, and eventually won by 120 yards from McWilliam, in the wonderful time of 1h. 27m. 1s. Keith-Falconer resigned the contest when riding second in the 9th lap. The times of those miles in which the records were lowered were: Eleven, 38m. 33 2-5s.; twelve, 42m. 5s.; thirteen, 45m. 35s.; fourteen, 49m. 7 2-5s.; fifteen, 52m. 36 4-5s.; sixteen, 56m. 8s.; seventeen, 59m. 40 1-5s.; eighteen, 1h. 3m. 12 2-5s.; nineteen, 1h. 6m. 44 1-5s.; twenty, 1h. 10m. 19 2-5s.; twenty-one, 1h. 13m. 45 2-5s.; twenty-two, 1h. 17m. 20s.; twenty-three, 1h. 20m. 58s.; twenty-four, 1h. 24m. 25 4-5s.; twenty-five, 1h. 27m. 47 2-5s. The winner rode 17 miles 140yds. in the hour, which is the greatest distance ever accomplished by an amateur in that time. McWilliam's time for the complete distance was 1h. 27m. 58 1-5s.; Tyler's 1h. 31m. 46s., and Venable's 1h. 34m. 55 3-5s.

ATHLETIC.

SCOTTISH GAMES AT BALTIMORE.

The sixth annual picnic and games of the Baltimore (Md.) Caledonian Club were held at Darley Park on May 27, and were a great success. The noteworthy feature of the sports was the standing high-jump, in which E. A. Johnson of Canada cleared 5ft. 3in., thus excelling by one inch his previous best-on-record jump in Philadelphia. We are assured that the take-off was fair enough, and that the measurement was properly taken. This performance affords evidence that Johnson is beginning the campaign in fine form, and we may expect to hear from him most creditably in future field meetings, as he is an excellent all-round athlete. The results of the competitions are shown below: Best costume—First prize, ex-Chief Wm. Kelow; second, James A. C. Dixon of Philadelphia, and ex-Chief Wm. Fraser.

Putting light stone—E. W. Johnston of Hamilton, Ontario, 44½ft.; Wm. Robertson of New York, 41ft. 8in., and James Connelly, 33ft., respectively.

Throwing light hammer—John Rennie, New York, 86ft. 8in.; E. W. Johnston, 82ft. 9in.; John McTaggart, 80ft. 6½in.

Running high leap—E. W. Johnston, 5ft. 8in.; Wm. Robertson, 5ft. 6in.; James Fairley, 4ft. 6in.

Running hop, step and jump—E. W. Johnston, 40ft. 11in.; William Robertson, 37ft. 3in.; John Connelly, 34ft. 2½in.

Throwing heavy hammer—John Rennie, 79ft. 9in.; William Robertson, 78ft. 1in.; John Murphy, 60ft. 9in.

Standing jump—E. W. Johnston, 10ft. 5in.; John Connelly, 9ft. 2in.; John McTaggart, 9ft. 1in.

Sack race—for boys—Ernst McKinney, first; Harry Clifton, second; Wm. Reid, third.

Bagpipe-playing—in costume—Robert Ireland, J. A. C. Dixon.

Putting heavy stone—E. W. Johnston, 34ft. 3in.; Wm. Robertson, 32ft. 4½in.; John Murphy, 26ft. 9in.

Hitch-and-kick—E. W. Johnston, 9ft. 8in.; Wm. Robertson, 8ft. 5in.; James Fairley, 8ft. 2in.

Standing high-leap—E. W. Johnston, 5ft. 3in.; John Connelly, 4ft. 9in.; James Fairley, 4ft. 6in.

Highland fling—Wm. Robertson, Robert Ireland.

One mile walk—John McTaggart, John Rennie.

Vaulting with pole—Wm. Robertson, 8ft. 11in.; James Fairley and John Connelly, tie, 8ft. 9in.

Hurdle-race—E. W. Johnston first, Wm. Robertson second, James Fairley third.

Broadsword dance—Wm. Robertson, J. A. C. Dixon.

Tossing the caber—E. W. Johnston, 30ft. 9in.; Wm. Robertson, 27ft. 11in.

Long race—one mile—E. W. Johnston first, John McTaggart second. Time, 5min.

Quoits—Alex. Logan, Alex. Frazer and W. H. Taylor.

The tug-of-war between ten men from the Athletic Club and ten from the Caledonian was won by the Athletics in two tugs.

ADELPHI CLUB SPORTS.

The second annual games of the Adelphi Athletic Club of Brooklyn were held at the Capitoline Grounds on Decoration day. The first event was the 100 yard race, which was run in four heats. A. Hooper was the winner of the first heat in 12s. G. Hillyer was the winner of the second heat. E. Flynt was the winner of the hammer-throwing, 68ft. 3in.; H. J. Stokum being second, 63ft. 3in.; G. Hillyer, 62ft. 7in. The standing long jump was won by G. Hillyer, who jumped 8ft. 8in.; A. Hooper second with 8ft. 6in.; C. Weigand third, 8ft. 2in. Next was the final heat of the 100-yard run, which was won by E. Flynt. In the second heat A. Hooper was the winner of the three, with C. Weigand second, and G. Hillyer following with 6ft. 11in.; C. Weigend, with 6ft. 9in. The pole-vaulting was won by A. Hooper, who vaulted 7ft. 6in.; G. Hillyer, 7ft. 3in.; F. West, 6ft. 5in. In the 440 yards run H. J. Stokum was successful. H. J. Stocum was also successful in putting the shot, the distance being 28ft. The laurels for the standing high jump were carried off by A. Hooper, who cleared 4ft. 11in. The half-mile run was won by H. J. Stocum. Wm. Laird won the handicap running high jump, the height attained being 5ft. 2in. The West second, with 5ft. 4in. John L. Ramsay distanced his competitors in the one mile walk, in 8m. 3s. After considerable struggling Andrew Frazer caught the greased hog. The gold medal for general excellence was awarded A. Hooper, who received 18 points; G. Hillyer second, with 17 points. Although the weather was very bad, there was a very fair gathering of admirers of athletic sports. Judges and time-keepers—James L. Palmer and John Mathison, of B. C. C.; starter—James Grant Farquhar. Games committee—G. B. Hillyer, president; A. S. Hooper, secretary; H. Stokum, secretary; D. West, P. Smith, R. McAdam, E. Flynt.

HARDING AND ENNIS.—A meeting of these men, now matched to walk one hundred miles, for $250 a side, was held at Pat Rowe's saloon on Saturday afternoon, June 1, when, after consultation, it was agreed, as Harding was averse to having the walk take place during the professional tourney at the Rink, to postpone the date of walking until 7th inst., at 7 P. M., at the Rink (where it is to be held) can be secured for that date; if not, then upon such time as may be mutually agreed upon. Harding pays Ennis forty-five dollars for consenting to the postponement, and Ennis agrees to compete in the professional forty-eight-hours' walk, which takes place at the Rink June 6, 7, 8. Each side posted the remainder $150, and Ennis has been matched to the tune of one thousand pedestrians to be his winner of the match. I would make it a condition that one thousand points be played in Chicago, and the same in New York and St. Louis, respectively, Mr. Schaefer and myself to toss for choice of table and city for the third thousand, and the loser of this choice to have the privilege of naming the table and one of the two remaining cities for the second thousand points, and the third thousand points to be played in the remaining city, on a table the choice of which shall be tossed for. As an earnest of my wish to play, I have this day deposited in the hands of Mr. John B. Connor, at Nos. 84 and 86 State street, the sum of $1,000 as forfeit in case a match is made on the terms above herein proposed. I have instructed him to hold it for one week, and, in case it shall be covered by a like amount on behalf of Mr. Schaefer, to turn it over to a final stakeholder, to be mutually agreed upon between Mr. Schaefer and myself, and in whose hands the whole stake-money shall be deposited at least five days previous to the commencement of the game. To contradict certain misstatements which have been circulated in this city, I will here say that I am not, and never have been, in the employ of any billiard-table manufacturer. I regret that Mr. Schaefer is not in the same position, as, if he were, there would be no difficulty in the way of a match, because he and I would have the same table and cushions, and agree to play where the winner would be likely to make the most money. Yours very respectfully, WILLIAM F. SEXTON.

A dispatch from Chicago under date of May 31, and sent through the Associated Press, states that on that day Mr. Bensinger, in Schaefer's behalf, accepted Sexton's proposition, with a slight modification of the terms of the match, which, it is believed, Sexton will promptly accede to. The only "modification" that appears in the dispatch is that the match is to consist of three games of 1,000 points each, the maker of the greater aggregate score in the 3,000 points to be the winner of the match and stake. The object of making the match consist nominally of three games, for that the winner of but one of them can yet be winner of the match, is not immediately apparent. It is pretty evident that no match has as yet been made, as otherwise we should have heard of it.

GEORGE SLOSSON continues in Chicago, but is under no engagement.

"YANK" ADAMS continues to be successful in going it single-handed. At Syracuse, N. Y., in the Opera house Billiard-room, he had an "audience" of four hundred.

THEY SAID MY SHIP WAS COMING IN.

WRITTEN FOR THE NEW YORK CLIPPER.

One Autumn day they told me that my ship—
The ship I sent to sea so long ago—
Was coming in. I hurried to the pier
With wildly-beating heart and cheeks aglow.

My ship—that I had proudly sent to sea,
Freighted with Love and Innocence and Truth;
That I had watched for many a night and day
All through the long years of a trusting youth—

They said was coming in. I bade my friends
Prepare to share with me a royal feast;
They should, I said, be decked in jewels rare,
And silks and cashmeres from the fervid East.

Far in the dim horizon I saw sails;
Like a proud bird she skimmed the waters blue;
Nearer and nearer still she came, and then
Her anchor cast, and then she rounded to.

With trembling voice I shouted—and then paused—
"What ship is that?" I thought I would have sunk
When came the answer, prompt and loud:
"The Betsy Jane, with 'taters, from Podunk!"

J. H. B.

THE DARK AND THE LIGHT: OR, DRIFTING APART ON THE OCEAN OF LIFE.

A Story of Absorbing Interest, Thrilling Effects, and Powerful Dramatic Situations.

BY JANE MILL,
AUTHOR OF "DAN'S TREASURE," "CLYTIE CRANBOURNE," "THE GOLDEN BOWL" ETC.

CHAPTER XXX.—CLOSING ROUND.

As one condemned to leap a precipice,
Who sees before her eyes the depth below,
Stops short and looks about for some kind shrub
To break her dreadful fall.—DRYDEN.

Two days passed. Herbert Dorset had called at the hotel, and left his card, but Miss Travers and Loo were out at the time, while, by what seemed a rare piece of good fortune, he and they never met casually in the streets or at any public entertainment. On the third day Colonel Talboys remarked to his son:

"I met an Indian acquaintance yesterday, Jack, and asked him to dine with us to-day, table d'hote as usual; mind you are back in good time. I heard you talking of riding with the ladies to the Cascade de Coo this morning, and, as I'm not going with you, I hope you'll remember."

"Oh, yes, we shall be back in good time," was the careless reply. "What is he, civil or military?"

"A competition waller," with disdain, "but not a bad sort of fellow. They get the best of it out there in that hole of a place; the army won India, and kept it, and these prigs of civilians get the spoil. The army is going to the dogs, Jack, and you may be thankful you never entered it."

"I don't think it can be worse than the Bar," grumbled his son. "When you've eaten your terms and been called, what are you?—a briefless barrister. You can't ask for a brief, and solicitors, unless they have some interest in you, won't send one. I'm not sure that I shan't throw it up and go in for the Indian Civil. I'm only twenty, so I have a good year before me. If a man has a fortune, the Bar is all very well; but if he hasn't, and wishes to marry, he'd better go in for something else while there is time, particularly if he wishes to marry."

"Wishes to marry!" repeated his father. "What, you don't mean that you have got any ridiculous notion of that kind in your head?"

"Well, I suppose a man may think of marrying at some period of his life," replied his son in a half-defiant tone; "at any rate, father, you did."

"Yes, yes, of course—one of the things one has to go through before he dies; but I don't see that one need go out to be roasted in India in anticipation of such an event."

"That may be, father; but I want to have a career, not play at having one; however, we can talk about this at another time. You are not coming with us?"

"No, I've seen waterfalls enough in my life. Mind you are home in good time for dinner. Is your mother going with you?"

"Yes, I think so, unless she hesitates at leaving you alone."

"Oh, I'm all right; a man doesn't want women always about the place. They manage those things better in the East; there they lock them up when they're not wanted, not that I think they are much better for it."

"I don't think it will be prudent to talk of your preference for Eastern to European customs in that respect before the ladies, particularly as they don't apply to Englishwomen, do you, father?" remarked the young man with a laugh.

At which the elder one shook his head with a knowing smile as he replied:

"Ah, yes; as well let them think themselves perfect, poor things!"

An observation which it was perhaps quite as well Mrs. Talboys did not hear, since even her husband himself admitted that he was often slightly henpecked.

It was a pleasant party of four which started in the open carriage from the hotel that morning, Mrs. Talboys and Miss Travers in the seats of honor, while Loo and Jack, with their backs to the horses, laughed and talked, keeping their companions amused and as light-hearted as though no shadow of grief could come over them. The Cascade de Coo is nine miles from Spa, and the varied scenery as they rode along excited the admiration of our travelers, particularly of Loo, who felt so light-hearted and in such exuberant spirits that she looked half-laughingly at a solitary horseman descending one of the paths which wound up round a hill to their right. There was something so comic in his appearance, for his pony was small, he himself was big, and riding down a steep hill is never a graceful attitude at any time. Just as he reached the road in which they were riding along, however, she recognized the man, and her face became white to her very lips, while her tongue for the moment refused to utter a sound. The horseman stared at her, but, though he admired her lovely face, there was nothing familiar in it, unless it were a far-off memory, too distant and indistinct to be relied upon; and Miss Travers' face was hidden from his momentary glance by her sunshade, and he passed on, wondering at the look of terror that had greeted his approach. So strange was it that the memory of it haunted him all day long, and he had not forgotten it when he went to dine, according to invitation, with his old Indian acquaintance, Colonel Talboys. Here, if she were still in Spa, the young man expected to meet Mabel Travers, since most of the inmates of the hotel would naturally dine at the table d'hote, and, to be frank, this was the one thing that made him hesitate about accepting the invitation. For Mabel Travers had, the young man felt, snubbed and slighted him, since he had called upon her at the hotel, left his own card and his sister's, with the address also at which they were staying, but no notice had been taken of his visit, no return call made, and Constance had told him that not only was she averse to remembering the acquaintance of their stepmother's sister, but she had no doubt the dislike was reciprocated. Nor, when he came to think of it, and remembered their last interview in England some ten years ago, did he think his sister's view of the case improbable; and though he would have liked to have seen Loo, or heard something about her, that boyish infatuation, which had shown itself in such a very disagreeable manner, had, if not utterly died out, been so buried under the dust of time and more mature love-passages that the chances were, if not revived, it would stand a good chance of dying out altogether.

"Let me see; she will be about the awkward age now," he mused as he walked towards the hotel. "Ten years ago; she will be sixteen or seventeen now, with elbows and shoulders sticking out at right angles, and all her prettiness very probably gone away with her childhood. Ah, there is the girl who turned so pale at meeting me this morning, and with old Talboys, too. I wonder who she can be; scarcely his daughter."

The question was soon answered, however. Little dreaming who the colonel's guest was, the ladies were descending to the great dining-room, the dinner-bell having rung, when on the stairs they met the man who had been invited to join them.

"Ah, Dorset, only just in time. Let me introduce you to the ladies and my son. Ah, you know Miss Travers and Miss Loo Travers! Who would have thought it? Will you give Mrs. Talboys your arm? Come, Jack, with Miss Loo, or the soup will be cold."

And thus they went on, Loo clutching nervously at her companion's arm. She had been hungry enough before Herbert came, now her appetite had quite deserted her.

There was no escaping from the party, however. Miss Travers gave Loo a smile of encouragement, and, secure in the company of her friend, the girl made a successful effort to overcome her terror. Besides, when she came to look at him again from the safe shelter of Miss Travers on one side, Jack Talboys on the other, with the colonel, his wife and guests facing them, she did not look so very formidable, and was decidedly a great improvement upon the Herbert Dorset she had once known. He was a tall, some people would have called him a fine man, looking fully thirty, though he was some three or four years younger, his face bronzed with the sun, his dark hair closely cropped, but with a tendency to curl, while the coarse and cruel expression of his mouth and the lower part of his face were hidden by the moustache, beard and whiskers, which so abundantly covered it.

"You didn't recognize me, I suppose, this morning?" he observed to Loo across the table.

"Yes, I did," she replied, not deigning to tell a falsehood, though perhaps slightly tempted to do so.

"Then you had the advantage of me," he went on, "for I never thought for a moment that it could be you."

"No, perhaps I have changed the most; but then you were older than I before you went away, and, besides that, you are so much like Constance that anyone might recognize you as belonging to each other."

A half frown came over the young man's face; though he had heard nothing about the confession of her guilt that his sister had made, and he himself had no certainty about it, there was something so strange and erratic about Constance, one might almost say at times so mad, that, whereas he might once have felt flattered to be compared to her, he now took it as anything but a compliment. Finding so little was to be got from Loo, he next addressed himself to Miss Travers, with inquiries as to the probable date of her return to England, whether she was going to reside in her old home at Notting Hill, and how and where Lady Travers was.

"Oh, my aunt is quite well," said Mabel, replying to the last question; "her home is in London; she is quite independent of me now; her brother, who was offended with her for marrying as she did, and had not spoken to her for many years, died about six months ago, leaving her a handsome income; it is to be hoped she will live long to enjoy it. Her last letter was rather amusing."

"I can well imagine that. I should have called upon her when I was in England if I had thought about it; however, I return again soon. You know that the baby, as they call her, is now a big girl, and that Miss Finch is married."

"No, I did not know the latter piece of news; who has she married?"

"A cousin of my father's named Letwell; he isn't a young man, neither is she a young woman as far as that goes."

Then he caught his breath, remembering that Mabel Travers had by this time reached, if not passed, her seventh lustre.

"Miss Finch is not so very old; she and I are about the same age," returned Mabel with a smile. "But about Constance—what makes her live abroad, and who is she staying with now? It is almost a pity she did not follow you out to India; she might have got married there."

"She talked of coming out with me, but, as she says she shall never marry, I don't see the use."

"She might keep house for you," suggested Loo, who thought it would be a capital thing for both brother and sister to be at such a distance from herself.

"I might prefer a wife to manage my house," replied Herbert, with a glance that made Jack Talboys' face flush, and Loo look quickly in another direction, so that she might not notice it; "and," Herbert went on, "if I were to marry, Constance would not be a desirable resident in the house."

"No, I should think not," assented Mabel emphatically; while Mrs. Talboys began to inquire about Miss Dorset. How old was she? Was she good-looking? She must call upon her. And a long fire of small talk followed, the Talboys being all this time blissfully unconscious that the Dorsets they were speaking to and of, and those whose name had been so notorious some ten years before in connection with the Grove House murder, were the same. For Herbert had carefully concealed the fact while in India, never speaking of his family if he could avoid it, and, when he did write to his father, always sending to his business address, until the whisper had gone abroad in that land where the residents are so given to scandal that his father was a butterman or a butcher. When the story came to Herbert's ears he laughed loudly and somewhat bitterly, but never contradicted it; the truth, he felt, would be far worse than this absurd fiction, and he had a morbid horror of being pointed out as one of a family in which such a terrible, and to the world at large as well as to himself such a mysterious tragedy had occurred. By tacit consent poor little Freddy's death had never been mentioned between himself and any of the family since he first left England, and he was in momentary dread now lest Mabel or Loo should in any possible way allude to it. But the dinner passed off far better than might have been expected, save that Count Laidislas Schobeloff, having seats for himself and friend next to our party, would persist in joining in the conversation, and excited the ire of both of the young men by asking and obtaining permission from Mrs. Talboys to present a bouquet to the young lady.

"It's only a polite acknowledgement for the money I won for him at the gaming-table the other morning," said the colonel's wife, when, an hour after, as the party of six were seated in their private sitting-room, a waiter brought up a bunch of flowers certainly equal in size to a large Cheshire cheese, with the Count's card and compliments, by permission of Mrs. Talboys, to Miss Lucile Travers.

"Oh, how beautiful!" exclaimed the girl, while her face flushed brightly. "I am so fond of flowers. Really, the Count does improve on acquaintance; doesn't he?"

At which Mabel smiled, the young men frowned, and Mrs. Talboys commenced a panegyric on the Count, which her husband interrupted by suggesting a game of cards.

"I don't care about playing," said Jack.

"Neither do I," said Loo.

"Then we will play whist," said the colonel.

While, to Herbert's disgust, Loo and Jack at the far end of the room talked and laughed merrily; thus paying attention to them, he trumped his partner's tricks and blundered as though he had never handled a card in his life before.

CHAPTER XXXI.

A RETURN OF AN OLD INFATUATION.

"O, love! what is there in this world of ours
Which makes it fatal to be loved? Ah, why
With cypress branches hast thou wreathed thy bowers,
And made thy best interpreter a sigh?"—BYRON.

"Really, Mr. Dorset, this is the third time you have aced my king or not returned my lead!" exclaimed Mrs. Talboys with justifiable irritation. "We lost the game not for want of good cards, but because you have played them so badly."

And though usually very sweet and amiable, the lady was now very reasonably annoyed.

"I beg your pardon, I am dreadfully stupid to-day," he blundered, "and I so rarely play at cards. Give me one more chance, and I will try to do better."

"Pray do," returned his hostess, "and my dear Loo, will you play us something? I am afraid your laughing and talking [illegible] distract our attention. Jack will turn over the leaves for you."

"Yes, with pleasure," was the unhesitating reply.

And then the two betook themselves to the piano, and while Mendelssohn's "Songs Without Words" were sounding in his ears Herbert Dorset felt he must pull himself together and pay some attention to the ordinary rules of whist, if he would retain his reputation for sanity at all. Fortune favored him with, if not a good hand, at least a cross one that played well with his partner's, so that they at once scored four by tricks and two by honors, and Mrs. Talboys' spirits and temper improved accordingly. For full an hour this went on; then Mabel Travers declared she was tired, and suggested that Jack Talboys should take her hand. Someone proposed that Loo should do so; but she declined, saying:

"She didn't like cards, and didn't think she could play."

After which the card-party seemed to languish, Loo and Miss Travers having gone off, but without saying good-night, to their own room.

"They will come back again," Mrs. Talboys said, with a significant smile at her son, whose eyes were lingering upon the door.

This remark made Herbert Dorset's blood boil, for this night, with ten times its old intensity, his boyish passion for the child who had so plaintively called herself "Poor Loo" had come back for the beautiful woman she had grown into, to form the ruling influence and power for good or evil of his manhood.

"I can't help it, auntie. I am as much afraid of him as I ever was."

The speaker was Loo, and she sat with Miss Travers in the double-bedded room which they jointly occupied.

"I am sorry for it, my dear," replied the elder lady gravely; "he seems greatly improved. Indeed, I should scarcely recognize him, and he seems to desire to be friendly. Don't you think, if you were to try, my dear, you could overcome your prejudice?"

"It isn't prejudice, aunt; it is unreasoning, absolute terror. If ever I have a horrible nightmare, or dream of the worst thing that can befall me, it is that Herbert has hold of me, is going to throw me over some cliff, or jump with me into the sea, or dash me under a railway-train, or that he holds me in his arms and I can't get away, and that death would be preferable to his embrace. Over and over again have I dreamed it, until I always know I am not quite well, or have eaten something to disagree with me, or something unpleasant is going to happen; and it is just the reverse when I dream of the beautiful lady of whom I have so often told you; she brings me pleasure and happiness, and all that is bright and good, while to dream of Herbert is always accompanied with pain and misery."

"Do you know that I think you are very fanciful, my dear?" replied her companion, noticing also how the girl trembled and shivered as she was talking. "It is all very well for a child to talk as you do—indeed, it is rather amusing; but you are almost a woman now, and you must really brace up your nerves to act and think as women do, to repress your fancies, hide your feelings, and practice self-command, so that whether you are frightened or daring, happy or miserable, the first passer-by cannot read you like a book."

"O auntie! I shall never be able to do that."

"But, my dear, you must. Suppose anything were to happen to me—that I were to die, or we were separated, and your relations were to find and claim you—what would you do then, my dear? If you were my own child I could not love you more, but I fear I have spoilt you. If you had lived a harder life and had sterner teachers, you would have learned to meet difficulty and even danger bravely, instead of shrinking like a frightened bird, or running away from it."

"O auntie! I think I should have died," replied the girl pitifully, "if I had had harsh or stern people to live with, instead of meeting with only love and kindness, as I have from you. But, indeed, I am no coward; and if it did not seem so wildly improbable, considering where and how dear Mr. Marker found me, and how you took me from the hospital to your own home, and no one from that day to this has ever sought to claim me, I should think I came of a race that knew not the meaning of fear, of men and women who have led and ruled rather than followed and submitted in the history of the world. But all these are dreams, auntie. I am afraid I am a dreamer."

"THE DARK AND THE LIGHT."—"How are you getting on?" asked Loo, walking behind Jack Talboys's chair and looking over his hand. "Not very brilliantly," he replied; "suppose you help me. See, hearts are trumps."

"I don't know, dear Loo. Dreams such as these should be an inspiration, a source of courage and emulation, not of weakness and fear. To me such thoughts would make me count Herbert Dorset as nothing, and instead of being frightened by a man who seems very harmless, and who at the worst was only a mischievous, headstrong boy, I would have my right hand cut off before I would shrink from him."

Loo was silent for a moment, buried in thought; then she said slowly:

"Yes, I suppose so; I never thought of that. It does seem cowardly, and yet it is just the same feeling that I should have if unawares I put my hand on a black beetle or a snake, or felt them crawling over me. It is repulsion rather than fear, and is a horrible sensation, till without thought one rushes away from the cause of it. But people have got over this feeling, and have learnt to handle snakes and beetles, and to take an interest in them. Yes, I suppose I can meet Herbert and appear to be friendly with him if I try. Yes, I will."

"Well, dear, you will have to decide between one of two courses," said Mabel gravely, yet kindly. "Either we must leave our pleasant friends the Talboys, and return to England to-morrow, or we must meet Herbert and Constance Dorset on friendly terms."

At the mention of the name of Constance another involuntary shiver passed over Loo's frame, but she made no comment.

"You see," Mabel went on, "it is not as though they were known only to us, then we might avoid them to a certain extent—but it seems that Colonel Talboys met Herbert in India. You heard Mrs. Talboys say she should call on Constance; there will be invitations and entertainments on both sides, and we must join in it or go away. Under the circumstances there is no medium course. Which it must be you must decide, for your comfort and happiness is dearer to me than my own."

"That is just like you, auntie; you would give up everything in the world for me; but even if I were so selfish as to take advantage of your kindness we might gain nothing. Herbert would perhaps follow us, or we should meet him again. No, I must get over my terror—it can scarcely be called natural fear—and the sooner the better. Don't think of me any more in this matter, auntie, but act towards Herbert or Constance as though I neither liked nor disliked them."

"And I dare say you will come to that state of indifference soon?" smiled Mabel, as the two kissed each other, then rose to join the party, whom they had both left.

"I was afraid you had gone to bed," said Jack Talboys, with a smile of relief and pleasure on his face as the two ladies re-entered the room.

"Oh, no! We thought you were so much engaged with your cards that you could dispense with our charming society," laughed Loo. "How are you getting on?" she added, walking behind his chair and looking over his hand.

"Not very brilliantly; suppose you help me. See, hearts are trumps."

And he showed her his cards, and seemed as though he would be quite contented to talk to her without playing them, till his father sharply called his attention to the game, and his mother's impatience and Herbert Dorset's scowls recalled him to the fact that whist is a serious occupation, and must not be treated lightly or slighted in any degree. Loo stayed by Jack's side for a few minutes, when, recollecting her conversation with Miss Travers, and the determination she had made, she walked on a step or two, and with a shrinking of the heart, it is true, paused behind Herbert Dorset's chair. He half turned and looked up at her face, his own handsome in its way, as it naturally was, transformed in an instant with the smile of gratified pleasure that came over it, while Loo, half surprised, half pleased, and a good deal frightened, said:

"Don't let me disturb you, Herbert. I was only looking at your cards."

Her involuntarily calling him by his Christian name, though natural enough, quite from want of thought in her agitation, trivial as it was, made the young man's heart beat faster and his cheek flush, while Jack Talboys at once lost heart or interest in the game. She always called him Mr. John or Mr. Jack, and he had never yet presumed, except in his own mind, to address her simply as "Loo."

"Suppose, mother, we have tea when this game is over?" he suggested, "and let us have some music or chat. Whist is dreadfully unsocial, particularly for those who are not playing. What do you say, Mr. Dorset?"

"Yes, I think it would be a pleasant change," assented the guest.

After this Miss Travers played and Loo sang, Mrs. Talboys talked, and the colonel went to sleep.

"Do you never go to the soiree dansante at the Redoute?" asked Herbert, when the music ceased.

"Oh, yes, we have been once or twice," replied Mabel; "but we go about so much during the day that we are generally tired in the evening. Loo and I have been leading such a quiet life. We are not used to anything like dissipation."

"Yes; I have heard from home about you occasionally," replied Herbert; "but the information was always very meagre. Whatever made you live abroad so many years?"

"Partly because I preferred it, partly for the sake of Loo's education; she has won high honors for her age, both in painting and music, while more useful subjects have not been forgotten. Indeed, we have been to school together, and I have taken my education over again."

"Only that auntie always got ahead of me," smiled the girl.

"That was to be expected, being the second effort on her part," joined in young Talboys.

"You might call and see Constance, aunt," said Herbert Dorset, with some hesitation. "I know she is no favorite of yours," he added hastily, "and I don't wonder at it. But she is greatly changed since you last saw her—more gentle, less willful and imperious, and her temper years ago severed her from home; so she is very lonely. Perhaps you might do her good. I wish you would try. We are singularly alone in the world."

"I will call and see her," said Mabel, her womanly heart touched as she thought of the willful, imperious Constance isolated from home and friends, living in a foreign land, loving and loved by no one but the brother, to indulge whose whims and pamper whose fancies had once been the object of her life.

"And will you come also, Loo?" asked the young man, more timidly, turning to the girl. "Constance must have been fond of you. I know I used to be, though I teased and frightened you terribly."

"Yes, I will go with aunt if she will take me," replied the girl slowly, "though," she added, as if it were a piece of information not to be suppressed, "I don't think Constance ever did like me."

"Give her a chance of doing so now, then," pleaded her brother. "You were only a child then."

"Yes, I will go with auntie," assented the girl.

"And I hope to have the pleasure of calling upon Miss Dorset to-morrow," said Mrs. Talboys. "As we are like one family, we may as well all come together."

"Pray do," said Herbert eagerly, his fear as to his sister's reception of the visitors being dissipated when he knew there would be a number, particularly as he would himself be at hand to entertain them.

Thus the evening wore on until Herbert took his leave, and Mrs. Talboys was loud in his praise, asking many questions about him, his sister, and their relationship to Mabel Travers. To all of which, though truthful answers were given, the family grief was not alluded to; and even if it had been, though it would have made the Dorsets objects of greater curiosity, it would have actually thrown no slur upon them, since, even after this lapse of time, not one person in ten thousand believed Constance could have committed the crime of killing her step-brother. Indeed, it had generally come to be regarded as one of the mysterious tragedies that would never be cleared up. Little, indeed, did any but Loo suspect that the hand of the woman they were to meet on the coming day had been once dyed red in human blood.

And Herbert, what of him? What had been the result in his mind from his visit at the hotel that evening? A return of the infatuation that he had thought dead, the previous existence of which he had wellnigh forgotten, and a determination at any sacrifice to her or to himself to take Loo back to India with him as his wife. Poor Loo! Better she had decided, selfish as it might have seemed, to run away, to place the greatest possible distance between Herbert and herself without delay, for the Dorsets, as we have seen with Constance, did not stand at trifles, the most charitable construction to put upon some of their actions being that, as their mother had died insane, the fatal inheritance had descended to her children.

TO BE CONTINUED.

"THE CRUSHED TRAGEDIAN" in London, Eng.

In the Haymarket Theatre, May 11, Mr. Sothern made his reappearance as De Lacy Fitzaltamont in "The Crushed Tragedian," which, notwithstanding its success in this country, appears to have made a comparative failure there. From the reviews of the performances in various journals we excerpt the following. *The Sunday Times* says:

That his selection of a piece had been unwise may be inferred from the fact that the enthusiasm which burned so bright at the commencement of the entertainment languished towards its close. There were, indeed, at the fall of the curtain, some signs—not numerous, but distinct—of disapproval, an experience Mr. Sothern must have found as novel as disquieting. * * * * It is needless to say that Mr. Sothern's portraiture of the crushed tragedian is inimitably droll. It is not a mere clever and off-hand sketch. It is a picture long and carefully thought out and elaborated. The make-up of the face is wonderful, the manner in which the eye glares and rolls is marvelous, and the voice, broken and hoarse with ranting, is sustained in a manner that must entail a tremendous strain. The result, too, is proportionate to the effect. Through a couple of acts, or even three, the feeling of drollery survives. It will not, however, last over five acts, and in the end the performance grows monotonous. It is possible that a strengthening of the main interest might remove this feeling. In justice to Mr. Sothern it must, however, be owned the stage brightens when he appears. In the third act, in which he has little to do, the play reaches its most depressing point. This, however, is partly attributable to others. On the first night, as we have said, George Holland as Captain Rackett of the Rhinoceros Irregulars, a comic Indian officer, wearied out the patience of the audience and received an amount of rebuke altogether exceptional on our stage. He did this, however, it seems to us, by the plan of following his leader. The performance is really comic, and proves him an actor of genuine ability. Either by his own fault or that of the author, however, he gave the public too much of himself, and so incurred a fate we mention with regret. If he will doff his foolish costume, and be content to do less, he will [illegible] able recognition. [illegible] act, then, we repeat that, comic as it is, it is not strong enough to sustain the weight thrust upon it. [illegible] is to succeed, in the sense in which the term [illegible] in connection with plays in which Mr. Sothern appears, it should be, so to speak, reset. At present it [illegible] off the balance, and will not go. * * * * We will reserve our opinion on Miss Mortimer, who was Miss Mountcashel, till we see her in a more sympathetic part. Mr. G. F. De Vere was unnecessarily stiff as Sir Michael Glendenning, a part to which a certain measure of stiffness is indispensable.

The London Figaro says:

The scanty favor which Mr. Sothern's last impersonation has obtained at the hands of the majority of the critics in London may be easily explained. They have nearly all regarded the performance from a wrong point of view, while their error has been aided by the original mistake of Mr. Sothern himself in retaining such an elaborate study of the art of grim caricature in a frame totally unfitted for it. Had he taken his Fitzaltamont out of "The Prompter's Box," and placed him amidst more compendious and suitable surroundings, he would have achieved, I believe, an unqualified success.

The critic then compares in detail Mr. Sothern's performance of the chief character with that given by H. J. Byron, continuing:

From these observations it will be seen that I do not condemn Mr Sothern's Fitzaltamont [illegible] Powhattan. Then he [illegible] many others who witnessed [illegible] kept that and the Exchange day, I think it a wonder [illegible] an uncongenial milieu, and expanded to a length which only serves to render more strikingly manifest its want of assimilation to its surroundings. The same may be remarked of the Captain Rackett of Mr. George Holland, an actor who evidently possesses the vis comica in a high degree, but who had elaborated a mere sketch of eccentric character to a limit beyond the endurance of a London audience however palatable it might be to the American play-going public, accustomed to wild exaggerations which we refuse to tolerate. Mr. Holland was not fairly responsible for some features of his role which elicited strong symptoms of disapprobation from a portion of the first night's audience, and have since, I am told, been reformed altogether. As a mere matter of courtesy, I was sorry to see a stranger to our stage treated somewhat unkindly, though it is only fair to add that a majority of the fair-play loving public came instantly to the actor's rescue at a critical moment with a good-humored burst of applause which drowned all the efforts of the *siffleurs*, and gave Mr. Holland to understand that he should not be condemned for the mistakes of a first appearance. * * * * As some sneers have been uttered concerning the artists brought over by Mr. Sothern from America, it is as well to inform the public that they are English, with the exception of Mr. George Holland, himself the son of a popular English actor long resident in the United States. * * * * It is a serious question whether, despite the ability Mr. Sothern shows in it, a London audience particularly cares about a parody of the late Miss Avonia Jones' father. In America the eccentricities of the Count Joannes are known, and the skit is recognizable. Here it is not.

The Era commends Mr. Sothern's performance, and says:

A very clever character sketch was given by George Holland—who comes with Mr. Sothern from New York—of Captain Rackett, an old brick, who is half deaf and half blind, and who is as fond of a good story as of good liquor. The blunders in conversation fixed upon the deaf Captain introduced an old method of merriment, and opinion appeared to be divided among the audience as to its acceptability. There is no denying, however, that Mr. Holland made the most of the materials at his command, and that he is an actor of more than ordinary ability. * * * * Mr. G. F. De Vere made a first appearance here as Sir Michael Glendenning, and was most noticeable for a particularly excellent "get-up" in the part. * * * * Miss Nellie Mortimer made a first appearance here as Miss Mountcashel.

DEATH OF A WIDELY-KNOWN SPORTING-MAN.

RICHMOND, VA., May 28, 1878.

The lovely Hollywood Cemetery, near Richmond, took unto her bosom yesterday the remains of one who was better known among sporting-men throughout this broad Union than any other man save Morrissey, and as a sporting-man was better known among theatrical people than any other, because he was the friend and patron of all theatrical folks who visited Richmond in his time. Fifty-seven years ago John Archer Worsham first saw the light of day in Nottoway County, Virginia, where his father was a stage-owner and mail-carrier. John, the eldest of three sons, commenced his fight with the world at an early age in the humble position of stage-driver, but on the death of his father he in 1852 came to Richmond and opened a club-house that soon became known from York to Orleans on account of its grandeur and the liberality of its proprietor. Remaining here until 1858, he made his first trip to New York in a business capacity, following the fortunes of the "Virginia stable" when Planet was to meet Congaree and Daniel Boone, on the old Fashion Track, to contend for the supremacy of America at four-mile heats. In the following year he again visited Gotham, and then he returned home and remained here until the close of our late "brotherly strife," when he again started for York, where in 1865 he was located at Prince street and Broadway. Two years later, his club was at 732 Broadway and 139 Fulton street, and after that year he retired from New York, in a business way, forever; but he visited it again in 1874 for pleasure, and to relieve the necessities of two actors. The Worshams were noted for their daring and courage. The youngest, Elisha, was killed by a fall from a horse; the middle one, Washington, was killed in a duel he fought with McCullogh of New Orleans on the Broad Rock race-track, during the Civil War; and in 1858 the subject of this obituary was challenged to mortal combat by Tom Eanes of Tennessee. John Worsham accepted, and chose pistols and also the place—Vauxhall Island, in the centre of the James River. Well do I remember the morning that was to be the scene of a bloody strife, for both principals were dead shots; and, as the sporting fraternity of Richmond were divided up equally, the chances were that the sight of blood would cause more fighting. The police, however, got wind of it; and as each party, with their followers, reached the northern end of Mayo's Bridge they were ordered under arrest and bound over to keep the peace, thus stopping what might have ended in a general and bloody fracas. As the other two brothers died unnatural deaths, it was left for John A. Worsham to die from using hair-dye, which eventually brought on paralysis of the brain and ended his troubles on Sunday, **May 25**. From my early manhood I have known John A. Worsham, and unhesitatingly say that he was one of the kindest, most liberal and best of friends. But let others speak—the widows and orphans, his old servants, and the stern-hearted and bronze-faced sporting-men who went through the sectional war without once quivering, but who yesterday, at the grave of their deceased friend, gave vent to their feelings in tears. At 5 P. M. the funeral procession, composed not alone of sporting-men or the family of the departed, but also of some of the most wealthy residents of this city—men of business, who believed that John A. Worsham's word was his bond—filed past in carriages and on foot. And at the foot of a wide-spreading magnolia-tree they all assembled around the grave to listen to the Doctor Houghton of Richmond—Doctor Curry (and may his little church never be empty!)—who, in an impressive manner, which told on his hearers, said: "Let the faults of the man be buried with him, and allow me to remind you that what I am going to say did not come from the lips of his immediate friends, but from some of the widows and orphans of our late unhappy strife. I never knew the man personally, but I am here to pay him tribute; for those who told me of his modest goodness and charity, not wishing his right hand to know how much his left hand gave, are members of my church, and as such I believe their voluntary testimony. And may God help them now, as their earthly friend has left forever." After the services were over, the red clay of old Virginia fell on the coffin with a thud, as the spades were handled by his friends.

Knowing well that there are many friends of the late John A. Worsham in the North, West and extreme South (all readers of THE CLIPPER), and alike on the race-track and in the club-room, through THE CLIPPER it is my painful duty to acquaint them of his death; and thus I pay my last just tribute to the memory of my early friend. May the grass be green above him. SPERRY.

DER SCHWARTZ

EGSBERIENCE MIT A BOGSING LESSON.

I hear sho much dalk yoost now goncerning der noble ard of self-devence, dot I dinks mit meinself it vos goot for me to know how to use mein vishtiguffs ven der little boys in der shtreet jaff me und gall me "Dutchy Yarman sausage!" Und I gonsiders dot I vould go to der man vot deach me der bogsing vight; und I dells mein frau, bud she say nein.

"Hans," she say to me, "I don't dink it vos der jeese for a married man to know how to vight, begause ven he make a row his vife she might get der verst of it."

"Yah, datsh a fagt," vos mein rebly; "but I don't dink dot vould do her mooch harm a few dimes for de goot of her healt und a gviet life. Anyvay, old fooman, I go und have some egsberience mit der bogsing lessons—yah!"

I get meinshelf diregted to der adletic hall und shbarring academy by a mans, und I go in. I shee a man dere mit his doo hands shtug indo doo round blum-buddings mit der budding-gloths on, und he vos dancing round der room [illegible] a big bag [illegible] hung up to dry in de room, und dish [illegible] hitting der bag mit der right [illegible] und blowing mit his breath [illegible], und every dime he smite der bag hard he say:

"Dot's on to ye! Dere's vun in der dader-trap! Dot knogs out your ivories! I'll pood your beebers in mourning for you! Into your breadbasget! On der gonk—hooray!"

Ven he bersheeves me he dance around me, und he loogs ash if he vould dransfer his addentions from der bag to meinshelf, for he flash der blum-buddings before mein eyes, und he say:

"Now, den, [illegible] your forgs—pood 'em up. Vere vill [illegible] der, say? Shall I land you ein on der kisser, [illegible] you have it?"

I say I don't vant to be had mid it; dot I brefers it mit der jill off; und den I asg him if he vos der bugilistig Brovessor of der noble ard of shelf-devence; und he pood his right-hand blum-budding over his levt-hand breasht, und he bow [illegible] he vos der honor to be him. [illegible] vont to get some bogsing lessons [illegible]

"Der gustomary jarge [illegible] lars for sigs lessons; bud ash you are a sdranger in dese parts, I gives you halve-a-dozen for five tollars, bayable in adwance."

I shay very goot, und dot I vill gommence at once, und I bay him over der gash. Den he asg me to veel his byzebs, und I look all round der room, und I dell him I don't shee no byzeps knogging round to veel mit.

"No?" he shay. "Veel it here." Und he bend mit his elbow, und I veel his arm und I vind dot der byzebs vos like a ghast-iron Yarman sausage vot vos growing too big for its shkin. "I give you a byzebs like dot avter you have der sigs lesson," he say; und I say yah, mit danks, dot I like dot.

I dakes off mein goat und my vest-goad und I pood mein fishts into doo new blum-buddings like der bugilishtig Brovessor ov der noble ard, und I shtand oop und shabe ad him like shabe ad me.

"Goom on!" I shay.

"Loog oud, den," egshglaims der Brovessor, "und regollegt dot dere are dree grand leading brincibles in vighting—hit oud shtraight, hit out qvig, und hit oud hard. Now, dry dot on my nose, and mind youself!"

I hit oud shtraight und qvig und hard mit mein fisht to *his nose*, und I hit him shtraight und qvig und dam hard mit *mein mout* on *his* fisht. I veel a big byzebs gooming already on to mein ubber lib, und I shpid out soom blood.

"Loog here, Brovessor," I shay, "does der fife tollars inglude der dendisht's ogsbences for new deeth?"

He larvd und dell me to dry again—dot I vos imbrove fasht, und dot I vill soon be able to vight all der Vrenchmen in der vorld, und I says I dinks so neider.

Ve shabes avay again, und I shuds mein eyes und hits out mid both blum-buddings shtraight, qvig, und hard again, und den dere vos a railway-drain gollison ad mein levt ear, und I vas shtrug mit lidening und tunder; und ven I oben mein eyes I vos grazefully reglining on der vloor ov der adletig hall und sparring agademy. I dinks dere vas a shingle or doo knogged off mein roof. De Brovessor grinsh all round his mout und he asgs me:

"Vy don't I geep mein egvilibrium?"

"How ter teufel gan I geep him," I reshbond, "when you nog all der tam egvilibrium oud ov mein earhole mit a shledge-hammer?"

He lift me oop und ve shabes soom more, und he tabs me on der nose, und breag der bagbone of it; den he puds up a shudder over mein right eye, und raises anoder young byzebs yoost over der left ear. Den he blay handball mit mein jaw all round der room; he shifts mein too ears farder bag on mein head, und he vinishes me in der shdomeg, und I dake a balloon journey soomerset like a tousand of brigs into der corner.

"I dink dot vill do for der virsht lesson," he shay.

I dell him I dinks so doo, for a fagt und no mistake. Und I say I don't no vich ish mein tob end, und vill he pood me right side oop, mit gare, und I vill go home.

"Ven vill you have der shegond lesson?" he say, ven I vos leaving.

I tole him I vas see aboud dot, bud I don't vas got no more bogsing mit dat noble Brofessor. I vas got me out of dot qvick.

ANOTHER WAY in which the phonograph will prove a household boon is revealed by an exchange: "As often as a certain six-year-old's papa, or anybody else, will tell an interesting story the youngster's ears are wide open, to say nothing of the condition of his mouth, and his voice is hushed. He becomes a bore by often asking for the stereotyped narrative. His father has purchased a phonograph, and has told it a hair-raising story, in which the father was the hero. Now there is peace and quiet for that papa. The boy sits by the hour turning the crank of the phonograph, drinking in every word of its utterances, till the wonderful machine itself gets hoarse, and asks permission to suck a lemon, or to be given a bronchial troche."

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

ONLY TELL ME.

TO MY FRIEND RICHARD McNAB. WORDS BY ROBERT McKAY, MUSIC BY JAS. SCHWENSECK.

Only tell me that you love me,
Then will I rejoice again;
Give me but the sweet assurance
That I have not loved in vain.
Long in silence and in secret
Have I loved but you alone—
Tell me, may I smile in gladness,
Or must I in sorrow moan?

Chorus.
Only tell me that you love me,
Then will I rejoice again;
Only tell me that you love me,
That I have not loved in vain.

Only tell me that you love me,
Breathe the sweet words soft and low;
Bend on me those blue orbs brighter
Than the stars in heaven glow.
Let me know my fate—I linger,
Lowly kneeling at your feet—
Bid my heart to thrill with rapture
Or forever cease to beat.

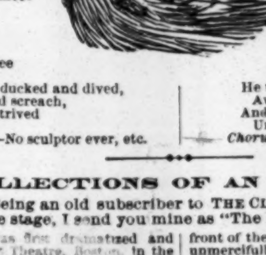
Chorus.
Only tell me that you love me,
Then will I rejoice again;
Only tell me that you love me,
That I have not loved in vain.

OFF FOR EUROPE.

An actress on the quarter-deck—like a ship on the heaving bosom of Old Ocean—is a thing of life and beauty, especially to the male passengers and the officers of the vessel. The lady represented in our picture is Miss Augusta Blanche D'Esmeralda, leading lady of the principal metropolitan theatres, who has packed away her costly society robes in six large Saratoga trunks, and, having donned an old Winter costume to protect her fragile form from Atlantic storms, is now on her way to the Paris Exposition, where she expects to charm the gaze and rifle the hearts of Europe's *blasé* nobility. From the way in which our artist has sketched the lovely Augusta Blanche you might imagine that she is a lonely occupant of the deck; but nothing could be farther from the truth, for she is in the very act of carrying on an animated conversation with the captain, first and second officers, and a miscellaneous collection of passengers, which includes one or two reverend gentlemen en route to the Holy Land for their health, a sprinkling of the army and navy, the bar, the bench and other liberal professions. Verily, an actress' attractions are subtile and magnetic. Let us hope that the fascinating use she makes of her eyes will not result in any accidents—such as causing the captain to run his ship against an iceberg, or irritating one of the neglected ladies to such an extent that she takes summary vengeance on a truant husband—and that the favorite actress will return again in time for the Fall season with the captivating French sprightliness added to her manners, and a few trunks full of Worth's most ravishing novelties to her wardrobe.

ON CONEY ISLAND BEACH.

TO MISS ELLA MAYO, BY SAMUEL N. MITCHELL.



One genial Summer afternoon
Along the shore I strayed;
The band discoursed a lovely tune
To cheer my promenade;
The surf was rolling mountains high,
And tried the clouds to reach,
When a sweet fellow caught my eye
On Coney Island beach.

Chorus (waltz time).
No sculptor ever chiseled such
A form divinely fair;
No artist's brush could paint the eyes
That won me then and there;
No instrument of music could
His cheerful accents reach,
That fellow whom I chanced to meet
On Coney Island beach.

He was a picture fair to see,
His like I've seldom met,
And never from my mind will flee
Those piercing eyes of jet;
The bathers splashed and ducked and dived,
And now and then would screach,
But I had other plans contrived
On Coney Island beach.
Chorus.—No sculptor ever, etc.

To capture him was my intent—
My heart on him was set—
My sweetest smile I kindly lent
By rules of etiquette;
The situation suited him—
'Twas mutual from the first—
And soon I found his greatest whim
Was oft to quench his thirst.
Chorus.—No sculptor ever, etc.

Of course I could not let him slip,
Nor ask to be excused;
It would have spoiled the lovely trip
If I had once refused;
So we together ate and drank
The merry hours away,
Until the golden sun had sank
Beyond the realms of day.
Chorus.—No sculptor ever, etc.

We parted when the shades of night
Were falling fast around,
And everyone had taken flight
Far from the billows' sound;
He took my loving heart to keep
Away the pangs of pain,
And I am losing flesh and sleep
Until we meet again.
Chorus.—No sculptor ever, etc.

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RECOLLECTIONS OF AN OLD SUPER.

CHICAGO, April 28, 1877.—Being an old subscriber to THE CLIPPER, and often very much interested in your reminiscences of the stage, I send you mine as "The Recollections of an Old Super:"

When "Nicholas Nickleby" was first dramatized and brought out at the Old Tremont Theatre, Boston, in the Winter of 184[illegible], the cast of the leading characters, as near as I can remember (I had the bill, but it was burned in our big fire of '71), was as follows:

John Gilbert........Squeers	Wm. Ayling...Ralph Nickleby
Geo. Andrews..John Browdie	Mrs. J. Gilbert...Mrs. Squeers
W. H. Smith........Nicholas Nickleby	Mrs. W. H. Smith........Kate Nickleby
Thos. Barry...Newman Noggs	Miss Rock........Smike
Charles Muzzy......Mantilini	Mrs. Muzzy...Mme. Mantilini

The part of Nicholas Nickleby was changed on the first night. "Gus" Fenno played it, W. H. Smith being somewhat "under the weather," as he was apt to be when a new piece was to be brought out. A week before the play came off a call for forty boys to do the school-scene was underlined on the bills. Out of over one hundred applicants I was fortunate enough to be one of those selected. We rehearsed the piece two or three times. I shall never forget how John Gilbert told us what we must do to give the scene effect at the point when Nicholas interferes with the whipping of Smike; we were to rise in our seats and throw our books at Squeers (John Gilbert). The first night the house was crowded, and when the school-scene opened the first class in molasses were led out to the footlights, and with a huge wooden spoon, bedaubed all over with treacle by Mrs. Squeers (Mrs. John Gilbert), she would catch the boys by the hair, bend our heads back, and slobber the molasses all over our faces and clothes in her endeavors to get it down our throats. Then came the cue when we were to throw the books. For some reason the property-man had provided us with large bound books, such as were used by him for properties for the different plays. Some of these books must have weighed two or three pounds: each boy felt as if the whole success of the play depended on how well he could hit Old Squeers; and you bet we did hit him, too. We not only brought down the house, but we also brought down John Gilbert. When the curtain fell he managed to get up, and then he "went for the property-man." His first question was: "What do you mean by giving those boys such heavy books? They have nearly killed me—look at this," showing his eyes, badly bruised. "Why, I never got such a pounding in my life." The next night proper light pamphlets were provided. Gilbert got square with the boys by dragging us out to the front of the stage, taking us over his knees, and beating us unmercifully with a big bunch of rods.

The play had quite a run, and was frequently repeated throughout the season. The bowl of molasses was never changed—the Old Supers throwing into it all the spare chews of tobacco, sand, etc.—so you can imagine what a nice mess we had to take in when the piece was played. We had the honor to appear in this play before Charles Dickens on his first visit to this country.

[All of those mentioned in the cast are dead, save John Gilbert and possibly Miss Rock. "Old Super" says the latter went to England with William Creswick, then the leading man of the Tremont. In private life she was Mrs. Murray.—ED. CLIPPER.]

An incident concerning Mr. Simpson, captain of the supernumeraries, who was accidentally killed on the stage that same season, may prove interesting. The accident happened on the night that Charles Kean was playing Rolla in "Pizarro." I was on the stage at the time; a rope that held the weights for one of the flies broke, and the weight, which fell from a great height, struck Mr. Simpson, who was standing near the prompt place, on the head, killing him instantly. His blood was spattered all over the entrance. The accident occurred during the third scene in the fifth act, just at the time when Rolla seizes the child, crosses the bridge, and is shot at by the soldiers. Rolla has to enter, bleeding, with the child, saying: "Thy child!" (giving the child to Cora). Cora replies: "O God! there's blood upon him." To which Rolla ejaculates: "'Tis my blood, Cora." In the excitement and confusion made by the accident, the property-man had not placed the sponge of red paint in the proper place for Kean, and it was said the latter dipped his fingers lightly in the blood which covered a large space on the stage, touched a few spots on his forehead, went on and finished the scene. The bill for that night was "Pizarro" and "King of the Mist." After the first play was concluded, the manager (the late Dr. J. S. Jones) told the audience of the accident, and left it to them whether they should go on with the next piece. Cries of "No! no!" were the response, and the performance that evening then ended, as now do the reminiscences of an OLD SUPER.

THE WAY WE LIFT DE SHOE.

BY BEN KING—DEDICATED TO WM. HENGLER.

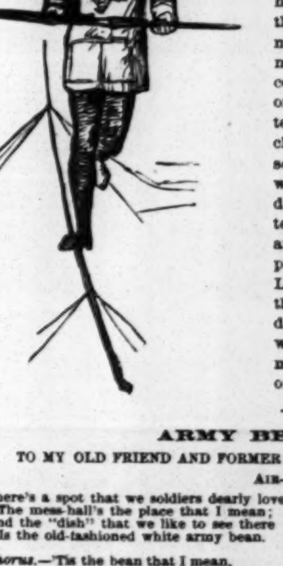
You[illegible] of many darkies,
How dey twist de heel and toe,
But banish dem all from your minds,
Fo' we give dem no show;
We're just from Old Virginia,
And what we say is true—
So ope' your ears and keep your eye
On de way we lift de shoe.

Chorus.—When we hear sweet music
Our limbs begin to move;
We can't keep still, try all we will,
Fo' we're charmed by dat we love.
When we're in dis mood ob glory,
Our steps you'll find are true,
So don't forget to keep your eye
On de way we lift de shoe.

When we were little children,
[illegible] able for to prance,
Down on de [illegible]
We done a song-and-dance;
All de darkies were [illegible],
Massa Dave and missus, [illegible]
And dey burst demselves wid [illegible]
De way we lift de shoe.

Chorus.—When we hear sweet music
Our limbs begin to move;
We can't keep still, try all we will,
Fo' we're charmed by dat we love.
When we're in dis mood ob glory,
Our steps you'll find are true,
So don't forget to keep your eye
On de way we lift de shoe.

A NOBLE KNIGHT.



The circus has arrived, the canvas is erected, and the waiting thousands are gazing with admiration at the chromatic posters and the wonderful preparations for opening the show, when out steps Sir Launcelot Roland in all the panoply of chain-armor, a burnished steel casque with waving plumes, an earl's baldric, and armed with a stout lance. His features are set in a military scowl as he gazes on the populace. Does he intend to mount a fiery charger and throw down the gage of battle? Nay! he will mount higher than a charger's back. The *sole* of this feudal baron soars higher than did the souls of his Norman ancestors. He will even mount the guy-rope and march to the pinnacle of his ambition—the top of the centre-pole—and when he shall have received the plaudits of the admiring multitude he will walk down again to terra firma. Performance repeated daily, without extra charge, with this the greatest show on earth. But perhaps some of our readers will be inquisitive enough to inquire what becomes of Sir Launcelot after he has performed his daring feat. They never see his martial form inside the tent. This is one of the secrets of the trade; but, as we are in a communicative mood, we do not mind divulging it, provided the information is not disseminated abroad. Sir Launcelot's other name is Jim Davis, and he has secured the jewelry privilege with the show. As soon as he has doffed his armor for a civilian's suit, you may see him with winning smiles endeavoring to persuade some young man to treat his girl to a new pin or some other glittering ornament. Such is life—there are always two sides to it.

ARMY BEANS.—BANJO SOLO.

TO MY OLD FRIEND AND FORMER COMRADE-IN-ARMS M. J. McCABE OF ALBANY, N. Y.

AIR—"SWEET BY-AND-BYE."

There's a spot that we soldiers dearly love—
The mess-hall's the place that I mean;
And the "dish" that we like to see there
Is the old-fashioned white army bean.

Chorus.—'Tis the bean that I mean,
And we'll eat it as we never ate before;
'Tis the bean, ripe or green—
We'll have beans on that beautiful shore.

Now, the bean in its primitive state
Is a plant rather rough and uncouth,
And before it finds its way to your plate
You've to nurse it right up from its youth.
Chorus.—The army bean, etc.

The German he likes his sauerkraut,
The potato is loved by the Mick;
But we soldiers have long since found out
That through life to the bean we should stick!

Chorus.—The army bean is what I mean,
It is better than plum-duff or pie;
'Tis the bean, ripe or green—
We'll have beans in the sweet by-and-bye.

Fort McPherson, Neb., May, 1878.
TOM HARRINGTON.

MANAGERIAL CARES.

To explain one half of the worries and annoyances that beset a manager's life would occupy much more space than we can afford to devote to the subject. All through the long season, when business is dull, he has to knit his brow and figure very closely to make both sides of his ledger balance. Then, when this anxiety is temporarily removed, he has to consider what use he will put his theatre to in the Summer—whether it is better to close up for repairs or take the risk of running a show in opposition to Old Sol and the watering-places. After all this is settled, the strong hand of circumstance carries him away to New York, where for a space of time he is condemned to haunt dramatic agencies and perambulate Broadway, Union square, and adjacent territory in search of star attractions for next season, who almost steal away the small stock of sanity his overwhelming cares have left him by demanding such terms as three-quarters of the gross receipts; but of all the cares to which this unfortunate mortal is subject there are none so distracting as those so faithfully depicted by our artist. It is not necessary to multiply words in explaining what these are. The attitude of the figure, the bent form and wrinkled visage, speak far more eloquently than words.

JOHN HIGGINS,
CHAMPION SCULLER OF ENGLAND.

The oarsman whose portrait is herewith presented was born in Shadwell, Eng., May 22, 1844, stands 5ft. 7in. in height, and in condition weighs 147lb. He was by occupation a coal-whipper, and five years ago was totally unknown to fame as a handler of the sculls, while it was more than a year later that he was brought conspicuously into notice, he being then thirty years of age—a period of life when most men nowadays have done the principal part of their rowing. One of his earliest achievements was winning a cup given for coal-whippers to scull for on the Thames in 1873, and to this victory he added a more important one by winning the coal-whippers' champion cup in a race from North Woolwich to the Tunnel pier, beating men who had shown good form. Friends thought so well of his abilities that they were induced to test him in a match with R. W. Burwood, a Doggett Coat and Badge winner. They rowed for £25 a side, over the championship course, Oct. 26, 1874, this being Higgins' first above-bridge race. The hollow manner in which he defeated Burwood, and the excellent form exhibited by him, gained him new friends among those who are always on the alert for performers of exceptional merit; and after he, though unwell, had secured third place in the final heat for the sculls at the Thames Regatta, Aug. 19, 1875, he was looked upon as a rare good man, and had no occasion to beg for money to back him against well-known professionals, although he did not yet feel disposed to fly at the highest game in the aquatic market. He next appeared in a match with Anthony Strong, of Barrow-in-Furness, for £100 a side, from Putney to Mortlake, Oct. 19, same year, when he won very easily in the then fastest recorded time, 23min. 5sec. The conditions were very favorable, the wind being fair and the tide extraordinarily fast. Another customer was then found for him in the person of Cornelius Brian, also of Shadwell, the match, which was for £100 a side, and was rowed over the same course, Nov. 2 following, resulting in a yet easier victory for Higgins, who stopped several times to wipe the perspiration from his forehead, finishing a couple of hundred yards ahead. He was next matched with Robert W. Boyd of Gateshead (who in 1875 had beaten J. H. Sadler in a mile race on the Tyne, and been subsequently beaten in a championship race with Sadler on the Thames), and they rowed on the Thames, for £200, June 20, 1876, Higgins again proving an easy winner by ten lengths, in the very fast time of 23min. 2sec. The boats were, however, started from opposite the "Star and Garter," and, allowing thirty seconds for the difference in distance between that point and the Putney Aqueduct, the usual starting place, the time he made in the race with Strong ranks the best. He was in the winning boat in the race for the champion fours at the Thames National Regatta, in August following, beating the Boyd-Lumsden crew and another in the final heat, but, with W. Spencer as mate, was beaten for the Pairs. From here his crew went to the Irwell, taking part in the Manchester and Salford Regatta, where they again beat the Tynesiders in the four-oared race, Higgins and Spencer succumbing to Boyd and Lumsden in the Pairs, and the former easily beating Ralph Hepplewhite, but being defeated by C. Campbell (who received fourteen lengths start) in the scullers' race. After Trickett's victory over Sadler for the championship, Higgins without delay challenged the Australian, but the latter declined to row for the championship anywhere but in Australia, and made a match with Wm. Lumsden for £200 a side and a level bet of like amount to row on the Thames. Before this match was ratified Higgins had offered to make a match with Lumsden, staking £600 against £400; but he couldn't get on—sufficient evidence that his backers thought Higgins a better man than Trickett. The subject of our sketch, who was the virtual champion of England by reason of his unaccepted challenges, then concluded to come to America with a four to row at the Centennial Regatta; and it was while he was away that news came of Lumsden's forfeit of £100 to Trickett, the latter soon afterwards leaving for Australia, and Higgins' wish for a trial with him not being gratified, as it might have been had he remained in England. He was drawn in the fourth heat of the Sculls at Philadelphia, having as opponents Eph Morris and Pat Luther; but, owing to a foul between him and the latter, these two were ordered to row over next morning, which the Englishman declined to do. Higgins and Spencer were beaten by their crew-mates, Green and Thomas, in the first heat of the Pairs, and his crew defeated the New York crew in the first heat of the Fours, being also awarded the victory in the final, upon a claim of foul against the Halifax crew, who showed themselves to be the fastest lot of men on the river. After this race the backers of the Halifax crew informally challenged the Londoners to row three miles for $4,000, or five miles for $6,000, at Halifax, N. S., or St. John, N. B., to which response was made through THE CLIPPER that no match could be made to row on this side of the Atlantic, but the London crew would row their challengers a five-mile race on the Thames, for £500 or £1,000 a side, allowing £100 for expenses, Higgins also offering to row any man who sculled in the regatta a match on the Thames championship course for from £200 to £500 a side, allowing expenses. Nothing resulted from these challenges. His first appearance after his return home was made at the Thames International Regatta, where he was unlucky, being beaten by T. Blackman in the third heat of the Championship Sculls by a length and a half, and his crew losing to Boyd's Tynesiders in the final heat of the Champion Fours. Higgins' next appearance was in another match with Boyd, who had beaten Blackman in the final heat for the sculls in the above-mentioned regatta, and also won the Challenge Cup presented by the proprietors of *The Newcastle Chronicle*, with a view to arriving at a settlement of the championship question. The match was for the cup, £200 a side and the championship, and was decided on the Thames May 28, 1877, Boyd winning by three hundred yards. On June 11 following Higgins and Blackman rowed over the same course, for £200 a side, the former winning on a foul after a fine race to Hammersmith Bridge. After this he sought another match with Boyd, who gladly closed the bargain, the race being for the cup and the customary stakes, and taking place on the Thames Oct. 8, 1877. Higgins upon this occasion won the "rubber," finishing seven lengths ahead. Time, 24m. 10s. The water was quite rough, especially in Boyd's track, and his backers, thinking him able to do better, challenged for another match, offering expenses to have it rowed on the Tyne. To this Higgins agreed, and they again met Jan. 14, 1878, on the Tyne championship course, when a foul occurred at a time Boyd was in Higgins' water, and the race was given to the latter. Challenges were at this time received by him from Wm. Elliott and Wm. Nicholson, and it was decided that these two should row for £100 a side, the winner to be entitled to row for the championship. They accordingly rowed on the Tyne, 3 miles 713 yards, March 4, Elliott winning by five hundred yards. The water was exceedingly rough and the wind against them, which accounts for the slow time, 33min. Next day Elliott challenged Higgins for the championship, and the match which resulted was fixed for decision on Monday, June 3.

AQUATIC.

SILVER LAKE REGATTA.
Racing in the Rain—Riley Beaten by Johnson.

As was the case elsewhere along the Atlantic seaboard, Decoration-day broke gloomily enough at Boston and vicinity, and the disappointing rain which began to fall at an early hour, and continued to descend with annoying persistency as the day wore on, augured ill for the success of the regatta at Silver Lake, Plympton. Indeed, it was greatly feared that it would necessitate a postponement of the aquatic tournament; but, fortunately, there was an absence of sufficient wind to disturb the surface of the lake to a degree to interfere with shell-racing, and, rather than disappoint the three thousand or so spectators who had defied the elements, the committee of management decided that the ball should go on. The water was in admirable condition during the afternoon, and the racing good, the only cause for regret, aside from the disagreeable, enthusiasm-extinguishing weather, being found in the failure of some of the best known oarsmen to take their stations, thus detracting [illegible] the interest manifested in the different events. Each [illegible] races ended in the success of the non-favorite, the [illegible] surprise of the day, however, being the defeat of [illegible] Riley by Frenchy Johnson in the professional sculls [illegible] result which no one bargained for, and which did not [illegible] to be due to anything other than the superiority of [illegible] sculler over the Saratogian. The Chelsea crew [illegible] the four-oared working-boat race made the fastest re[illegible] time, beating the Lakeman Crew's 19:59¾ by four [illegible] seconds. Brief details of the racing are [illegible]:

AMATEUR SCULLS.—Prize, the cup presented by H. G. [illegible] two miles, turn.

[illegible] Holmes	1	John Francis	5
I. H. Houghton	2	W. L. Maskell	6
W. R. Goddard	3	F. M. Hart	7
John Reagan	4		

There were ten absentees among the entries for this event, including Davy Roach, Nautilus Club, N. Y., and E. Mills Jr., N. Y. A. C. They were started at 2h. 31m. 16s. Goddard, who was the favorite, was tardy in getting away, Houghton shooting off ahead, Holmes following closely. These three quickly pulled themselves clear of the others, whose efforts soon ceased to interest the spectators, so clear was it that not one of them had a chance to get up anywhere near head. For more than three-quarters of a mile the trio ploughed alone in close proximity, but as they approached the stakes Holmes increased his lead somewhat, while Houghton fell further behind Goddard. As he commenced to turn, the leader had over a length on Goddard, who unfortunately began to round his stake from left to right, as is customary in New England, instead of in the opposite direction, as required by the rules; and when he rectified his mistake and rounded properly he had lost a number of lengths, and was so slow in getting off for home that both Holmes and Houghton had obtained a long start of him, and one or two more got by. Spurting sharply, he soon drew into third position again, but couldn't do better. Holmes won by three lengths. Time, 14m. 13¾s. The winner hails from Pawtucket, R. I. Houghton is a member of the Union B. C. of Boston, and Goddard represented Harvard University.

PROFESSIONAL SCULLS.—First prize $150, second $100, third $50; three miles, turn.

F. A. Johnson	1	P. H. Diskin	5
J. H. Riley	2	David Kennedy	6
J. A. Ten Eyck	3	D. Driscoll	7
M. J. Mahoney	4	D. F. Sullivan	8

The list of non-appearances embraced Fred A. Plaisted, G. H. Hosmer, John A. Kennedy and Chas. H. Cushing. Upon receiving the word, a few minutes past three o'clock, Johnson sprang away from his company, Riley being rather slow in getting his craft under way, and then having to sheer off towards shore to avoid colliding with Ten Eyck. Upon getting out of danger the Saratoga sculler laid down to his oars with a will, and made a determined hunt for the dark-skinned leader, while Ten Eyck, Mahoney and Sullivan were sculling along close together. Spurt after spurt came from Riley, but he failed to approach nearer to Johnson, who answered each effort of his antagonist effectively, going to the turning stake with a lead of about two lengths, and adding nearly as much by making a much closer and quicker turn than Jim. When he had headed his boat for home the latter put in a few extra strokes, but they in nowise endangered French's chances, he having the race in hand, and being not at all liable to lose except through accident. Sullivan in turning made a mistake and rounded Ten Eyck's stake, interfering with the latter as he came up immediately afterwards. Riley was unable to overtake Johnson, who won by two good lengths. Sullivan came in third, but Ten Eyck claimed foul against him, and was awarded third money. M. J. Mahoney finished fifth, just a quarter second behind Ten Eyck, with whom he had a sharp contest all the way home. Time, 21m. 36¼s.; Riley, 21m. 44s.

PROFESSIONAL PAIRS.—Prizes, $150 to first, $50 to second; three miles, turn.
Matthew O'Brien, James A. Conwell (stroke) 1
Richard Gookin, Silvey Gookin (stroke) 2
P. F. Connolly, P. Connolly (stroke) 3
John Casey, Jas. Casey (stroke) 4

The absence of Faulkner and Reagan, Mahoney and mate, John and James Gookin, and O'Hara and Roach occasioned much disappointment, but there were good men left to make a fine race, which they did. The Gookins were first to break out of the line, pulling a showy stroke, but seemingly less powerful than that of the Longshore pair. These two, as had been expected, soon had the fight for first and second prizes to themselves, the Gookins continuing to hold the pride of place until the turning stake was reached, they then leading by a half length. A bungling turn was made by them, however, allowing their partners to gain a couple of lengths the advantage, which, by a terrific burst of speed, they increased by three before the two-mile post was made. By terribly severe work the Gookins succeeded in lessening this distance ere the finish-line was reached, but they were unable to quite catch up, the Portlanders winning by nine and a half seconds, the Connollys being third by more than a minute, and the Caseys almost as far behind them. Time, 21m. 14s.

FOUR-OARED WORKING-BOATS.—Prizes, $150 to first, $100 to second, $50 to third; three miles, turn.
Chelsea—J. W. Heenan (bow), M. Arguy, C. Delano, H. Delano (stroke) 1
West-end—Frank Hilley (bow), T. J. Hegner, Jeff Shea, G. H. Hosmer (stroke) 2
Riverside—M. Crowley (bow), M. Griffin, J. Burke, F. H. Burke (stroke) 3
Lakeman No. 1—C. Hooper (bow), M. F. Ryder, R. J. Kelly, J. N. Henry (stroke) 4
Lakeman No. 2—Peter Mulhern (bow), Peter O'Neil, John Rosetta, J. E. Fitzgerald (stroke) 5
Hunt—Abe House (bow), John Conquest, T. J. Sheehan, James Hunt (stroke) 6
William Dunn—John Hogan (stroke), Jos. Commiskey (bow) 7
Leverett—John Condon, John Armstrong, John Sundberg (stroke) 8

Three other crews were entered, but didn't fall into line. The craft used in this race were "working" boats in little else but name, almost the only difference between them and a shell pure and simple being that they are rowed on the gunwale. An excellent start was effected, and for a hundred yards the boats remained abreast, when Lakeman No. 1 began to forge ahead, but they steered out of the true line, as did Lakeman No. 2, but the Riversides maintained a direct course, and at the end of a mile had an advantage of some lengths, the Chelseas and West Ends close up. The latter four came along rapidly, depriving the Riversides of the lead, the Chelseas also getting by them. A wrong turn—or rather part of a turn—threw the West-ends behind, however, the Chelseas rounding first and starting off home with an advantage of some four lengths. The West-enders managed to get round second, however, and worked hard to overcome the effects of their unfortunate error, but the Chelseas always had enough left in them to reply to the repeated spurts made by them, and finally crossed the line four lengths to the good, the West-ends leading the Riversides two lengths and a halt. The fourth crew in was Lakeman No. 1, which had been very well thought of, but who had rowed in bad form and steered poorly, especially on the row back, when they traveled pretty much all over the lake. Lakeman No. 2 was fifth; Abe House, sixth; East Boston, seventh; and Leverett, last. Time, 19m. 55⅛s. The officials were: Judges—John Cullen, J. D. Maher, P. A. Curtis and J. W. Lanergan; timekeeper, D. H. Morrissey; manager, Capt. J. J. Flynn; referee, E. L. Beard.

SCHUYLKILL NAVY REGATTA.

The list of entries for the annual regatta of the Schuylkill Navy, to take place at Philadelphia June 8, is presented below. It will be observed that, although the regatta is open to all amateurs, the Oneidas of Burlington, N. J., Tritons of Newark, N. J., and the Nautilus of Reading, Pa., are the only outside clubs represented:

SINGLES.—Triton B. C., Newark, N. J.—Geo. D. Small. Vesper B. C.—Jos. B. Leibert.

PAIRS.—University B. C.—J. Markoe Holsman, Edward A. Crenshaw. Undine B. C.—Charles K. Barnes, J. B. Colohan; J. Norris De Haven, P. Fred Goddard, subs.

DOUBLES.—Crescent B. C.—E. E. Hallowell, W. H. Hallowell; C. E. Steel, C. P. Tasker, subs. Vesper B. C.—Howard M. Evans, Jas. B. Mingus; Henry Hutchinson, sub. Vesper B. C.—Harry McMillan, Charles F. Godshall; H. F. Peacock, Theo. K. Vogel, subs.

FOURS.—Nautilus B. C., Reading, Pa.—S. L. McIlvaine, W. Hayman, M. B. McKnight, George R. Van Reed. Penna. B. C.—W. A. Rennert, F. M. Hartley, Theo. G. Thomas, Jas. W. Barr; Max Schmitt, Frank Street, A. L. Kappes, subs. Oneida B. C., Burlington, N. J.—R. M. Weston, F. C. Woolman, D. G. Walker, T. H. Deacon; J. K. Rogers, sub. College B. C.—Reginald Hart, Davidson Kennedy, Wm. M. Stewart Jr., James Bond. Crescent B. C.—H. K. Hinchman, M. W. Phillips, J. M. Harper, C. E. Steel; Wm. Barnhurst, T. P. Tasker, H. O. Ridgway, subs. Undine B. C.—E. Stanley Hart, Geo. H. Earle Jr., Ewing Stille, T. P. Cheston; J. Norris De Haven, J. B. Colohan, subs. Quaker City B. C.—Frank Henderson, Oscar F. West, Jos. Dunton, Samuel Gormley; J. B. McBeath, J. D. Ferguson, subs. Mountain Rose B. C.—Samuel Haslett, James Keeley, James McCarey, Charles McCarey; John Cardell, Wm. Larkey, Chas. Harding, Jas. Montague, subs.

Trial heats for fours will be rowed in the following order: First heat, 10 A. M.; second, 10.30 A. M.; third, 11 A. M. The other races will commence with the singles, at 4 P. M.; pairs, at 4:30 P. M.; doubles, at 5 P. M.; and the final heats, for fours, at 5:30 P. M. Any crew not at the starting-point at the appointed time will be liable to be ruled out by the umpire. Drawings for heats and positions will take place on Friday, June 7, at 6 P. M., in the parlor of the Undine Barge Club-house, Fairmount Park, Philadelphia.

UNDINE vs. ANALOSTAN.

The return three-mile four-oared shell race between crews representing the Undine Club of Baltimore and the Analostans of Washington came off on the Patapsco River, at Ferry Bar, on Tuesday, May 28. The race last year took place on the Potomac, at Washington, and was won by the Analostans. The people who turned out to see last week's race could be numbered by thousands, and wind and water were just right. The contending crews were made up thus: *Undine*—R. K. Cross (bow), Irvine Cross, Dr. J. D. Iglehart, J. H. C. Watts (stroke). *Analostan*—C. L. Burdette (bow), P. W. Page, J. O. Campbell, J. R. White (stroke). The Analostans dashed off with the lead, quickly opening up a gap of over two lengths, to which they subsequently added, but faulty steering caused the loss of some distance. Now the Baltimorians began to pick up, and, continuing to gain, they rounded their stake at nearly the same time as their opponents made the turn. The Undines soon got the lead, but were not long afterwards deprived of it by the Washingtonians, who maintained their advantage up to the last half mile, when the Undines "hit her up," and, their adversaries being unable to respond, the local crew went by and won by several seconds. The time of the winning crew was not taken, but that of the Analostans was given as 20min. 54¼sec.

THE ATLANTIC YACHT CLUB of Brooklyn held their opening cruise for the season on May 30. More than twenty sail comprised the fleet, which raced from the anchorage in Gowanus Bay through the Narrows across the Lower Bay, around the Southwest Spit, and cast anchor in Gravesend Bay. There was a stiff breeze blowing from northeast, rain was falling, and the yachtsmen had an excellent opportunity to display their knowledge and skill before the cruise was finished, which it was in the following order: Atalanta, Tidal Wave, Triton, Meta, Peerless, Orion, Sadie, Dolphin, Imperia, Kaiser Wilhelm, Hope, Intrepid, Sheila and Genia.

THE SLOOP YACHT Artful Dodger, so well known for her speed and handsome model, is getting ready at the foot of Court street, Brooklyn, and will be launched in a few weeks. She was first launched April 18, 1876, and was built by J. Schmidt, builder of the Pluck and Luck and Dare Devil. She sailed in the Newburg regatta in 1876, and carried off the first prize in her class. In New York Bay, on July 4, 1876, she sailed against the Pluck and Luck, and beat her. Her owner, Richard Hamann, will, it is said, match her against any boat of her inches for from $250 to $1,000 a side. Her length is 23ft. 6in.

THE NEW JERSEY YACHT CLUB will hold their seventh annual regatta on Wednesday, June 12, the start to take place at 10 o'clock A. M. from off the Elysian Fields, Hoboken. The regatta committee are Richard Kirsch, John G. Peters and Geo. E. Gartland. After the regatta a collation will be partaken of by the members and their friends at Roedenberg's Hotel.

THE ANNUAL SCRUB-RACE between four-oared crews belonging to the St. James Young Men's Catholic Total Abstinence Society was rowed at Boston, Mass., May 29. The course was nearly three miles long, and the winners were Y. Cotter, J. Kenney, J. P. Hearn, and J. Hurley. Referee, J. Phalen.

AT A MEETING of the Royal Canadian Yacht Club, held May 26, the following officers were elected: Commodore, A. R. Boswell; vice-com., W. C. Campbell; captain, J. H. Hagarty; hon. sec. and treas., H. J. Grasett. The commodore announced his intention of presenting a cup to the club for competition at the annual regatta.

COL. A. D. SHAW, late U. S. Consul at Toronto, Ont., and Ed. Hanlan's principal backer, was given a dinner there May 28, it being a farewell compliment to him, as he leaves shortly for Manchester, Eng., where he will also represent the United States as Consul.

THE SOUTHWARK YACHT CLUB held their fourth annual regatta on the Delaware, at Philadelphia, on Monday, May 27. The Spurt won in the first class, the Korb in the second, and the Lenoir in the third.

THE FIFTH ANNUAL SAILING REGATTA in Newburg Bay, N. Y., will be held on Wednesday, July 10; prizes: $125 to first-class, $75 to second, $50 to third, $25 to fourth.

THE YACHT ONEATA of Cowes, Eng., Capt. Hayden, arrived at this port from Queenstown May 30 after a twenty days' passage.

BASEBALL.

ATHLETIC vs. MUTUAL.

A closely-contested and exciting game was played between these two Philadelphia nines on May 28. The professionals introduced a new curve-pitcher and his catcher—Reynolds and Fusselbach—and they created a very favorable impression, although the last-named had some damaging errors. The Athletics started off with a lead, a three-baser by Sensenderfer, a safe single by Mason and a two-baser by Kephart yielding them three runs; Tyson's error, however, preventing any from being earned. The Mutuals secured one run for their share of the first inning, Knorr leading off with a pretty two-base hit, and scoring on a poor throw of Fusselbach's. The Athletics then scored three more runs in the second and fifth innings on errors by Tyson and Higham, and three clean hits, including a two-baser by Reynolds. A couple of men missed on strikes by Fusselbach, followed by a couple of men given bases on called balls, an error by Lomas, and four clean hits, including Knorr's second two-base hits, allowed the Mutuals in the fifth and eighth innings to score six unearned runs and take the lead. The Athletics had one run to tie in the ninth inning; their first striker, Lomas, was missed on an easy fly by Thomas at centre field, and Pfeffer drove him to second by a beautiful right field; the next two men retired, and a passed ball then allowed both men on the bases to come home, and scored what proved to be the winning run, as, although Jones led off for the Mutuals with a fine two-base hit, he was retired while trying to steal third base by a fine throw of Fusselbach's; Taylor struck out, and then "big" hitter—Knorr—was captured off a terrific hit at deep centre field by Sensenderfer. The pitching and catching on both sides, Wiley's fine short-stopping, and Sensenderfer's fielding and batting were the principal features of this game.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
Reynolds, p.	5	2	1	0	0	1	Knorr, r. f.	5	3	2	0	0	0
Fusselbach, c	5	2	1	13	3	4	Thomas, c. f.	4	0	1	0	0	1
Sens'nd'r, c.f	5	1	2	3	0	1	Banker, p.	4	1	1	0	1	0
Birchall, 2d b	5	0	1	2	0	0	Higham, l. f.	4	0	0	3	0	1
Mason, l. f.	4	1	1	0	0	1	Hatz, 3d b.	4	1	0	1	0	1
Kephart, 1b.	4	0	1	4	0	1	Fisher, 2d b.	4	1	0	1	4	0
Wiley, s. s.	4	0	1	4	2	0	Tyson, s. s.	4	1	2	1	2	2
Lomas, 3d b.	4	1	0	1	0	1	Jones, c.	4	0	1	12	2	1
Pfeffer, r. f.	4	1	1	0	0	0	Taylor, 1st b.	4	0	0	9	0	0
Totals	40	8	9	27	5	9	Totals	37	7	7	27	9	6

Athletic 3 1 0 0 2 0 0 0 2—8
Mutual 1 0 0 0 3 0 0 3 0—7

First base by errors—Athletic, 5; Mutual, 4. Umpire, J. J. Sparks, Kleinz Club. Time, 1h. 50m.

MILWAUKEE vs. PROVIDENCE.

The Providence (R. I.) Club found their masters on May 28, when they received the Milwaukee team on their grounds, and met with a defeat which will not soon be forgotten by them and the crowd of surprised and disappointed people who came to see the Western players scooped. The Providence nine were first to score, Hines getting a base-hit, going to second on a passed ball, and scoring on Goodman's muff. The visitors trebled in the third inning, when two men went to first on called balls after two were out, two others got base-hits, and the result was three runs. In the next inning the local players secured another run, Brown going to first on called balls, reaching second on a muff by Peters, advancing one bag on a passed ball, and Carey's safe hit bringing him home. Corey and Brown now exchanged places, but the change didn't work so well as had been anticipated, four runs being obtained by the Milwaukees in this inning. Goodman, Foley, Weaver and Redmond in succession took first on called balls after two men had been retired, and a fumble by Higham of a hot ball from Morgan enabled all four to cross the plate. At the close of the fifth inning, in which the Milwaukees increased their score by one, Allison went in to pitch, Brown catching, and these positions were maintained until the conclusion of the game. The Westerners were eight runs to the good at the close of the contest. The home nine piled up error upon error, while the visitors played a fine fielding game and wielded the stick with great effect.

MILWAUKEE.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Dalyr'ple, l.f.	6	1	3	3	0	0	Higham, r. f.	5	1	2	0	0	1
Peters, 2d b.	6	1	3	4	1	1	York, l. f.	5	0	0	2	0	1
Goodman, 1b	6	1	2	4	[illegible]	1	Br'n, 1b., p., c.	4	1	2	3	1	7
Foley, 3d b.	4	3	2	2	0	0	Hines, c. f.	4	1	2	2	0	1
Weaver, p.	3	2	0	2	0	1	Carey, s. s.	4	0	1	0	4	0
Redmond, s.s	4	2	2	0	2	0	Allison, c., p.	4	0	1	4	2	1
Morgan, r. f.	4	0	0	3	0	0	Hague, 3d b.	5	1	1	3	3	0
Holbert, c.	5	0	3	9	4	2	Corey, p., 1b.	4	0	1	8	0	5
Creamer, c.f.	4	2	2	0	0	0	Sweasy, 2d b	4	0	2	5	3	1
Totals	42	12	17	27	6	5	Totals	39	4	12	27	13	17

Milwaukee 0 0 3 4 1 0 0 1 3—12
Providence 0 1 0 1 0 1 0 0 1—4

Earned runs—Milwaukee, 1; Providence, 2. First base on errors—Milwaukee, 11. Providence, 2. Umpire, J. A. Cross, Providence, R. I. Time, 2h. 15m.

MILWAUKEE vs. SPRINGFIELD.

The Milwaukee (League) Club played an exhibition game at Springfield, Mass., May 29, covering themselves with glory and the Springfields with whitewash—7 to 0—a very poor exhibition for the Springfields, and not a particularly brilliant one for the visitors, as they scored six of their runs on errors. Curran demonstrated his ability to play short-stop by letting in four runs in the first inning, after two men were out, on the most inexcusable errors ever seen. The visitors earned a run in the third. In the fourth inning Hackett came to the front. With one out and a man on first, the striker hit to Blong. A better chance for a double-play was never seen, nor a worse muff than Hackett made when Blong threw the ball directly into his hands. But away went the ball to centre, and away went the "Reds" for two bases each, both scoring on another error. The Milwaukees fielded well, but failed to justify the great expectations of the spectators at the bat. Ledwith played well at third, and made two good hits. Gormley at centre made an almost impossible catch, winning great applause.

SPRINGFIELD.	R.	1B.	PO.	A.	E.	MILWAUKEE.	R.	1B.	PO.	A.	E.
Brady, l. f., s. s.	0	0	2	2	0	Dalrymple, l. f.	0	0	2	0	0
Houtz, 1st b.	0	0	7	0	2	Peters, 2d b.	1	1	2	1	0
Curran, s.s., l.f.	0	0	1	1	3	Golden, c. f.	2	0	2	0	0
Blong, p.	0	1	2	5	1	Foley, 3d b.	1	1	3	3	0
Baker, c.	0	0	1	2	3	Weaver, p.	1	3	0	7	0
Barry, r. f.	0	0	5	1	2	Redmond, s. s.	1	1	0	3	2
Hackett, 2d b.	0	0	6	1	2	Morgan, r. f.	1	2	0	0	0
Ledwith, 3d b.	0	2	1	0	0	Ellick, c.	0	1	3	0	1
Gormley, c. f.	0	0	2	0	0	Creamer, 1st b.	0	0	15	1	0
Totals	0	3	27	12	13	Totals	7	9	27	15	3

Springfield 0 0 0 0 0 0 0 0 0—0
Milwaukee 4 0 1 2 0 0 0 0 0—7

Earned run—Milwaukee, 1. First base on errors—Springfield, 1; Milwaukee, 6. Umpire, Chas. Field. Time, 2h. 5m.

UTICA vs. LOWELL.

Flushed with their victories over the Live Oaks, the Utica nine went to Lowell, Mass., May 28, and there added the local team to their list of victims. The batting was very free on both sides, but the home nine were guilty of numerous bad errors.

UTICA.	T.	R.	1B.	PO.	A.	E.	LOWELL.	T.	R.	1B.	PO.	A.	E.
Purcell, p.	6	2	3	1	5	0	Hawes, c. f.	4	1	1	1	1	0
Rich'rd'n, c.f	5	0	3	1	0	0	F. Whit'y, l.f.	4	0	0	0	0	0
Richm'nd, s.s	5	1	1	0	7	0	Foley, p.	4	0	2	0	5	3
Latham, 2b.	5	1	1	3	3	0	Hartwell, 1b.	5	0	2	12	0	2
Kennedy, l.f.	5	4	3	0	1	1	A. Whit'y, 3b	5	1	3	2	3	3
McGuin's, 1b.	5	4	3	13	0	0	Sullivan, c.	4	1	1	5	3	10
Smith, 3d b.	5	2	0	3	1	2	Wright, s. s.	4	0	1	0	4	2
Bushong, c.	5	1	1	6	3	3	Booth, r. f.	4	1	2	1	1	2
Alcott, r. f.	5	0	1	0	0	0	Knight, 2d b.	3	0	1	6	9	1
Totals	46	15	16	27	[illegible]	6	Totals	37	4	13	27	26	23

Utica 1 3 3 0 2 0 4 2 0—15
Lowell 0 0 0 0 0 2 2 0 0—4

Earned runs—Utica, 7; Lowell, 1. First base on errors—Utica, 5; Lowell, 2. Umpire, J. J. Egan. Time, 2h. 40m.

Fortune again smiled on the Utica nine May 29, when they played their second game with the Lowells. The latter were crippled, Sullivan being unable to play, and Hawes suffering from lameness. The first runs were made in the fourth inning by the visitors, two base-hits, assisted by errors on the part of Powell, Booth and Knight, giving them four. In the sixth inning they secured another, and base-hits by Hawes and Foley, a three-baser by F. Whitney, and errors by Richmond and Latham enabled the home nine to score their three runs. Base-hits by Bushong and Alcott, and a three-bagger by Purcell finished up with a couple for the New-Yorkers. Double-plays were made by Smith, Latham and McGuinness, Alcott and McGuinness.

UTICA.	T.	R.	1B.	PO.	A.	E.	LOWELL.	T.	R.	1B.	PO.	A.	E.
Purcell, r., p.	6	2	4	0	3	0	Hawes, c. f.	4	1	2	2	1	1
Ric'rd'n, c.f.	5	1	0	0	0	1	F. Whit'y, l.f	4	1	2	1	0	0
Richm'd, s.s	4	1	0	2	2	2	Foley, p.	4	1	1	1	1	1
Latham, 2d b.	4	1	0	5	3	2	Powell, c.	4	0	1	5	2	4
Kennedy, l.f.	4	1	1	0	0	0	A. Whit'y, 3b.	4	0	2	0	2	0
McGuin's, 1b.	4	1	1	12	0	0	Hartwell, 1b.	5	0	0	9	1	0
Smith, 3d b.	4	0	0	3	3	0	Wright, s. s.	5	0	1	1	5	0
Bushong, c.	4	1	3	5	2	1	Knight, r. f.	4	0	0	13	0	1
Alcott, p., r.f.	5	2	1	1	5	1	Booth, 2d b.	4	0	0	4	4	2
Totals	40	9	11	27	20	7	Totals	38	3	9	27	17	9

Utica 0 0 0 4 0 1 0 2 2—9
Lowell 0 0 0 0 3 0 0 0 0—3

Earned runs—Lowell, 2; Utica, 2. First base on errors—Lowell, 4; Utica, 6. Umpire, John J. Eagan. Time, 2h.

UTICA vs. LIVE OAK.

A still worse defeat than that received on the 25th was sustained by the Live Oaks at Lynn, Mass., May 27, their conquerors upon both occasions be[illegible] (N. Y.) Club, who [illegible] in a way that astonished their [illegible]ponents. In the first inning Richmond was hit by the Live Oak pitcher, and so disabled that he was obliged to retire, Roche taking his place. Smith of the Uticas struck a beauty over the fence behind left field, and made a home-run on it. The two runs scored by the local team were obtained in the first inning off a base-hit, assisted by three errors on the part of the Uticas.

UTICA.	T.	R.	1B.	PO.	A.	E.	LIVE OAK.	T.	R.	1B.	PO.	A.	E.
Purcell, p.	5	2	2	0	7	1	Sullivan, c.	4	1	1	4	4	4
Rich'ds'n, c.f	5	1	3	0	0	0	Hayes, r.f., 1b	4	0	0	2	1	0
Roche, s. s.	5	1	2	1	5	1	Say, s. s.	4	1	0	3	4	3
Latham, 2b.	5	2	2	2	2	1	O'Leary, c.f.	4	0	1	5	0	0
Kennedy, l. f	5	1	1	0	0	0	Spence, 3d b	4	0	0	2	2	2
McGu'nes, 1b	5	1	3	14	1	0	Lapham, 1b.	3	0	0	7	1	0
Smith, 3d b.	5	2	2	1	3	0	Phillips, l. f.	3	0	0	2	0	1
Bushong, c.	4	1	0	9	0	2	Gillespie, 2b.	3	0	1	2	3	1
Alcott, r. f.	4	0	0	0	0	0	Price, p.	3	0	0	0	4	1
Totals	43	11	15	27	17	5	Totals	32	2	3	27	19	12

Utica 1 0 1 2 2 0 2 2 1—11
Live Oak 2 0 0 0 0 0 0 0 0—2

Earned runs—Utica, 3. First base on errors—Utica, 6; Live Oak, 1. Umpire, J. J. Eagan of Lowell. Time, 2h. 10m.

BUFFALO vs. ALLEGHENY.

Returning from Canada in a thoroughly rattled condition, the Alleghenies undertook to play against the Buffalo Club, on the latter's grounds, May 29; but the phenomenal batting of the home nine, who scored seven runs in the first inning, added to their demoralization, and, playing execrably, they were terribly beaten. The visitors changed their pitcher and catcher in the fifth inning, but the move did not work well. Crowley and Dolan struck for two bases.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Eggler, c. f.	5	2	2	1	0	0	Kn'dell, r.f., c.	4	1	3	4	1	1
Allen, 3d b.	6	1	1	0	1	0	Luff, l. f.	4	0	0	3	0	3
Force, s. s.	6	1	1	1	2	0	Fouser, s. s.	4	0	0	1	4	0
Crowley, l. f.	7	4	3	4	0	0	Strief, 2d b.	4	1	3	2	1	4
Libby, 1st b.	6	3	3	10	0	0	Clinton, c.f., p.	4	0	0	0	2	3
Galvin, p.	6	1	1	0	7	1	Gl'sscock, 3b.	4	0	1	3	4	0
Fulmer, 2d b.	6	2	3	1	5	2	Lane, c., r. f.	3	0	1	3	1	4
McGunigle, r.f.	6	3	4	2	0	0	Jenckes, p., c.f.	3	1	1	0	0	4
Dolan, c.	6	4	3	8	1	4	Pond, 1st b.	3	0	0	11	0	1
Totals	54	21	21	27	16	7	Totals	33	3	9	27	13	20

Buffalo 7 2 2 4 1 4 1 0 0—21
Allegheny 1 0 0 0 0 0 1 1 0—3

Earned runs—Buffalo, 7; Allegheny, 12. First base on errors—Buffalo, 3. Umpire, C. W. Nichols of Buffalo. Time, 2h. 5m.

AMHERST vs. CLIPPER.

The college nine of Amherst were too much for the Clippers at Amherst, Mass., May 29. A long running fly-catch by Blair, who threw the ball to third, putting two men out, was the feature of the contest.

AMHERST.	T.	R.	1B.	PO.	A.	E.	CLIPPER.	T.	R.	1B.	PO.	A.	E.
Couch, p.	5	1	0	0	9	1	Hopkins, r.f.	4	0	0	0	0	0
Blair, l. f.	5	0	2	2	1	1	Billings, 2d b	4	0	1	3	5	3
Plimpton, 1b	5	1	3	6	0	0	Daley, l. f.	4	0	0	2	0	0
Woodward, c.	5	2	0	9	3	3	McGrath, c.	3	0	0	8	4	2
Johnson, r.f.	5	1	1	0	0	0	Hauston, 3b.	3	0	0	2	1	2
Latimer, s. s.	5	0	1	2	0	1	Buckner, 1b.	3	0	0	12	0	5
Andrews, c.f.	5	0	1	0	0	0	Platt, s. s.	4	1	1	0	4	3
Whitney, 2b.	5	0	0	6	1	2	Moore, p.	4	0	2	0	6	1
Critten'n, 3b	5	0	0	4	3	0	Kelly, c.f.	3	0	2	0	0	0
Totals	45	7	8	27	18	8	Totals	32	1	6	27	20	14

Amherst 1 0 0 0 0 0 2 2 2—7
Clipper 0 0 0 0 0 0 0 0 1—1

First base on errors—Amherst, 11; Clipper, 4. Umpire, G. T. Spahr. Time, 1h. 35m.

LOWELL vs. WORCESTER.

A second championship game between these clubs, at Worcester, Mass., May 23. Errors by Farrell and McGlynn in the sixth inning won the game for the visitors.

LOWELL.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Hawes, c. f.	4	0	1	2	1	0	Farrell, 3d b.	4	1	1	3	0	3
F. Whit'y, l. f	4	1	1	0	0	1	Muldoon, s.s.	4	1	1	2	5	4
Foley, p.	4	2	2	1	8	1	McGlynn, c.	4	0	0	3	3	1
Hartwell, 1b.	4	0	0	12	0	2	Matthews, p.	4	1	1	1	1	1
A. Whit'y, 2b	4	0	1	1	1	2	Fitts, l. f.	4	0	0	2	0	0
Sullivan, c.	5	0	0	6	1	2	Gaffney, c. f.	4	0	1	0	0	0
Wright, s. s.	5	0	0	2	2	1	Fitzger'ld, 1b	4	0	1	8	0	1
Knight, r. f.	4	0	1	1	0	0	Lynch, 2d b.	4	0	0	3	4	1
Booth, 2d b.	4	1	0	2	0	0	Gill, r. f.	4	1	1	1	1	0
Totals	38	4	6	27	13	9	Totals	36	3	5	27	11	11

Lowell 0 1 1 0 0 2 0 0 0—4
Worcester 0 1 2 0 0 0 0 0 0—3

First base by errors—Lowell, 2; Worcester, 5. Umpire, J. Lewis of Worcester. Time, 1h. 45m.

STAR vs. LIVE OAK.

A poorly-played game was witnessed by about four hundred people at Lynn, Mass., May 29, the Syracuse Stars easily defeating the home nine.

STAR.	T.	R.	1B.	PO.	A.	E.	LIVE OAK.	T.	R.	1B.	PO.	A.	E.
Dorgan, c.	6	2	2	4	1	4	Sullivan, c.	5	1	1	5	2	5
Hotaling, c.f.	6	2	1	3	0	1	Hayes, r. f.	4	0	0	0	0	0
Farrell, 2d b.	5	0	1	4	1	2	Say, s. s.	4	1	1	1	4	2
Mack, s. s.	5	0	1	2	2	2	Leary, c. f.	4	0	0	0	1	1
McKinn'n, 1b	5	1	2	6	0	1	Spence, 3b.	4	0	0	3	3	2
M'Cormick, p	5	1	1	1	5	1	Lapham, 1b.	4	0	0	11	0	0
Mansell, l. f.	5	1	1	4	0	0	Woods, l. f.	4	0	0	2	0	0
Carpenter, 3d	4	1	2	2	0	0	Gillespie, 2b.	5	1	2	3	3	1
Macullar, r. f.	4	1	1	1	0	0	Fowler, p.	4	0	1	0	1	5
Totals	43	9	12	27	9	10	Totals	39	3	5	27	14	16

Star 1 2 1 0 1 3 1 0 0—9
Live Oak 2 0 0 1 0 0 0 0 0—3

Earned run—Star, 1. First base on errors—Star, 7; Live Oak, 6. Umpire, Henry Murphy. Time, 2h. 15m.

SOUTH JERSEY INSTITUTE CLUB.

The South Jersey Institute nine of Bridgeton, N. J., has gained a very fine local reputation this season, having played eleven games with the strongest nines in the vicinity, and won nine. Their best game so far was with the Vineland nine May 4, resulting in favor of the Institute by a score of 8 to 5. The playing upon both sides was sharp, and the errors were few. The most remarkable game upon the Institute Grounds this season occurred May 18, between the Institute nine and the Centreton nine, resulting in favor of the Institute by a score of 59 to 7. The game was remarkable for the terrific batting of the S. J. I.s, who wielded the ash in a manner that surprised their most ardent admirers. Below we give the score of the third and concluding game with the Zephyrs, the strongest team in Bridgeton. The first game was the most exciting of the series, standing 15 to 13 in favor of S. J. I. In the following game the errors are more numerous than the nines have been wont to record; but in spite of these the playing was at times sharp, and even brilliant, two double-plays and a fine running-catch of a hot-liner by the right-fielder of the Institute nine being the special points.

INSTITUTE.	R.	1B.	PO.	A.	E.	ZEPHYR.	R.	1B.	PO.	A.	E.
Trask, r. f.	2	2	1	1	0	Kendle, p.	0	0	1	1	2
Davis, p.	3	2	1	2	2	Elmer, 1b.	2	1	12	0	1
Rockwood, 1b.	1	4	11	0	0	Hetzel, c.	1	3	3	3	11
Lott, s. s.	1	2	1	3	1	Thompson, c. f.	1	0	0	1	3
Doron, c.	1	1	4	3	4	Morris, 3d b.	1	1	2	2	2
Pulper, l. f.	0	1	1	0	0	Randolph, 2d b	0	0	5	2	5
Silpath, 2d b.	1	2	5	2	1	Duffield, l. f.	1	2	0	0	1
Clute, 3d b.	2	1	3	1	2	Carll, s. s.	0	0	4	1	1
Peck, c. f.	5	3	0	0	2	Pierson, r. f.	1	0	0	0	1
Totals	16	17	27	14	12	Totals	7	7	27	10	27

S. J. I. 2 1 1 0 2 3 0 6 1—16
Zephyr 0 0 0 5 0 0 1 1 0—7

Umpire, Mr. Schenck. Time, 1h. 55m.

STAR vs. HAYMAKER.

The game at Troy, N. Y., May 24, between the Stars and Haymakers was a very one-sided affair, owing to the inability of the Haymakers to hit the very fine pitching of McCormick, they only making one first base-hit on him. Hotaling filled the catcher's position in fine style, while McKillon batted and played first to the admiration of everybody. The Haymakers are very much in need of a good catcher. Dungen, who is a fine man if well, has disabled his arm and cannot fill the position, being unable to throw to second. It is hoped the management will be able to get a good nine; for, says a correspondent, every club who has payed a visit here knows that with a good nine as large crowds can be drawn as anywhere. Twenty-five hundred people were on the ground to witness this game.

HAYMAKER.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Taylor, 1st b	3	0	0	7	0	2	Hotaling, c.	5	3	[illegible]	10	1	0
Dennin, 2d b	3	0	0	1	0	0	Dorgan, c. f.	5	1	1	1	0	0
Foley, s. s.	3	0	0	3	3	4	Farrell, 2d b.	5	0	0	0	3	1
Batten, p.	3	0	0	1	3	9	Mack, s. s.	4	2	1	1	1	0
Diack, 3d b.	3	0	1	1	0	0	McKillon, 1b	5	2	3	11	1	0
Lavin, 3d b.	4	0	0	1	1	1	M'Cormick, p	5	1	2	0	10	1
Conners, l. f.	4	0	0	2	0	0	Mansell, l. f.	5	1	3	0	0	0
Lawlor, c. f.	3	0	0	2	0	1	Carpenter, 3b	5	0	1	1	2	0
Briody, c.	3	0	0	9	3	6	Macullar, r. f	5	0	0	3	0	0
Totals	29	0	1	27	10	23	Totals	44	10	12	27	18	2

Haymaker 0 0 0 0 0 0 0 0 0—0
Star 2 3 0 1 2 0 0 0 2—10

First base by errors—Haymaker, 2; Star, 10. Earned run—Star, 1. Double-play—Briody and Taylor. Umpire, Mr. C. E. Porter.

CRICKET vs. ROCHESTER.

A victory was gained by the Crickets over the Rochester Club at Binghamton, N. Y., May 27. The visitors excelled in fielding, but were whipped at the bat. Shoupe was injured in the ninth inning, and Dickerson went to second, Arundel taking his place in left field and having one put out. It was an International championship game.

CRICKET.	T.	R.	1B.	PO.	A.	E.	ROCHESTER.	T.	R.	1B.	PO.	A.	E.
Dickerson, l.f	4	3	3	0	0	0	Crane, 2d b.	4	0	0	1	2	0
Stought'n, c.f	4	1	1	0	1	0	Shattuck, r. f	4	0	0	3	0	0
McClure, c.	5	1	1	9	2	6	Caskin, s. s.	4	0	1	3	3	3
Heifer, 1st b.	5	2	2	12	0	1	Tobin, 1st b.	4	0	0	8	0	1
James, r. f.	5	1	1	0	0	0	Glenn, c. f.	4	0	0	1	0	1
Smiley, s. s.	4	0	2	1	7	1	Harlon, 3d b	5	1	2	1	2	0
Shoupe, 2d b.	5	1	1	4	1	1	Tipper, l. f.	4	1	1	2	0	0
Ward, p.	4	0	0	0	4	2	Kennedy, c.	4	2	2	7	1	0
Morrissey, 3b	4	0	0	0	2	0	Burkalow, p.	3	1	2	1	1	0
Arundel, l. f.	0	0	0	1	0	0							
Totals	40	9	11	27	17	11	Totals	36	5	8	27	9	5

Cricket 1 0 0 0 0 1 2 0 5—9
Rochester 0 0 2 1 0 0 2 0 0—5

First base by errors—Cricket, 4; Rochester, 4. Earned runs—Cricket, 5; Rochester, 1. Umpire, H. D. Mix, Cricket Club. Time, 1h. 55m.

Another International game was played on the same grounds May 28, when the home team again won, doing the best work all around.

CRICKET.	T.	R.	1B.	PO.	A.	E.	ROCHESTER.	T.	R.	1B.	PO.	A.	E.
Dickerson, 2b	5	1	4	1	5	0	Crane, 2d b.	5	1	0	2	2	2
Stough'n, c.f.	5	1	0	1	0	0	Shattuck, r. f	4	1	0	1	0	0
McClure, c.	5	1	3	6	2	5	Caskin, s. s.	4	1	1	2	7	2
Heifer, 1st b.	5	0	1	18	0	0	Tobin, 1st b.	4	0	0	10	0	2
James, r. f.	5	0	0	1	0	1	Glenn, c. f.	4	0	1	2	1	2
Smiley, s. s.	4	0	0	0	3	2	Hanlon, 3b b	4	1	1	1	2	1
Ward, p.	4	2	1	0	1	1	Tipper, l. f.	4	0	0	0	0	0
Morrissey, 3b	4	2	1	0	7	0	Kennedy, c.	4	0	1	9	0	3
Arundel, l. f.	5	0	0	0	0	0	Burkalow, p.	4	1	2	0	2	1
Totals	42	7	10	27	18	9	Totals	37	5	6	27	14	13

Cricket 0 0 2 2 0 0 0 1 2—7
Rochester 0 0 0 1 0 0 0 4 0—5

First base by errors—Cricket, 6; Rochester, 5. Earned run—Cricket, 1. Umpire, H. D. Mix, Cricket Club. Time, 1h. 50m.

STAR vs. SPRINGFIELD.

The Stars of Syracuse played at Springfield, Mass., May 27, defeating the Springfields 3 to 1. The game was well contested, but the errors of the home nine came in at the wrong points, the Stars making their first and third runs on a muff by Corcoran and a wild throw by Baker, and earning but one. Blong made the Springfield's run on a two-base hit, and a muff by Farrell. Blong led the batting for both sides, making one two-base and two one-base hits. The best play yet seen on these grounds was a beautiful left-handed running-catch by Gormley at centre-field, which was very nearly equaled by Hotaling, who took a fly from Curran, away over his head. Blong, Baker and Houtz work together beautifully. Houtz is a model first, and Baker, although excelled by Dorgan in throwing, is a magnificent catcher. McKinnon made a pretty stop at first. A noticeable feature of the game was the number of flys batted off Blong, fifteen of the Stars going out on the same. McCormick proved the most effective pitcher the Springfields have yet encountered, seven of the home team striking out.

SPRINGFIELD.	R.	1B.	PO.	A.	E.	STAR.	R.	1B.	PO.	A.	E.
Brady, l. f.	0	1	2	0	0	Hotaling, c. f.	0	1	2	0	0
Houtz, 1st b.	0	0	11	0	1	Dorgan, c.	0	0	11	3	1
Curran, s. s.	0	0	4	3	1	Farrell, 2d b.	1	2	2	3	1
Blong, p.	1	3	0	2	0	Mack, s. s.	0	0	0	0	0
Baker, c.	0	0	2	3	3	McKinnon, 1st b	0	1	8	0	1
Hackett, 2d b.	0	1	1	0	0	McCormack, p.	0	1	3	8	0
Ledwith, 3d b.	0	0	2	1	1	Mansell, l. f.	1	1	0	0	0
Gormley, c. f.	0	0	3	0	0	Carpenter, 3d b	0	1	1	2	0
Corcoran, r. f.	0	0	2	0	1	Macullar, r. f.	1	1	0	0	0
Totals	1	5	27	9	6	Totals	3	8	27	16	3

Springfield 0 1 0 0 0 0 0 0 0—1
Star 0 0 1 1 0 0 0 0 1—3

Earned run—Star, 1. First base on errors—Springfield, 1; Star, 2. Umpire, Charles Field. Time, 2h. 5m.

NEW BEDFORD vs. NATIONAL.

A fine game was played by the New Bedford (Mass.) Club and the Nationals at Washington, D. C., May 27. In only one inning were any runs made, Stone reaching third by a hit over the left-fielder's head to the fence, and scoring on a long hit by Reilly. Mutrie hit for first and got around on errors.

NATIONAL.	R.	1B.	PO.	A.	E.	NEW BEDFORD.	R.	1B.	PO.	A.	E.
Holly, l. f.	0	2	3	0	0	Evans, r. f.	0	0	2	0	0
Houck, s. s.	0	1	1	8	1	Gore, c. f.	0	0	2	0	0
Barron, r. f.	0	0	0	0	1	Piggott, 1st b.	0	1	7	0	2
Dallas, 1st b.	0	0	16	0	1	Bradley, p.	0	0	0	8	0
Trott, 3d b.	0	0	3	1	4	Stone, l. f.	1	1	1	0	0
Butler, 2d b.	0	0	1	2	1	Reilly, c.	0	0	13	1	2
Reville, c.	0	0	0	2	1	Davis, 2d b.	0	0	2	1	1
Bannon, p.	0	1	1	10	1	Mutrie, s. s.	1	0	0	3	0
Kipp, c. f.	0	1	1	0	0	Purrington, 3b.	0	0	0	2	0
Totals	0	4	27	22	9	Totals	2	2	27	13	7

New Bedford 0 0 0 0 2 0 0 0 0—2
National 0 0 0 0 0 0 0 0 0—0

Umpire, Nick Young. Time, 1h. 30m.

WORCESTER vs. HOLYOKE.

Twelve runs were scored by the local team in the first three innings of a game at Worcester, Mass., May 29; and though they failed to make any afterwards, the Holyokes playing much better than at first, they won by ten.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	HOLYOKE.	T.	R.	1B.	PO.	A.	E.
Farrell, 1b.	5	2	1	8	0	1	Syner, 3d b.	4	1	0	1	2	1
Muldoon, s.s.	5	3	1	1	2	0	Wh[illegible]ter, 2b	4	0	2	3	2	1
McGlynn, c.	6	3	0	6	8	1	Sulli[illegible], c. f.	4	0	0	0	0	0
Mathews, p.	5	2	2	2	0	0	Donov[illegible], 1b.	4	1	1	14	6	2
Fitts, l. f.	6	1	2	0	1	0	Driscoll, p.	4	0	0	0	0	1
Lynch, 2d b.	5	0	0	2	0	0	J. Lynch, r.f.	4	0	0	2	0	0
Gaffney, c. f.	5	0	0	1	1	0	T. Lynch, l.f.	3	0	0	0	0	0
Schenck, r. f.	4	0	0	7	1	3	Moore, s. s.	3	0	0	1	5	3
Gill, 3d b.	4	1	0	0	[illegible]	1	Bergh, c.	3	0	1	6	2	5
Totals	45	12	6	27	13	6	Totals	33	2	4	27	17	13

Worcester 4 5 3 0 0 0 0 0 0—12
Holyoke 0 0 0 1 0 0 0 1 0—2

First base on errors—Worcester, 4; Holyoke, 3. Umpire, P. Moore of Worcester. Time 2h.

BUFFALO vs. HORNELL.

The first International game between the above clubs was contested at Buffalo, N. Y., May 27, the home nine making only one [illegible] and blanking their opponents in each inning. Keena[illegible] a number of costly errors.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	HORNELL.	T.	R.	1B.	PO.	A.	E.
Eggler, c. f.	5	1	0	0	0	0	[illegible]	4	0	0	1	0	0
Allen, 3d b.	5	1	2	0	0	0	Dunlap, 2d b	3	0	0	2	1	[illegible]
Force, s. s.	5	1	2	2	8	0	Burns, 3d b.	3	0	0	2	1	0
Crowley, c.	5	0	1	3	1	0	Critchley, p.	3	0	0	0	9	3
Libby, 1st b.	4	0	0	18	1	0	Baker, c. f.	3	0	0	1	0	0
Galvin, p.	4	1	0	1	3	1	Keenan, c.	3	0	0	13	1	7
Fulmer, 2d b	4	0	2	1	3	0	Dixon, s. s.	3	0	0	1	2	0
McGo'igle, r.f	4	0	2	1	0	0	Clapp, 1st b.	3	0	0	7	0	0
McSorley, l. f.	3	0	0	1	0	0	Derby, r. f.	3	0	1	0	0	1
Totals	39	4	9	27	16	1	Totals	28	0	1	27	14	12

Buffalo 0 1 0 0 3 0 0 0 0—4
Hornell 0 0 0 0 0 0 0 0 0—0

Umpire, C. W. Nichols. Time, 2h.

NATIONAL vs. NEW HAVEN.

The Connecticut cracks went to Washington, D. C., May 25, and were there beaten by the Nationals, mainly by heavy batting.

NATIONAL.	T.	R.	1B.	PO.	A.	E.	N. HAVEN.	T.	R.	1B.	PO.	A.	E.
Holly, l. f.	5	1	3	1	1	0	Holdsw'th, cf	4	0	0	7	0	0
Houck, s. s.	6	4	2	0	4	1	Barrett, l. f.	5	1	1	0	1	0
Barron, r. f.	4	2	2	0	0	1	Battin, 3d b.	5	1	2	1	1	1
Dallas, 1st b.	5	2	2	12	0	1	Lynch, s. s.	5	1	2	1	2	4
Trott, 3d b.	5	1	2	4	1	4	McCabe, 2b.	4	0	1	3	1	1
Butler, 2d b.	4	1	2	3	4	0	Ring, r. f.	4	1	1	0	0	0
Kenny, c.	5	1	0	1	0	2	Hoye, c.	4	0	0	5	1	6
Bannon, p.	5	0	1	0	7	1	Moore, 1st b.	4	1	1	9	1	1
Kipp, c. f.	5	0	1	1	0	2	Cummings, p	4	1	0	1	4	1
Wise, l. f.	4	0	0	6	0	0							
Totals	44	11	16	27	17	12	Totals	39	6	8	27	12	14

National 2 0 1 0 4 1 0 3 0—11
New Haven 1 0 0 0 0 0 0 5 0—6

Earned runs—National, 3; New Haven, 1. Three-base hit—Dallas, 1. Two-base hit—Battin, 1. Struck out—National, 1; New Haven, 3. Left on bases—National, 5; New Haven, 1. First base on errors—National, 3; New Haven, 5. Double-plays—Moore and McCabe.

SOLDIERS vs. CITIZENS.

One of a series of games between the Larned City and Fort Larned (Kansas) Clubs came off May 26 at the grounds of the latter, and proved to be one of the best played by two nines ever brought together in that community. The game vacillated until the beginning of the ninth inning, when the scores stood: City, 9; Fort, 7. The ninth inning changed affairs wonderfully, as the City Club were whitewashed, while the Fort nine ran their score to 14, thus giving them the game by five runs. Special mention is deserved by Bunnell, Jenkins and Galloupe of the City nine; while more than casual attention was earned by Fales, Lair, Vogel, Lappin, McInerney and Gabel of the Soldier boys.

LARNED CITY.	R.	FORT LARNED.	R.
Seeley, 2d b.	0	Vogel, 1st b.	2
Ziegler, r. f.	0	Gabel, c. f.	1
Hughes, c.	2	Vernon, l. f.	1
Galloupe, p.	1	McInerney, r. f.	1
Bunnell, s. s.	3	Lowery, p.	2
Jenkins, c. f.	2	Lappin, 2d b.	3
Reese, l. f.	0	Keane, c.	2
Hubbard, 1st b.	1	Fales, 3d b.	0
Chapman, 3d b.	0	Lair, s. s.	2
Total	9	Total	14

Umpire, Fred Chase. Time, 2h. 5m.

A HAMILTON COLLEGE MATCH.

On May 25 the Academy nine defeated the Freshmen nine of Hamilton College at Utica, N. Y.

ACADEMY.	T.	R.	1B.	PO.	A.	E.	FRESHMEN.	T.	R.	1B.	PO.	A.	E.
Bohner, s. s.	7	2	2	1	2	0	Bumpus, c.	5	1	1	6	0	3
Davis, p.	6	2	1	1	0	0	Spencer, 2d b	5	0	0	1	6	1
Saltsman, 2b	7	4	4	1	2	3	Kinsley, r. f.	5	0	0	0	0	2
Taylor, 1st b.	6	1	1	8	0	3	Scollard, p.	5	1	2	0	3	1
Marklove, l. f	6	1	1	0	0	0	DeGarano, l.f	4	1	0	0	0	0
Northup, r. f.	6	2	3	0	0	0	Otto, 1st b.	4	1	0	8	0	1
Williams, c. f	6	3	3	1	0	1	White'n, c.f.	4	1	1	3	0	2
Kirtland, 3b.	6	3	3	1	2	1	Hodges, 3d b	4	2	1	2	1	1
White, c.	6	2	3	14	4	10	Palmer, s. s.	4	1	0	2	5	3
Totals	56	20	21	27	10	18	Totals	40	8	6	27	10	18

Academy 1 1 2 4 0 0 6 5 1—20
Freshmen 0 3 0 0 0 5 0 0 0—8

Umpire, Silas Jones.

CALIFORNIA vs. EAGLE.

The initial game this season between the clubs above named came off at San Francisco, Cal., May 12, the California nine winning by one run.

CALIFORNIA.	R.	EAGLE.	R.
Malone, c.	3	Piercy, c.	2
Chesley, p.	1	T. Brown, p.	0
Barnes, 1st b	0	Walker, 1st b.	2
McTaggart, 2d b.	0	White, 2d b.	1
Willis, 3d b.	1	Mack, 3d b.	1
Russell, s. s.	4	Macey, s. s.	0
Stewart, l. f.	0	Whalen, l. f.	1
Montague, c. f.	1	McQuade, c. f.	1
Dietrick, r. f.	0	B. Brown, r. f.	1
Total	10	Total	9

Umpire, John Cullen of the Athletic Club. Time, 2h. 15m.

TECUMSEH vs. ALLEGHENY.

Playing without an error the Tecumsehs of London, Ont., on May 27 gave the visiting Allegheny Club a severe drubbing. The latter team got but two base-hits off Goldsmith, and seven of them struck out, while the Canadians hammered Luff at will. Bradley made a three-baser.

TECUMSEH.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f	5	1	1	1	0	0	Knowdell, c.	4	0	0	6	2	1
Hall, c. f.	5	0	1	1	0	0	Luff, p.	3	0	0	0	3	1
Barnes, 2b.	5	1	3	4	2	0	Fouser, s. s.	3	0	0	2	4	3
Burke, s. s.	5	1	2	0	2	0	Strief, 2d b.	3	0	1	1	3	1
Goldsmith, p	5	2	2	1	7	0	Clinton, c. f.	3	0	1	1	0	0
Powers, c.	5	1	1	9	1	0	Glassc'k, 3b.	3	0	0	2	3	1
Bradley, 1b.	5	3	1	11	0	0	Lane, r. f.	3	0	0	1	1	1
Doscher, 3b.	4	1	1	0	4	0	Pond, 1st b.	3	0	0	9	0	2
Smith, r. f.	4	0	0	0	0	0	Jenckes, l. f.	3	0	0	5	0	0
Totals	43	10	12	27	16	0	Totals	28	0	2	27	16	10

Tecumseh 0 0 1 0 1 5 1 2 0—10
Allegheny 0 0 0 0 0 0 0 0 0—0

First base on errors—Tecumseh, 6. Umpire, T. Brunton. Time, 1h. 50m.

On the following day the Tecumsehs did not do quite so well, but yet managed to outbat and outfield the Pennsylvanians. Three-base hits were made by Burke, Luff, Clinton and Glasscock, while Hornung hit for two bases.

TECUMSEH.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Hornung, l.f.	5	1	1	3	0	0	Knowdell, rf.	4	0	1	1	1	0
Hall, c. f.	5	0	3	1	0	0	Luff, l. f.	4	1	2	1	1	0
Barnes, 2d b.	5	1	1	4	2	1	Fouser, s. s.	5	0	2	1	1	0
Burke, s. s.	5	2	2	1	3	0	Strief, 2d b.	4	1	0	2	4	1
Goldsmith, p.	4	1	1	1	10	0	Clinton, c. f.	4	0	1	2	0	1
Powers, c.	4	0	0	8	2	1	Gl'sscock, 3b.	4	0	2	2	3	2
Bradley, 1b.	4	1	0	6	1	1	Lane, c.	3	0	0	7	0	2
Doscher, 3b.	4	0	1	1	0	1	Jenckes, p.	3	0	0	0	5	2
Smith, r. f.	4	0	1	2	0	1	Bond, 1st b.	3	0	0	11	0	1
Totals	40	6	10	27	18	5	Totals	34	2	8	27	14	9

Tecumseh 1 1 3 0 1 0 0 0—6
Allegheny 0 0 1 0 0 1 0 0 0—2

Earned runs—Tecumseh, 3; Allegheny, 2. First base on errors—Tecumseh, 2; Allegheny, 2. Umpire, T. H. Brunton. Time, 2h. 15m.

INDIANAPOLIS vs. CINCINNATI.

Another lambasting was received by the Reds from the Hoosier nine at Cincinnati, O., on May 28. The Indianapolis team punished W. White pretty much as they pleased, while "the only Nolan" proved a terror to the Cincinnatis. Jim White committed an unusually large number of errors.

INDIANAP.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Quest, 2d b.	5	0	0	4	5	1	Peters, c. f.	4	0	2	0	0	1
Nelson, s. s.	5	1	2	1	2	0	McVey, 3d b.	4	0	1	0	3	1
Clapp, l. f.	5	3	3	1	0	0	Geer, s. s.	3	1	0	0	4	2
Shaffer, r. f.	5	1	2	0	1	0	J. White, c.	4	0	1	10	0	6
McKelvey, c.f	5	1	1	1	0	0	Gerhardt, 2b	4	0	1	1	5	0
Nolan, p.	5	1	2	0	6	5	Jones, l. f.	4	0	0	1	1	0
William'n, 3b	5	1	0	2	3	0	Sullivan, 1b.	4	0	0	14	1	0
Flint, c.	4	2	3	6	1	3	W. White, p.	3	1	0	0	1	3
Croft, 1st b.	4	1	1	12	0	0	Kelly, r. f.	2	1	0	1	0	1
Totals	43	11	14	27	18	9	Totals	31	3	5	27	15	14

Indianapolis 0 0 0 2 0 3 3 3 0—11
Cincinnati 1 0 0 0 0 0 0 2 0—3

First base on errors—Cincinnati, 4; Indianapolis, 4. Umpire, McLean of Philadelphia. Time, 2h. 25m.

On the 30th the Reds showed up to much better advantage, Nolan being quite freely pounded by them, while the Hoosiers found Will White very troublesome, and their fielding was away below the mark. Sullivan and Shaffer made three-basers, and the home team were credited with eleven bases on clean hits to seven for the visitors. About three thousand persons were present.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	INDIANAPO'S.	T.	R.	1B.	PO.	A.	E.
Pike, c. f.	5	0	1	0	0	0	Quest, 2d b.	4	0	0	4	4	1
McVey, 3d b.	4	0	2	1	2	1	Nelson, s. s.	3	0	0	0	0	2
Geer, s. s.	4	0	0	1	4	2	Clapp, l. f.	4	0	1	2	0	0
J. White, c.	3	0	0	5	4	0	Shaffer, r. f.	4	1	1	4	1	0
Gerhardt, 2b	3	2	1	3	3	1	McKelvey, c.f	4	0	0	2	1	0
Jones, l. f.	4	0	0	2	1	1	Nolan, p.	4	0	0	0	3	6
Sullivan, 1b.	3	0	1	14	0	0	William's, 3b	4	0	1	3	1	0
W. White, p.	2	1	0	1	5	1	Flint, c.	3	0	2	6	3	1
Kelly, r. f.	5	1	3	0	0	0	Croft, 1st b.	3	0	0	6	1	1
Totals	33	4	8	27	19	5	Totals	33	1	5	27	14	11

Cincinnati 0 0 0 2 0 1 1 0 0—4
Indianapolis 0 0 0 0 1 0 0 0 0—1

Runs earned—Cincinnati, 1; Indianapolis, 1. First base on errors—Cincinnati, 8; Indianapolis, 5. Umpire, McLean of Philadelphia. Time, 1h. 50m.

ROCHESTER vs. HORNELL.

Excellent work was done by both clubs in an International game at Hornellsville, N. Y., May 29, but the visiting Rochesters were a little too strong for the local team in the field, the latter using the stick with the more effect. The Hornells substituted Critchley for Derby after three innings, the Rochesters not scoring afterwards, and only getting two base-hits, but the lead obtained was too great for the home nine to overcome. Keenan of the Hornells was unable to play, owing to injuries sustained by Galvin jumping on his hand at Buffalo on the 27th.

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	HORNELL.	T.	R.	1B.	PO.	A.	E.
Crane, 2d b.	4	1	1	2	2	1	Derby, p., r.f	4	0	2	1	4	0
Shattuck, r.f	4	0	1	0	0	0	Dunlap, 2d b	4	0	1	1	0	1
Caskin, s. s.	4	1	2	2	3	0	Burns, 3d b.	4	1	1	2	3	0
Tobin, 1st b.	4	0	1	13	0	1	Critchl'y, cf, p	4	0	1	2	5	0
Glenn, c. f.	4	1	1	0	1	0	Baker, c.	4	1	1	5	1	4
Hanlon, 3d b	4	1	1	1	3	0	Phillips, lf, c.f	4	0	1	1	0	1
Tipper, l. f.	4	1	0	0	0	0	Myers, r.f., l.f.	4	1	2	5	0	0
Kennedy, c.	4	1	1	7	0	1	Clapp, 1st b.	4	0	2	10	0	0
Burkalow, p.	4	0	1	1	8	1	Dixon, s. s.	4	0	0	0	2	0
Totals	36	5	9	27	17	4	Totals	36	3	11	27	15	6

Rochester 1 2 2 0 0 0 0 0 0—5
Hornell 0 0 0 1 1 0 0 0 1—3

Earned runs—Rochester, 1; Hornell, 1. First base on errors—Hornell, 2. Umpire, Will Reynolds. Time, 2h. 40m.

On the following day they had another encounter, at Rochester, the Hornells coming off victorious by four runs. Clapp led the batting, making one three-baser and two two-base hits, Dunlap, Myers, Shattuck, Tobin and Kennedy also hitting for two bags. Baker made some bad errors. Tipper's finger was broken in the sixth inning, and he retired, Thomas taking his place.

HORNELL.	T.	R.	1B.	PO.	A.	E.	ROCHESTER.	T.	R.	1B.	PO.	A.	E.
Derby, r. f.	5	2	1	3	0	0	Crane, 2d b.	5	0	0	3	0	1
Dunlap, 2b.	5	0	2	1	2	0	Shattuck, r.f	5	2	1	0	0	0
Burns, 3d b.	6	0	1	2	2	1	Caskin, s. s.	5	0	0	2	7	2
Critchley, p.	5	0	0	0	7	0	Tobin, 1st b.	4	1	1	12	1	1
Baker, c.	4	1	0	9	0	4	Glenn, c. f.	4	1	2	0	0	2
Keenan, c. f.	4	1	0	1	0	0	Hanlon, 3d b	4	0	0	0	1	1
Myers, l. f.	4	2	1	3	0	1	Tipper, l. f.	4	2	3	2	0	0
Clapp, 1st b.	4	3	3	7	0	2	Kennedy, c.	4	0	1	8	3	2
Dixon, s. s.	4	1	1	1	0	0	Burkalow, p.	4	0	0	0	9	2
Totals	41	10	9	27	11	9	Totals	39	6	8	27	21	11

Hornell 1 4 0 2 0 1 0 0 2—10
Rochester 1 1 0 1 1 2 0 0 0—6

Earned runs—Hornell, 2; Rochester, 1. First base on errors—Hornell, 6; Rochester, 3. Umpire, Charles S. Wilbur. Time, 2h. 50m.

TECUMSEH vs. BUFFALO.

Over five thousand persons assembled on the grounds of the Buffalo Club on May 30 to witness the second game of the International series between that nine and the Tecumsehs of Canada, each of whom had previously won two games. McGonigle pitched during the first three innings, and was hit for five bases, when Galvin relieved him, and thereafter the visitors only got in two safe hits. The batting and fielding were about on a par. The local nine were first to score, Libby hitting for a base in the second inning, being advanced a bag by Goldsmith's wild pitch, and reaching home on a two-base hit by Galvin. In the third inning the Tecumsehs capped this with two runs, Doscher hitting well for first, going to second on a wild pitch by McGonigle, and scoring on Hornung's two-bagger, the latter also crossing the home plate on a fumble by Dolan of Hall's single. This ended the run-getting, and won the game for the Kanucks.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	TECUMSEH.	T.	R.	1B.	PO.	A.	E.
Eggler, c. f.	4	0	1	2	0	0	Hornung, l.f.	4	1	1	2	0	0
Allen, 3d b.	4	0	1	1	3	0	Hall, c. f.	4	0	1	0	1	0
Force, s. s.	4	0	1	3	2	0	Barnes, 2d b.	4	0	0	3	4	2
Crowley, c. f.	4	0	0	5	0	0	Burke, s. s.	3	0	1	1	3	0
Libby, 1st b.	3	1	2	9	1	0	Powers, c.	3	0	0	2	3	1
Galvin, r.f., p.	3	0	1	0	2	0	Goldsmith, p	3	0	0	1	2	1
Fulmer, 2d b	3	0	0	4	2	0	Bradley, 1b.	3	0	2	12	0	0
M'Go'le, p., r.f	4	0	2	2	3	2	Doscher, 3b.	4	1	2	3	4	1
Dolan, c.	4	0	0	1	0	1	Smith, r. f.	3	0	0	3	1	0
Totals	33	1	8	27	13	4	Totals	31	2	7	27	18	5

Buffalo 0 1 0 0 0 0 0 0 0—1
Tecumseh 0 0 2 0 0 0 0 0 0—2

First base on errors—Buffalo, 1; Tecumseh, 1. Umpire, C. W. Nichols. Time, 2h.

UTICA vs. MANCHESTER.

A game that was most evenly contested, and in which the batting was free and errors easily counted, was witnessed by over fifteen hundred people at Manchester, N. H., May 30. It was won by base-running, aided by a rather costly error of Sullivan in the sixth inning, giving the visitors two runs. After the home team had hit Purcell for five bases in the second inning, Alcott took his place; but in the sixth inning he was pounded for four bases, three runs being earned, when it was deemed advisable to send Purcell back. Fly-catches by Kennedy and Hawkes, the stopping of hot grounders by Richmond and Latham, and Woodhead's swift and accurate throwing constituted the features of the game, which was noticeable also from the fact that the total of first-base hits and errors are the same for both clubs. Double-plays were made by Woodhead, Hawkes and Cogswell, and two-base hits by Leary and Richardson.

MANCHEST'R.	T.	R.	1B.	PO.	A.	E.	UTICA.	T.	R.	1B.	PO.	A.	E.
Kelly, c.	5	0	2	6	1	1	Purcell, r.f., p	5	1	2	3	1	0
O'Rourke, c.f	6	0	0	4	1	1	Rich'dson, cf	5	1	1	1	1	0
Sullivan, l. f.	5	0	0	2	0	1	Richm'd, s.s.	5	1	1	4	1	1
Leary, p.	5	0	2	0	3	1	Latham, 2b.	5	1	1	4	3	1
Cogswell, 1b	4	1	1	9	0	0	Kennedy, l.f.	5	2	2	2	0	0
Daily, s. s.	4	1	1	0	4	0	McG'ines, 1b.	4	1	1	8	0	0
Hawkes, 2b.	4	2	2	2	3	0	Smith, 3d b.	4	0	0	1	3	0
Woodh'ad, 3b	4	1	1	1	3	0	Bushong, c.	4	0	2	4	2	1
Rowen, r. f.	4	0	3	3	0	1	Alcott, p., r.f	4	1	2	0	2	1
Totals	41	5	12	27	15	6	Totals	41	8	12	27	12	6

Manchester 0 2 0 0 0 3 0 0 0—5
Utica 0 2 0 0 0 3 1 1 1—8

Earned runs—Manchester, 3; Utica, 2. First base on errors—2 each. Umpire, J. H. Rafferty. Time, 2h.

HAYMAKER vs. MERIDEN.

About four hundred spectators were present when the Haymakers met the Meridens for the third time, May 25, on the New Haven, Ct., grounds, and took them in by a score of 15 to 3. The Haymakers played a fine game, both at the bat and in the field, hitting for a total of 21 bases. The playing of the visitors was unusually poor, but Carpenter, Lynn and Redigan played well, Redigan leading at the bat for the visitors. Clark of the Haymakers made the most brilliant play of the game, also leading at the bat. The Haymakers would like to hear from the Bridgeports and the Mansfields of Middletown.

MERIDEN.	T.	R.	1B.	PO.	A.	E.	HAYMAKER.	T.	R.	1B.	PO.	A.	E.
Keeney, l. f.	5	0	0	2	1	2	Lane, 2d b.	7	3	3	2	0	0
Nolan, c. f.	4	1	1	1	0	1	Parsons, p.	7	2	3	3	9	0
Redigan, 3b.	4	2	3	1	0	0	Flanagan, l. f	6	3	3	2	0	0
Cusick, 2d b.	4	0	1	4	2	3	McDonald, 1b	6	1	1	7	0	0
Carpenter, c.	4	0	1	6	0	2	Clark, 3d b.	6	1	4	1	1	0
Reid, p.	4	0	0	0	5	4	Coffee, s. s.	6	1	3	2	3	1
Locksh'e, r.f	4	0	2	2	0	3	Donnelly, c.	7	1	1	10	2	2
Davis, s. s.	4	0	0	3	2	1	O'Neil, c. f.	5	1	1	0	0	1
Lynn, 1st b.	4	0	0	8	0	0	Smith, r. f.	5	2	1	0	0	1
Totals	37	3	8	27	10	16	Totals	55	15	20	27	15	5

Meriden 0 0 0 1 0 0 0 2 0—3
Haymaker 3 0 3 2 0 2 3 2 0—15

First base by errors—Haymaker, 9; Meriden, 4. Earned runs—Haymaker, 2; Meriden, 1. Umpire, Mr. Hiller, International League. Time, 2h. 5m.

LAFAYETTE vs. U. OF PA.

At Easton, on May 22, the University of Pennsylvania's representative team played the Lafayette nine on the college grounds. The visitors were without their regular second-baseman, and the home boys were without the services of Grant, their pitcher. The weather was terrible, high winds and gales of dust prevailing, which partially accounts for the loose playing.

LAFAYETTE.	T.	R.	1B.	PO.	A.	E.	UNIVERSITY.	T.	R.	1B.	PO.	A.	E.
Snyder, s. s.	7	3	3	2	5	0	Church, l. f.	5	0	1	2	0	0
Bailey, 1st b.	7	2	1	14	0	1	Stewart, s. s.	4	1	0	1	4	1
Fillebro'n, 3b	6	5	1	1	2	2	Carter, 1st b.	4	1	0	10	0	2
Eckert, 2d b.	5	2	1	0	1	1	White, c.	5	0	0	10	4	4
McClure, c. f.	6	2	0	1	0	0	Michler, 2d b	4	2	2	0	3	2
Hart, r. f., p.	6	3	3	0	2	0	Faris, 3d b.	5	2	0	1	1	4
Faqu'r, p., l.f	6	2	3	0	1	1	Wayland, p.	4	0	0	2	2	4
Evans, l. f.	6	3	1	2	0	0	Wolga'r, r. f.	4	1	1	0	0	0
Coffin, c.	6	3	4	7	2	4	Britton, c. f.	4	1	1	1	0	1
Totals	56	25	17	27	13	9	Totals	39	8	6	27	14	18

Lafayette 4 3 0 4 5 3 5 1—25
University 2 3 2 1 0 0 0 0—8

First base by errors—Lafayette, 12; University, 5. Earned runs—Lafayette, 7; University, 0. Umpire, Mr. J. B. Hendry. Time, 2h. 40m.

NEW BEDFORD vs. NATIONAL.

The team from New Bedford, Mass., were in Baltimore, Md., May 29, when they outplayed the Nationals of Washington.

N. BEDFORD.	T.	R.	1B.	PO.	A.	E.	NATIONAL.	T.	R.	1B.	PO.	A.	E.
Evans, r. f.	5	3	1	0	1	1	Hollin'sh'd, lf	4	1	1	1	0	0
Gore, c. f.	6	1	3	0	0	0	Houck, s. s.	4	1	1	0	3	0
Piggott, 3b.	6	1	1	3	5	0	Balaski, r. f.	4	1	0	1	0	0
Bradley, p.	5	0	0	1	4	1	Dallas, 1st b.	4	0	0	10	1	1
Stone, l. f.	4	0	1	0	1	1	Trott, c.	4	0	0	5	0	2
Rielly, c.	4	2	2	6	2	1	Butler, 2d b.	3	0	0	3	0	3
Davis, 2d b.	4	1	0	1	7	0	Reville, 3d b.	3	0	1	1	2	4
Mutrie, s. s.	4	1	1	3	1	2	Bannon, p.	4	0	0	3	4	0
Stovey, 1st b.	4	1	1	14	0	1	Kiff, c. f.	4	0	1	3	0	0
Totals	42	9	11	27	21	6	Totals	34	3	5	27	13	11

New Bedford 0 5 3 0 1 0 0 0 0—9
National 2 0 0 0 0 0 0 0 1—3

First base by errors—New Bedford, 4; National, 3. Earned runs—New Bedford, 3; National, 1. Umpire, Mr. Laughlin, Waverley Club. Time, 1h. 50m.

ALLEGHENY vs. FOREST CITY.

One of the very few victories achieved by the Allegheny Club this season was obtained on May 30, when they met the Forest Citys of Cleveland at Union Park, Allegheny, and, playing finely, defeated them by six runs.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	FOR'T CITY.	T.	R.	1B.	PO.	A.	E.
Knowdell, c.	5	1	2	7	1	3	Gross, c.	4	1	1	3	5	3
Luff, l. f.	5	0	1	2	0	1	Eden, r. f.	4	0	0	0	0	0
Fouser, s. s.	5	1	2	3	2	0	Ely, l. f.	3	0	0	0	0	2
Streif, 2d b.	5	1	1	1	4	0	Phillips, 2b.	3	0	0	5	2	1
Clinton, c. f.	4	0	0	1	0	0	Riley, c. f.	3	0	0	3	0	0
Gl'sscock, 3b	4	2	0	0	2	0	Cu'mings, ss.	3	0	0	0	4	1
Jenks, p.	4	0	0	1	8	0	Allison, 1b.	3	0	0	15	0	0
Hagan, r. f.	4	1	2	1	0	0	Salisbury, p.	3	0	0	0	4	3
Pond, 1st b.	4	1	1	12	0	1	Morton, 3b.	3	0	1	1	3	[illegible]
Totals	40	7	9	27	17	5	Totals	29	1	2	27	[illegible]	11

Allegheny 2 1 0 0 0 4 0 0 0—7
Forest City 1 0 0 0 0 0 0 0 0—1

Earned runs—Allegheny, 2. First base on errors—Allegheny, 9; Forest City, 1.

THE TURF.

JEROME PARK RACES.

Decoration-day, May 30, was this year fixed upon for the inauguration of the annual Spring meeting of the American Jockey Club, and, although it early commenced to rain in a quiet, steady way, which betokened an all-day wet, about five thousand people traveled by road and rail to Jerome Park, Fordham, preferring to endure the discomforts incident to such a disagreeable condition of things beyond their control rather than risk missing whatever sport might be provided for those who pluckily breasted the storm. As may be supposed, the larger proportion of those present were of that numerous class who can seldom attend race-meetings on other than holidays, although there were on hand many representatives of the "ton," ladies as well as gentlemen, the display of stylish equipages being quite imposing, and including half a dozen four-in-hand drags, whose fair occupants, secure in their waterproofs and wraps, appeared utterly unmindful of the pelting rain to which they were exposed as they drove to and from the Park. The presence of so many sightseers determined the officials to proceed with the programme arranged for the day, notwithstanding the miry condition of the track and the continuous falling of the rain, which increased, rather than slackened, as the day advanced. The first race was a three-quarter dash for all ages, purse $400, and had as starters P. Lorillard's Garrick, 105lb; Dwyer's Rhadamanthus, 122lb; G. Lorillard's Idalia, 113lb; A. Belmont's bay filly by Glenelg, 100lb; Bowie's Mary, 117lb; D. McDaniel's Fawn, 100lb; and Lewis & Stevens' Rena, 113lb. Rhadamanthus was the first choice, Garrick second, Idalia and Mary being backed for even money. A long time was occupied in getting them fairly off, and when the flag dropped the favorite led slightly, Idalia second and Garrick next, these three being upon even terms as they went around the bluff, and upon coming into view again at the lower turn the two former were head-and-head, Idalia a length behind, the Belmont filly having moved into fifth position, and Rena being far behind. Up to the three-quarter pole the struggle between the leaders was close, Garrick then shoving his head in front, and, taking the outside, where the going was best he drew away and landed a winner by two lengths, Rhadamanthus leading Idalia three lengths, the others following in the order above mentioned. Time, 1m. 19s. The result of this race made the score or more of noisy bookmakers "solid," the unsuccessful favorite having been freely backed at good odds........The second race was the Fordham Handicap Sweepstakes, $50 each, $500 added, second receiving $200 out of the stakes; a mile and a quarter. The starters were Brewster & Co.'s Virginius, 120lb; J. W. Bell's Fugitive, 104lb; H. Welsh's Princeton, 105lb; G. Lorillard's Danger, 98lb; Doswell's Bushwhacker, 103lb; Nelson & Co.'s Lady Salyers, 105lb; and S. D. Bruce's General Phillips, 114lb. Danger was the favorite, with Virginius second choice, and the result proved that the bettors did not err in judgment. A good start was easily effected, Danger and Phillips splashing off through the mud in the van, Fugitive right at their heels, lapped by Princeton, with the others in a ruck just behind. At the judges' stand the favorite was two lengths ahead, which distance he still showed at the quarter-pole, where Virginius had a similar lead on Phillips. The Lorillard entry experienced no difficulty in winning by five lengths, Barrett holding him in towards the finish. Virginius was second, Bushwhacker third, Fugitive fourth, Salyers fifth, Princeton sixth, and Phillips bringing up the rear. Time, 2m. 15¾s.........The Withers Stakes, three-year-olds—$100 entrance, $1,000 added, second receiving $200, one mile—was the third contest, and was run for by George Lorillard's Duke of Magenta, Dwyer Brothers' Bramble, T. Puryear's Danicheff, W. Astor's Pride of the Village, P. Lorillard's Judith and Zodiac, and C. Reed's Eugene N. Robinson. The favorite was Magenta, Bramble being next fancied, with Astor's entry third choice. The first-named showed ahead at once, pushed hard by Bramble, these two alternately leading by a head or neck until they were fairly into the homestretch, when Hughes let Magenta go free for a few strides, and he quickly opened out on Bramble, passing the post, under a pull, the winner by four good lengths, Danicheff six lengths behind Bramble, Pride of the Village, Judith, Zodiac and Robinson following in processional order. Time, 1m. 48s. Value of stake, $3,800........A private sweepstake of $25, p. p., owners up, at not less than 150lb, one-half of sweep to winner, and the other to a dinner fund, a mile and a quarter, was the fourth race, and had four starters out of eleven entries, viz., Robt. Centre's Malcolm, 150lb; L. G. Griswold's Darnley, 150lb; A. B. Purdy's Florrie, 150lb; and W. De Rene's Milo, 159lb. Darnley was a red-hot favorite, 2 to 1 being the odds offered on him, while 3 to 1 were the figures against the other horses. As the flag fell Milo dashed away, setting the pace so fast that when he passed the judges he was a long distance in front of Malcolm, Darnley a close third, and Florrie lagging. As they went around the bluff the exertions Milo had made commenced to manifest themselves in a failing-off in speed, Darnley having now gained second place, and Malcolm leading Florrie a score of lengths. Darnley got up front on the lower turn, Malcolm also going by Milo, and at this moment the owner of the latter was observed to falter and almost fall from his horse, which he stopped after entering the homestretch, and it was subsequently found that the saddle was turned. An interesting race half-way up the stretch ended in the favorite coming away and winning by three lengths, Malcolm leading Florrie four lengths, the latter having picked up well at the wrong end of the race. Time, 2m. 33s......A handicap steeplechase—$400 to first, $100 to second, over the fractional course, starting at the point for starting three-quarters-of-a-mile races and running south, thence over the remainder of the regular course, was the concluding event of the day, and had five starters, viz.: L. Wood's Dandy, 145lb; C. Reed's Trouble, 163lb; McGuire Brothers' New York, 144lb; John Thompson's Reformer, 132lb; and F. R. Rives Jr.'s Preston, 140lb. The favorite, Trouble, took the double-jump at the foot of the bluff first, with Dandy at his heels, New York being third over, but falling, and giving his rider, Metcalf, a pretty severe shaking-up, but not seriously injuring him. Preston bolted and put himself out of the race, leaving Trouble, Dandy and Reformer to struggle for the honors. The latter had little to say in the matter, however, as it was always a safe distance behind the others, who continued to take their jumps in workmanlike style, Trouble being always first—but not by much—until the stone wall at the top of picnic-hill had been got over, when Dandy became pilot, being four lengths ahead as he took the stone wall in the middle of the north field. He kept in advance until the last hurdle in the south field was reached, when Trouble caught him, went away, and reached the goal full five lengths before Dandy, who was a couple of hundred yards in front of Reformer. Time, 3m. 51½s.

THE LOUISVILLE RACES.

The Spring Meeting of the Louisville Jockey Club was brought to an end on Monday, May 27. Of the four events on the card, the first was the Clark Stakes, for three-year olds, $50 each, p. p., with $1,000 added, $200 to second, two miles; value of stake, $2,400. The starters were Blue Eyes, Leveler, Solicitor and Day Star. The fact that the last-named horse had carried off the Derby the week previously caused the race to be invested with greater interest than it had ever been before, Day Star being made a hot favorite, selling for $300 to Solicitor's $80; Leveler, $75; and Blue Eyes, $40. At the drum-tap Leveler was off in advance, closely pursued by Day Star, who took the lead as they went around the turn, and at the quarter was almost clear, Solicitor having taken second place. Thus they ran until the head of the homestretch was reached on the second mile, when Solicitor and Leveler got upon even terms with the leader: and now ensued a most exciting struggle between the three, ending with Leveler drawing clear half-way along the stretch, and winning by a length and a half without having been fully extended, Bobby Swim having ridden him with excellent judgment. Day Star and Solicitor made a dead heat for second place. Time, 3m. 37s. It was subsequently learned that the favorite's saddle had broken in two in the early part of the race—a mishap which of course affected his chances for a win......The second event was a four-mile dash for the Merchants' Purse, $1,000, handicap for all ages, $150 to second, $75 to third. It had three starters—Whisper, Chesapeake, and Kinlock, 90lb. The first-named started a slight favorite, and ran second to Kinlock until the quarter was reached, when she was passed by Chesapeake, who got in front before the half had been made, Kinlock being then the rear-guard. For three miles no alteration of relative positions occurred, but as they went round the lower turn Whisper closed upon Chesapeake, then running side by side until the straight-run-home, where Allen brought up Kinlock, the trio affording the enthusiastic spectators a view of one of the most exciting finishes ever witnessed on a race-track. Whisper, well engineered by Walker, managed to land the stake by a head only, Kinlock being beaten for second place by a neck. Time, 7m. 36s.......This was followed by a race for beaten horses, all ages, with allowances, mile heats, the purse being $350. Four started—Edinburgh, Burgundy, Shortline, and Bonnie Itaska. Burgundy sold ahead of the others, Edinburgh hunting him closely. At the quarter-pole they were nearly level, and so continued until the half, when Itaska fell back, leaving the others to keep up the struggle until they were well along the homestretch, when Burgundy made a successful effort, winning by a couple of lengths from Shortline, Bonnie Itaska having gained third place through Allen pulling Edinburgh as soon as it was plain that the heat was lost to him. Time, 1m. 44¼s. The result of this heat caused Burgundy to be installed prime favorite; but the bettors were on the wrong animal this time, as Edinburgh took the lead from Shortline at the lower turn, and won easily by a length and a half, Burgundy second and Itaska last. Time, 1m. 44¼s. Edinburgh was again the favorite, and he jumped away with the lead at the signal, held it throughout, and won in hollow fashion, Burgundy second. The others did not start. Time, 1m. 47¾s....A mile-and-a-half dash, for all ages, with selling allowances, purse $250, had for runners Springbranch, Classmate and Brown Dick-Electra colt. The last-named was the non-favorite; but he went off in the van, and, although he was two lengths behind Springbranch at the stand, he was once more in front at the half, and thenceforth led the way easily, finishing twenty lengths ahead of Classmate, who led his stable-companion a similar distance. Time, 2m. 41s.

An extra day was tacked onto the meeting on Tuesday, May 28, when four events of minor importance were carded, and attracted a crowd. A three-quarter-mile dash for three-year-olds, $400 to first, $100 to second, opened the racing, having as contestants Vender, Stilton, Ada Glen, Athelstane, Misadie, Verdict and Robinson's Glenelg-Florine filly. Stilton and Ada Glen made the running for a half mile, when they came back to the others, the lot being bunched as they swung into the homestretch, and Verdict finally winning by two lengths, Stilton second. Time, 1m. 18¼s......A dash of a mile and an eighth, for all horses beaten during the meeting, winners excluded, for $250, was next, and had for starters Kennesaw, Leonard, Aunt Betsy, Bonanza, Caligula and Enquiress. Leonard was the favorite, Kenesaw selling next. The former at once showed in front, but was passed by both Enquiress and Bonanza before reaching the stand, they going so fast that at the quarter they were a long distance in front. Now they began to tire and drop back, however, Kenesaw heading Bonanza at the turn, and laying himself alongside of Enquiress at the three-quarter pole. They ran into the homestretch close companions; but when Kenesaw chose he went ahead and won by three lengths with ease, Aunt Betsy third, a half length before the favorite......A mile-heat race, for all ages, selling allowances, $300, followed, with three starters—Miss Malloy, Lager Bier and Beechwood. Lager Bier sold for $120 to $100 for each of the others. The first heat was very close, the horses being almost head-and-head up to the homestretch, when Miss Malloy made a strong effort and won by a length from Beechwood, who was four lengths in front of the favorite. Time, 1m. 45¼s. The betting was now 100 to 70 on Miss Malloy, who in the second heat was last to get away, but collared and passed Beechwood at the lower turn, caught Lager at the three-quarter pole, and, after a sharp finish, won by a neck. Time, 1m. 44¼s......The last race was a three-quarter-mile dash, for all ages, purse $200, and was won by Cammie F. by a head; Matagorda second, a half length in front of Grigsby. Time, 1m. 16s.

THE BALTIMORE MEETING.

What is asserted to have been the most successful Spring meeting yet held by the Maryland Jockey Club closed at Pimlico course, near Baltimore, on Monday, May 27. First decided was the Preakness Stakes, for three-year-olds, $50 each, p. p., with $1,000 added, $300 to go to second, mile and a half; value of stake, $2,350. The Lorillard Brothers had a hard fight for this event, George entering Duke of Magenta and Albert, and Pierre being represented by Bayard. The former pair were the favorites at long odds. They were sent away at the first attempt, Albert making the running and the Duke laying behind Bayard, in which position they ran for more than a mile, when the latter showed ahead, lapped by Magenta, who when the time came went in front and had an easy win by two lengths. Time, 2m. 41¾s.—the fastest time in which the stake has ever been won. ......The Baltimore Cup, for all ages, $50 each, $1,000 added, $300 to second, third saving stake, two miles and a quarter, was second, with three starters—Parole, Joe and Tom Bacon. The first-named was the favorite, and he won, like breaking sticks, in a canter, Joe half-a-dozen lengths before Bacon. Time, 4:08, the best this race has ever been run in. The absence of Tom Ochiltree was a disappointment, and was stated to be due to an attack of rheumatism...... A mile-heat, handicap, for all horses that had run during the meeting, $400 to first, $100 to second, had but four starters—Loulanier, Ventilator, Blondelle and Frankie. In the first heat Loulanier at once assumed the lead, keeping it to the finish, Blondelle running second until they were half-way along the stretch home, when Ventilator moved into position next the leader, by whom he was beaten out a couple of lengths, Blondelle third by a length. Time, 1m. 45s. Loulanier now supplanted Ventilator in the estimation of the pool-buyers, selling at the rate of $50 to $30. She went away leading, and kept in the van until after they had got into the third quarter, when Ventilator forced the pace, got in front, and defied the efforts of the others to reach her thereafter, winning by a length from Blondelle, who was a like distance before Loulanier, Frankie distanced. Time, 1m. 48s. The odds in betting again reverted to Ventilator; but the pool-investors were as unfortunate as before, Loulanier starting in front, giving way to the favorite at the club-house, but regaining it after passing the half-mile pole, and holding it to the end. The race was won by a length. Time, 1m. 50¼s......The concluding race was a steeplechase for all ages, welter-weights, $300 to first, $100 to second, and $50 to third, regular course. The starters were Waller, Deadhead, Coronet and Dandy. The first-named sold for $65 to Coronet's $30 and Deadhead and Dandy's $32. Dandy showed the way for some distance, then ran second to Coronet until they were nearing the half-mile pole from the club-house, just before making the run home, when the four were bunched, Waller a little ahead and Dandy losing ground. The hurdle in the lower turn was taken first by Waller, Coronet and Deadhead following in turn and clearing the obstacle nicely, but Dandy took a tumble and was then out of it. Fortunately, neither horse nor rider was injured. Waller quite easily held first position until the end, Deadhead and Coronet exchanging places. No time taken. The race was highly interesting, and brought to a fitting close a meeting which, despite two postponements on account of bad weather, was very encouraging to the club.

INJURIES caused by a kick induced the "scratching" of Clementine, which accounts to a considerable extent for the success of Brie in the French Oaks May 26.

TROTTING AT BELMONT PARK.

A meeting lasting three days was held at the above Philadelphia track last week, commencing May 22. The first race, for 3:20 horses, was won by Mollie in three straight heats, Sorrel Top second, John third. Time, 2:36, 2:38¾, 2:40. Horses that had never beaten 2:30 then contended, Modesty winning the first heat and Black Frank the three following; Sam French was third. Time, 2:33, 2:29, 2:29¾, 2:30. A pacing race, free for all, was taken by Comet, who won third, fifth and sixth heats, William C. taking the first and second, and Innocent Sam the fourth. Time, 2:32, 2:30, 2:31¼, 2:31, 2:38, 2:29¾. The next race was for 3:00 horses, which was won in three straight heats by Music in the Air, Buzz Medium second, Little Dan third. Time, 2:40, 2:39, 2:39. This was followed by a race for 2:37 horses; won off the reel by Clara Morris, Princess Medium second, David Wallace third. A running race, mile and repeat, followed, King Bee winning, Juno second, Gale third. Time, 1:48¾, 1:46. A race for 2:50 horses followed, Mollie winning, Bob Scott second, May Medium third. Time, 2:47, 2:35, 2:39. After this came a trot between 2:27 horses, Sadie Bell winning, Bateman second, Grace third. Time, 2:30¾, 2:27, 2:27. Next was a running race, three-quarters of a mile, which King Bee won in 1:20, Juno second. The most exciting race of the meeting was that for 2:40 horses, seven heats being contested. The first and third were taken by Clara Morris, the second and fourth by Oddfellow, and the others by Alcides. Time, 2:33¼, 2:35, 2:34, 2:36, 2:36, 2:35¼, 2:36¾. Horses of the 2:33 class then contended, Lady Crossen being victorious, Romulus second, and Silver Tail third. Time, 2:30, 2:29, 2:31¼. The last race was for the 2:24 class, Alley winning, Susie Parker second, Billy Ray third. Time, 2:28, 2:26, 2:30¾.

TROTTING AT PRINCETON.—A two days' trotting meeting was held at Princeton, N. J., May 29, 30. The first race for 3:00 horses, $150, was won in three straight heats by J. Pawling's Smoke, Kate Thompson second, Village Girl third. Time, 2:47¼, 2:43¼, 2:46. The second event, for 2:34 horses, $175, was won by C. A. Denton's James M. Oakley, Patchen Chief second, Dolly third. Time, 2:41, 2:42, 2:42......The next was for 2:50 horses, $150, and was won by W. R. Irwin's Village Girl, Smoke second, Palmer Boy third......The free-for-all race, $250, was last, and only two heats were trotted, because the owners were afraid of injuring their horses, rain having converted the track into a sea of mud. Nellie Irwin won both heats, and was given first money, Teaser second, Spotted Colt third. Time, 2:35, 2:40.

HERRING-RUN RACECOURSE, near Baltimore, Md., was on May 29 sold by auction, for Wm. V. Warfield, trustee, to Thos. G. Scharff for $7,800. The property included seventy-three acres of land under cultivation, with improvements comprising a hotel, dwelling, stables and shed.

THE GREAT NORTHERN HANDICAP was run for at the York, Eng., Spring Meeting, May 28, W. Revill's Rhidorroch winning, Bradley's Melton second and Lord Zetland's Hardrada third.

THE GAME OF CHESS.

To Correspondents.

P. C. O'HIGGINS.—You now have data for a study and comparison of "The Almanac Prob."

WATSONTOWN.—The key to Prob. No. 981 is 1..Kt to Q R 5.

J. RYAN JR.—Thanks; shall use the information.

P. C. O'H.—Your solution of Prob. 1,108 is the author's, and, we believe, the only one.

CHAS. A. GILBERG.—Your account of the unique volume of chess MSS. is very interesting; perhaps we can publish it—some time. Many thanks for the valuable service; soundness was the only question at issue.

"NEC MALE NOTUS EQUES."—A distinguished critic pronounces your three problems sound.

H. CHARLICK, Adelaide.—A valuable package of your columns received on May 23.

Our Almanac Problem.

White.	Black.	White.	Black.
1..R to his 2	Kt P × P (1)	4..Q B to B 2+	K × Kt
2..R-K B 2	P-K B 5	5..P-Q 4,	checkmate.
3..R-K 2	Q P × R		

If Black 2..Q × Q; 3..R to K B 4 +; 4..K B × P, etc.
If Black 2..Q B home; 3..Kt × Q; 4..Q × R, etc.
And if 2..R to Q 2, White mates on the fourth move.
If Black 3..B P × B; 4..Kt to K B 3 +, and 5..B to R 2 mate.
(With a good deal more.)

(1)

1..	R P × P (2)	4..Q × Kt P	As he can.
2..R to his 4	Kt P × R	5..Q mates.	
3..Q-K R 6	P-K Kt 4		

(2)

1..	B P × P (3)	4..Kt × Q	R to K B 3
2..R to his 4	B-Kt 5 (a)	5..R × R, mate.	
3..R × B	R-K B 5		

(a) Because if 2..B to K 5, he is mated in two more.

(3)

1..	R × B P	3..Kt × Q	K moves
2..R to his 4	R-B 5	4..R, or B, mates.	

Guess the rest will work.

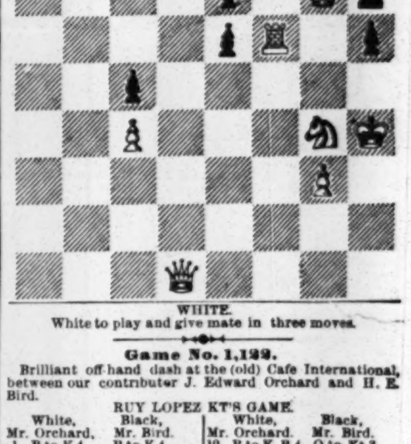
Enigma No. 1,132.

The much-discussed first-prize 2-move prob. in *Huddersfield (Eng.) College Magazine*.
BY GEO. E. CARPENTER.

♔ at Q Kt 6, ♕ K R 7, ♗ Q Kt 3, ♘ Q 5, ♘ Q Kt 5.
♚ at his 3, ♟ Q 2, ♟ K 4, ♟ K B 2.
White to play and give mate in two moves.

Problem No. 1,132.
Loewenthal Prob. Tourney.
BY "NEC MALE NOTUS EQUES."—No. 2.)

BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,132.

Brilliant off-hand dash at the (old) Cafe International, between our contributor J. Edward Orchard and H. E. Bird.

RUY LOPEZ KT'S GAME.

White, Mr. Orchard.	Black, Mr. Bird.	White, Mr. Orchard.	Black, Mr. Bird.
1..P to K 4	P to K 4	10..P to K B 4	Q to Kt 3
2..K Kt-B 3	Q Kt-B 3	11..P-K B 5	Q-her B 3
3..K B-Kt 5	Q Kt-Q 5	12..Q-K 2	K Kt-R 3
4..K Kt × Kt	K P × Kt	13..Q B-Kt 5	P-Q R 4
5..Castles	P-Q B 3	14..P-Q R 4	P-Q Kt 5
6..K B-B 4	P-Q Kt 4	15..Q Kt-Q 2	P-Q 3
7..K B-Kt 3	Q B-Kt 2	16..P × P *dis* +	K-Q 2
8..P-Q 3	P-K R 4	17 K B-K 6 +	K × Q P,
9..P-K 5	P-Q B 4	and White announced mate in 2.	

Game

by correspondence between our contributor Daniel Jæger of N. Y. and Albert W. Gentil of Milwaukee.

KING'S B'S OPENING.

Mr. Jæger.	Mr. Gentil.	Mr. Jæger.	Mr. Gentil.
1..P to K 4	P to K 4	14..Q Kt to R 3	K Kt to Q 2
2..K B-B 4	K B-B 4	15..Q Kt-B 4	Q-K 3
3..P-Q 3	Q Kt-B 3	16..Q-her B 2	Q B-Kt 4
4..K Kt-B 3	K Kt-B 3	17..P-K B 5	Q-K 2
5..Castles	P-Q 3	18..K Kt-his 4	Q B × Kt
6..P-K R 3	P-K R 3	19..P-K B 6 (!)	Q-K 3
7..P-Q B 3	Q B-K 3	20..B P × P	K × Kt P
8..K B-Kt 5	Q B-Q 2	21..Q P × B	Q × B 2d P
9..Q B-K 3	Castles	22..Q-her 2	Q-K 3
10..K B × Kt	Q B × B	23..K R-B 6	Q × K R
11..Q B × B	Q P × B	24..K Kt × Q	K Kt × Kt
12..K Kt × P	Q-her 3	25..Q-K B 4	Q R-Q 2
13..P-K B 4	Q R-Q sq	26..P-K 5	Black resigns

(!) The game is vigorously and well finished.

CHEQUERS.

To Correspondents.

C. A. ATKINS, New Haven.—1. Your note is very we[lcome]. 2. Send them along. 3. Will examine.

J. M. HUBBLE, Dayton.—Games are on file for examina[tion].

E. W. HOTT, Warren.—1. We are aware of the doubl[e] solution. 2. The author was afterwards aware of this fac[t]. 3. Are you in possession of Patterson's theory of the move? 4. We are unable to state Mr. L.'s strength across th[e] board. 5. Will examine your position.

J. D. AMBROSE, Lincoln.—Received.

W. J. W., Port Huron.—Solutions are correct. Gam[e] will be examined.

HARRY STEVENS, Little Rock.—Shall be pleased to [re]ceive specimens of the play.

S.—1. To number the board, begin at the upper row [at] the double corner, at the left hand; proceed towards t[he] right along this row, calling the corner square at the rig[ht] No. 4. Begin back, as in reading, numbering each squa[re] until arriving at the right-hand double-corner square in th[e] lower row, which is No. 32. 2. Anderson.

IN THE RECENT MATCH between Messrs. Reed and Hefte[r] the former gentleman won 11 to 10 games, and 29 draw[n].

A. J. DE FREEST intends visiting New Haven soon.

Game No. 11, Vol. 36.

Communicated by our correspondent M. W. Follett, Lansingburg, N. Y.

[PLAYED BETWEEN TWO BOOK-PLAYERS.]

BRISTOL.

Black.		White.		Black.		White.	
1..11 to	16	24 to	20	16..19 to	23 (c)	27 to	18
2..16	19	23	16	17..13	17	22	13
3..12	19	22	18	18..15	22	[illegible]	27
4..9	14	18	9	19..22	26	27	23
5..5	14	25	22	20..26	31	14	10
6..8	11	22	17	21..7	14	23	19
7..4	8	29	25 (a)	22..11	15 (d)	19	10
8..8	12	[illegible]	22	23..31	27	24	19
9..10	15 (b)	17	10	24..27	24	19	15
10..7	14	27	24	25..24	19	20	16
11..14	18	21	17	26..14	18 (e)	16	11
12..18	25	30	21	27..19	16	11	8
13..6	9	31	27	28..16	11	8	4
14..3	7	26	22	29..11	16	10	7
15..9	13	17	14	30..2	11	15	8

White wins.

NOTES BY OUR CORRESPONDENT.

(a) Spayth says 27 to 24. I say plenty of time for t[his] after a little "by-play."
(b) This loses; so does 3 to 8 or 1 to 5.
(c) 11 to 16 is the same thing.
(d) Hoping to catch something with the king.
(e) Little else.

Solution of Position No. 10, Vol. 36.
BY C. M. POTTERDON.

White.		Black.		White.		Black.	
1..20 to	16	19 to	23 (a)	6..30 to	26	29 to	[illegible]
2..32	28	12	19	7..27	32	25	[illegible]
3..14	10	5	14	8..26	22	21	[illegible]
4..6	2	15	6	9..32	27	[illegible]	[illegible]
5..2	27	25	29	10..22	18	White wins.	

(a)

1..		19 to	24	5..6 to	2	15 to	[illegible]
3..16 to	20	24	28	6..2	18,	White wins.	
4..14	10	5	14				

Solution of Enigma No. 1[illegible], Vol. 36.
BY J. H. FLYNN.

White.		Black.		White.		Black.	
1..23 to	18	14 to	23	3..15 to	11	8	[illegible]
2..7	2	5	14	4..2	11,	White wins.	

Enigma No. 11, Vol. 36.
BY FRANK KLINE.

Black men on 5, 12, 16 and 24. Black kings on 23 and [illegible]. White men on 6, 9, 14, 22 and 25. White to move and win.

Position No. 11, Vol. 36.
BY H. D. LYMAN.

BLACK.

WHITE.
White to move and win.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, June 3.

LADIES' LIST.

Allen, Georgia; Bretto, Emma; Bayeington, Estelle; Bradley, Leanora (2); Byron, Lizzie (of Fisk's Co.); Buckingham, Fannie Louise; Boswell, Louise; Bartello, Carrie (2); Brennan, Mrs. R. A.; Covelli, Blanche (2); Carter, Mrs. Laura 3c; Clinstop, Lucy 10c; Cushing, Bella; Carey, Eleanor 5c.; Claxton, Kate; Calder, Mrs. Wm.; Chapman, Ellen (with Rose Harland); Connolley, Mrs. M. (actress); Duclos, Ninon (5); Demar, Mollie; De Stellini, Alice; De Rosa, Josephine 10c.; Dodge, Mrs. Ben; Drayton, Allie; Emmons, Julia; Fontainbleau, Blanche; French, Minnie A.; Fisk, May; Garland, Grace; Greenfield, Ida; Ghoghen, Mariette; Gaston, Maude; Hewitt, Belle; Howard, Lillie; Hermann, Letha; Hall, Mrs. E.; Hallett, Alta; Howard, Lou; Hill, Helen; Herbert, Emily; Iford, Belle; Jeal, Linda (2); Jester, Mrs. Bessie W.; Johnson, Addie; Kane, Georgie; Kimball, Jennie; La Verde, Belle; Lavarnie, Carrie; Linden, Lillie 6c.; Lowrey, Lizzie; Leonard, Mrs. W.; Loane, Josie A.; Malonia, Mlle.; Montrose, Nellie; Meehan, Sadie 6c.; Mallaretta, Georgie; McDermott Sisters; May, Etta; Marshall, Florence (vocalist); Melnotte, Georgia; Mitchell, Lottie; Murray, Mrs. Henrietta; Neoskaleta, Mlle.; Newton, Stella; Nevarre, Jennie; Nugent, May; Osborne, Mrs. Fannie W.; Phillips, Amy; Partington, Kate; Palmer, Ada (vocalist); Ronzati, Conchita 5c.; Raymond, Ida (2); Ross, Ida; Ransom, Alice; Robinson, Julia 5c.; Rand, Rosa; Schott, Angie; St. Felix, Clementine; Schott, Angie (2) 5c.; St. Maur, Belle; Squires, Mad. (bearded-lady); Shields, Tillie; Shipley, Mrs. Belle; Shephard, Delia; Sanderson, Mrs. L.; Siddons, Ida; Sylvie, Marie (of Oate's Op. Co.); Stetson, Louise; Tracy, Helen; Vivian, Ida (vocalist); Wade, Jennie; Watson, Bertha; Watson, Mrs. Louisa A.; Whitney, Eva; Wallace-Villa Co., Agnes; Weston, Alice; Weston, Flora; Zegrino, Mrs. Juan.

GENTLEMEN'S LIST.

Allen, G. (tenor); Allerup, P. S.; Aiken, F. E. (2); Adams, Yank; Allen, W. H.; Arnold Bros. (2); Adams, Burton "Art" (2); Arlington, Wm.; Atkins, C. M.; Aimes, Fred.; Austin, Jossa; Bush, L. T. (3); Brown, Col. T. A.; Brennan, R. A.; Bye, Chas. (musician); Bates, Col. (of Wood's Mus. Phila.); Baugh, T. (of Tony Pastor's Co.); Beckwith, Harry (comique); Bell, Frank; Blossom, Nat; Beatty, R. C.; Byron, Fred (2); Burgess, Joe A.; Balaorega, J. M.; Byrne, J. H. H.; Bisbee, Frank; Brown, Will R. (manager); Butler, Harry (comedian); Butler, Robt. (pantomimist); Bensley, Jas.; Bryant, Young (juggler); Brooks, Lew; Byrne, J. (of Smith & Byrne); Borst, W. H.; Boun, W. P.; Crossen, J. F.; Carncross, J. L.; Cameron Bros.; Correlia, Bob (2); Cook, Wooda; Cole, Geo. S.; Cook, L. B.; Carter, J. Heneage; Crossman, Eugene; Cotton, Ben; Coleman, J. A.; Carroll, R. M.; Cecil, A. A.; Cleary, Ned; Cooper, Harry; Cronin, J. T.; Cody, W. F.; Chappelle, W. J.; Combs, G. P.; Chrissie, Ed.; Carson, Jr., Kit; Clarendon, Oscar 3c.; Carleton, Wm.; Carle, J. H.; Coone, Spencer H.; Carroll, Barney; Calder, Wm.; Cowan, W. H. A.; Colvill, Chas.; Oleman, Thos.; Charles, G. C.; Coup's Genl. Agent, W. C.; Cottrill, F. W.; Coup, W. C.; Ourrey, Nelson; Costley, Jos.; Cole, W. W.; Cottin, Frank (of Anna Britton's Co.); De'ano, Jeppe; Delehanty & Hengler (3); Dumont, Frank; Dias, H. A. (2); D'Ormer, Mons.; [illegible]; Davis, R. Harry; Dockstader, Charlie R. (2); Eisman, Prof.; Edwards, Frank; Evans, Frank; Emidy, Richd.; Fleming, W. J.; Florance, Geo. A.; Eunice, Fred. (2); Elerson, Jos. (banjoist); Eberts, R. Jerome; Fertig, Harry; Ford, Mark; Forrester, Bruce; French, E. (of San Fran. Minst.); Frohman, Gust.; Freise, A. (2); Feno, W. T.; Ferguson, R. V.; Fields, Frank; Forsburg, Harold; Fox, Eddie (violinist); Fox, Harry; Flanagan, E. (of Cole's Circus); Fleury, Fernando; Flynn, J. (of Keating & Flynn); Forbes, Chas.; Franckum, Geo.; Filson, A. W.; Florentine, Mons.; Fox, J. E. (of Dup. & Ben Minst.); Guise, August (2); Gorman, Jas.; Girard Bros; Gill, Willie (comedian) 5c.; Garland, Joe (of Emerson's Mins.); Gilday, Chas.; Griffith, N.; Griffin, Dr. (care Mary Anderson); Geyer, Frank; Graham, R. E.; Guise, Prof.; Harris & Carroll; Holbrook & Ryan; Hoey, Billy (of Bryant & Hoey) 20c.; Harris, Geo. (pantomimist); Holly, J. (of Homer & Holly); Hunter, G. W.; Hennessey Bros.; Healey, Dr. J. E. (6); Holloway, Jas. (of London, Eng.); Hawkins, D. R.; Howarth, John (2) 5c.; Hogan, Jas. F.; Hogan, P. J.; Hall, Clarence; Huber, F. J.; Harbach, Theo.; Hall, Chas. A.; Hayle, Wm.; Hartley, D. E.; Harding, Wm.; Jarrett, Mr. (of Jarrett & Palmer); Josephs, Harry; Janes, S. (of Callender's Minst.); Johnston, E. W. (2); Jarman, W. (p.o.m. London, Eng.); Knight, Geo. S.; Korsands, Billy; Klarud, G.; Kennell, C. W; Kent, Chas.; Kenfield, C. A.; Keeshin, C. H.; Kelly, J. (of Kelly & Neary); Laurent, Henri (2); Lord, Chas.; La Mar, C. F.; Loritz, Nick; Little, Chas. (musician); Le Vere, Leo; Lorella, J. C.; Laine, J. H.; Leslie, Fred.; Leotard Bros.; Lorella, T. A.; Little, R. G.; La Mar, C. F.; Lorella, John (of Brothers); Lucas, Sam; Lyle, W. E.; Long, Thos. (of Wagner's Minst.); Leavitt, N. W.; Lewis, Frank; Lorella, W. H.; Murphy, Con T.; [illegible] (manager); [illegible] A. (of Russell & Mack); [illegible] F. S.; [illegible] Billy (of [illegible] Mack); [illegible] Sam; [illegible] (clown); Maguire, F. T.; Mayo, Frank (2); Morton, Harry & Blanche; Magee, Clem; Metchear, W. J.; Marsh, W. L. (2); Maxwell, Barry; Martin, Master; Murphy, Paddy; Morris, C. (of "Continental 4" Co.); Martin, Sam; Mackin,—(of Mackin & Wilson); Mosk, J. A.; McDonough, Geo. L.; McGlone, Pete.; Murray, B. S.; Morgan, Matt.; Morton, Mr. (of Emerson's Midst.); McNish, Frank; Mason, Dan (Dutch "biz"); McManus, C. A.; McEvoy, W. L.; Morrissey, T. (of Healy's Hibern.); McIntosh, Thos.; Martin, Luke; Nathan, J. J.; Nixon, Jas.; Nobles, Milton; Ogden, Abe; Orrin Bros.; O'Brien, F. (musician); Pratt, C. H.; Palmer, John; Pease, Harry; Page, L. F.; Paine, I. A.; Pearl, Carl; Pitou, August; Powers, John H.; Primrose, G. H.; Roche, J. H. 6c.; Radcliffe, Geo. B.; Russell & Mack (2); Ryse, Ellis (3); Runnells, Bonnie I.; Real, J. (of Uncle Tom Co.); Robinson, Harry (3); Redave, F. H.; Russell, Sol S.; Rogers, Loraine; Reed, Billy; Rutlidge, Mr.; Robbins, Frank; Sheridan Bros.; Sheridan, Frank; Seaman & Somers; Squires, L. E.; Scott, Billy (of Scott & Forrest); Snyder, J. H.; Stowe, W. H.; Sherman, Jerome W.; Sprague, Mr. (of Sprague's Min.); Sellers, H. (of Mabel Pearl's Co.); Strong, R. H.; Shields, John (of Rice's Circus); Straight, Ned; Smith, John P.; Sydney, Geo.; Sanford, John L.; Sprague, Z. W.; Skiff, M. T. (agent); Skiff, Ferd K.; Seymour, O. T.; Sherman & Cameron; Swonsbourne, Chas.; Spear, Andy; Slavin, J. H.; Sivalls, Chas.; Smith & Byrne; Searles, Thos.; Sheridan, J. F.; Sprague, Isaac W.; Swain, S. C.; Sanford, J. (gymnast); Sanderson, Harry S.; Singleton, W. H.; Sheridan, W. T. (of Sheridan Bros.); Sullivan, D. (of Healy & Sullivan); Smith, Ed. C.; Stanley, Burton; Smith, Wm. (of "Big 4"); Tayleure, C. W. (2); Thompson, Albert; Titus, Tracy (2); Texas Jack's Co.; Taylor, John Th.; Taylor, J. R. (banjoist); Tobin, Prof. T. W.; Tinkham, E. A.; Thomson, J. W.; Thatcher, C. C.; Vernon, J. K.; Van Fleet, Wm.; Vorry, Ed.; Walton, Punch (2); Williams, H. A. B.; Woods, John (of Heywood's Mins.); Waldron, D. G. (manager); Wiley, Billy (2); Wentworth, Walter; Wingfield, John; Ward, Jr., Thos.; Wagner, Cal; Wambold, David; White, Archie; Washburn, Harry; Warwick, L. R.; Williams, Tony; Washburn, E. S.; Wood, B. (of Wood & Beasley); Williams, Gus; Webbey, Jake; Welling, Albert; White, Cool; Weston, S. (of Clayton & Weston); Wood, T. F.; Wallack, Jas. H.; Yarman, Wm.

THERE WERE LETTERS in the Detroit (Mich.) Post-office on May 30 for Clara Fisher, of Holman's Opera Co.; J. M. Waddy; and Thomas Wallace, of Tennessee Jubilee Singers.

INTRODUCTORY.

MONDAY, June 3, '78.

The opening month of Summer, the leafy month of June, came in like Niobe on a roaring lion. Not that we have any evidence that the lady referred to ever did bestride the king beast of the forest, but we merely bring them in as figures to denote the condition of the atmospheric pressure which succeeded the reign of the Queen of the May; for Niobe, whose tearful character has never been questioned, indicates the downpour of rain which commenced on Decoration-day and continued with little intermission up to the present time, while the roaring lion is emblematic of the raging of the elemental strife, and the rude wailing of boisterous, blustering Boreas. Those who were possessed of the blues were well-nigh driven to Paris-green in their delirious moments; we do not mean the Paris green of the Trocadero at the great French Exposition, but that more fatal green which, taken in proper form, does cause man to his quietus make, or words of similar purport. [The common mind would have said "or words to that effect," all of which shows the superiority of the un-common mind.—ED.] We make every reasonable excuse for those managers who—when we asked them if they had oversized the limits of the bank in making their deposits—bestowed upon us looks of withering scorn and disgust, and brushed us aside as though we were a felonious leper. [You are wrong, Jimmy; we are not casting undeserved reflection upon the circus leaper, not at all; it's another kind of leper altogether.] We can well understand their feelings of suspicion and distrust. The idea of depositing money at a time when they did not take in sufficient to meet running expenses was what mortified and chagrined them. Imagine the sad condition of two or three hundred persons wandering about in Gilmore's Garden, vainly striving to catch the strains of T. Thomas' fiddles and flutes as the orchestra manfully struggled and wrestled with the classic structures set before them. A single bar of "Hark! I hear an Angel Sing," would have been sweet music to the souls of the lovers of melody, but even this slight boon was denied them as they solemnly went marching on. The passing-on of the water when the orchestra passed out to get its beer was like a well-spring of pleasure to their drooping spirits......Two theatres lit out quite unexpectedly last week, and several performers "severed their connection," etc., with those establishments where managerial reverses reached hard pan, as it were......Already we hear the mutterings of the alleged storm which is intended to bring to notice imported plays for the next season's campaign. Like the Duke of Gloster the night before the battle of Bosworth field, we "hear the clink of hammers closing rivets up," and the "secret whispers of each other's watchwords" can be heard in the stillness of the night. It is the custom nowadays to herald the coming of a new play by a supposed appeal to the courts to decide which of the co-conspirators is entitled to the prize at stake. Fanny Davenport has set the ball in motion in her latest venture of "Olivia" by trying to ride two managerial horses at once—so it is said—but we have no doubt that all will end well and in accordance with the tricks of the trade and the original programme. And we shall not be at all surprised to hear of an injunction being placed upon Harry Wall and "Jane Shore," a foreign Wall flower which the indomitable Harry is about to transplant to our own shores. And here we may be pardoned for saying that "Jane Shore," properly coached, ought to "go" in this country. Our ancestors have told us nearly all about Jane, and what they haven't told us we have read for ourselves. As an offset to these foreign resurrections why does not some enterprising manager disinter the remains of "Charlotte Temple," and, clothing her in her right mind and a lavish supply of good clothing, bring her once more to the public notice? In the hands of a man entirely great, Charlotta would hit 'em hard......Tent shows have had a rough time of it in those districts where the storm king uphove his monstrous head, and pounced upon the boys. Circuses depend for success upon a clear sky and a plethoric condition of the public purse. But when the stormy blast strikes terror to their souls, then a quiet game of six or seven up brings consolation and beer. So far this season the boys have been under a cloud or a heavy wet. But "good crops" may set 'em up again before the glorious 4th of July dawns upon a nation of freemen and communists....And with this reference to 4th of July and the affairs of the nation, we respectfully beg leave to inquire what government employes at Washington might expect to be *taken off* at this season of the year? "We will answer, we will tell you:" Those who are *under Schurz*, of course. [It may be necessary to remind some of our college-bred readers that the worthy Secretary pronounces his name *Shirts!* See? And there's where the laugh comes in.—ED.]......The midgets have been doing the Western country. Recently they assisted at a charity benefit, and, on the spur of the moment, we breathed a prayer of thankfulness into the mouthpiece of our phonograph, and forgot all about it until Jim, in turning the crank for exercise while awaiting lunch time, ground out the following:

TO GENERAL MITE.

To the glorious bill which was padded
With dainties to give all delight,
The diminutive General added
His small but particular *Mite!*

......You will probably thank us for informing you that Messrs. Poole & Donnelly are now running "Our Boarding-house," where accommodations can be had for fifty cents per night, which will have the effect to draw all the cribbed, cabined, and confined boarders from Mrs. Stewart's alleged cheap "Hotel for Women." *Postscript.*—The companionship of the other sex will not be denied the seceders from the House of Stewart! ......We are somewhat puzzled as to the farewell intentions of Montague. Does he mean to leave us for good, or is it merely the opening of a *series* of farewells? There is one thing about his benefit this afternoon that he is to be commended for. His farewell speech, which nearly every man under like circumstances would claim as original with himself, is publicly acknowledged to have been written by the veteran John Brougham. You will see by this that Monty is "not so bad as he seems," and it may also be said that he doesn't undertake things that he can't fulfill......This reminds us, speaking of undertakers, that that class of people are not purely vegetarians, although they *do* like to discuss *tomb-matters!* ......Becoming tired of calling them her farewell-engagements, Aimee's current season at Booth's Theatre is pleasantly termed her "Adieu." She will fare just as well by the change......That was a sad thing about Pappenheim, wasn't it? We were never so mortified in our life. A concert was given last Thursday night for her benefit, and she the promised attraction. Without giving any notice whatever, she jumped the bounty, never showed up at all, and is now soaring on the high seas, which may be set down as another high seas-on-able outrage. What must the strangers present have thought of us?......Yes, they have actually got an infant in Tennessee with a head that weighs nine pounds and a body that weighs only six. We have been waiting for just such a freak of nature as that, and when we heard of his arrival we straightway sent an agent with instructions to secure the child at all hazards. Should the parents entertain any foolish scruples about giving up their offspring, we have instructed our representative to shoot them on the spot, which is the orthodox way of settling disputes in Tennessee. Out of respect to his head, we shall christen the boy Edward, and meantime we dedicate to him these lines:

TO THE BOY WITH THE NINE-POUND HEAD.

Beholding him the gazer starts,
This infant most phenomenal,
So strong in all his mental parts,
And yet so weak in the abdominal.
And yet through life 'tis safe to say,
Despite his body under full,
With such a head as that to weigh
His headway will be wonderful!

......One of the most nutritious entertainments ever given in this country was that which took place a few nights ago out West! [The West is getting the best of everything just now, probably owing to "the new era of prosperity" which has broken out there.—ED.] The feature of this interesting performance was a contest between champion pie-biters, in which real, well-stuffed pies furnished the pabulum. Surely, the world as well as "de sun do move!" [You will remain where you are, James; with that contest the speculation ended, the cost of pies being three times greater than the receipts of the evening, so you will do no such thing as "jine the sho!"......We like a play full of incident and lively work for the performers. The manager of Niblo's Garden promises us just such a piece this week. It is called "Love and Labor." It's not often, however, that the two work together, we want you to know; labor always taking a back seat when love's about. But what we want to call your attention to is the fact that in this communistic melodrama a *few* of the incidents comprise: The wreck of the express; the battle in the streets; conflagration of the round-house; the mantle of death, etc. And reserved seats, to see all this, only fifty cents!......Now Sothern *is* a crushed tragedian for sure. We advised him to continue his comedy performances over there, where he had gained his reputation as a comedian, but he chose to ignore our well-intended advice, and now what is the result! "Crushed again!" And the way our friends in London went for Sothern's American compatriots you might have thought the Dutch had taken Holland! Such a "Racket" was never heard there! What a painful thing it is that our extradition laws are so loosely constructed; but for that we might have Sothern and his fellow criminals returned to us. Why not have this remedied at the approaching Congress of All Nations at Berlin?......And while we are in this feverish condition, superinduced by the treatment our professional friends have met with in Europe, we have something to say to those who

KILL FOR KAISER.

O Kaiser William! tell the truth
(Tis not with you a rarity),
Was not that shot a "put-up job"
To test your popularity?

Put that in your pipe and smoke it......Not at all, Jimmy. Why, what's the matter with you to-day? Dickie Lingard, who appears at the Park Theatre to-night, is not a boy; it's a smart young girl......A good stake might be made just now by a man capable of diving from the top of the East-river Bridge into the turbulent waters below, and getting a capitalist to stand-in with him. A free show like that would knock the Beecher case higher than a paste-kite!......Before we forget it, we ought to state, in justice to Harry Wall, that when he produces "Jane Shore" in this country he will have *Cavendish to back her!*......We sought to interview Stephen Fiske one day last week in reference to the status of the Fifth-avenue Theatre. In our accustomed easy manner, after having turned the key in the door and seeing that the manager was secure, we said; "Steve, old boy"—we *always* speak in that familiar way to people—"are you thinking of taking unto yourself a partner for next season?" "*Harkin* unto me," was his quick rejoinder, and that terminated the interview...... "An Anxious Inquirer" is respectfully informed that Mary Anderson is not a Countess, though she may be before she returns from her tour abroad "strange countries for to see." It's Modjeska who is the reigning Countess in this country......Recently, while in conversation with E. E. Rice touching his intentions next Fall, we inquired whether he meant to continue in his present course or adopt some new line. Mark the clever reply of Mr. Rice—said he: "I shall continue in the *Eve-angel-line!*"......The announcement made by Manager Haverly in THE CLIPPER last week that he intends to expend twenty thousand dollars in beautifying his theatre in Chicago for next season shows that he is one of the few managers who have made money during the season just closed.

FACT AND FANCY FOCUSED.

It is not so well known as it might be that Miss Vinnie Ream the sculptor, who on May 28 was married in Washington, D. C., to Lieut. Richard L. Hoxie of the U. S. Engineer Corps, is also a professional vocalist. She used to sing in the choir of the E-street Baptist Church, Washington, at a salary of $150 a year......Vining Bowers is seriously ill at his residence, Fifty-seventh street near Tenth avenue, this city. It is perhaps unnecessary to say more to his many friends than that of late fortune has not dealt kindly with him......Dr. William Lindsay, who wedded the widow of John Sloan the comedian, and died on May 25, is to be buried in the same grave with the father of Mrs. Lindsay, who survives. The plot is in New York Bay Cemetery, where the Doctor's remains were temporarily deposited in a vault on the 22d ult. Among those at the funeral was the venerable Mrs. John Sefton of Wallack's Theatre...... A letter from George to his brother E. Milton Holland of this city states that Sothern played "The Crushed Tragedian" in Birmingham on May 10, "with the regular American success—fifteen calls, and no end of applause. So we thought it was a sure thing in London. Last night [at the Haymarket, London, May 11.—ED.] it was a sight. Wherever a human being could be put, it was crowded, and it was what they call a regular first night." Mr. Holland adds: "Sothern's reception was great, and the first act went fairly. The second act went in a half-and-half sort of way, the third act was hissed, and what with the attempts of lower stalls and circle to drown the pit and the gallery you never heard such a row in your life. The Sunday papers all give evidence that the performance is practically a failure. Of me nothing much is said. They object to the costume, and say that if I play quicker I'll make a hit." A letter from Horace Wall, Sothern's agent, states that the latter will continue to be "The Crushed Tragedian" for the full four weeks of his London contract, then travel in the provinces, and return to America in the Fall......Mrs. Jane English, mother of the late Helen Western, has brought a suit in the Superior Court of this city to recover over $1,300 claimed as having been expended by her in supporting and maintaining the infant child of Miss Western. She sues the child's father, William L. Habelton, according to the law reports, which further state that she alleges that Habelton married Miss Western over fifteen years ago. Habelton denies the marriage, affirms that he never lived with Helen, and charges that she was married to another man. On the 26th ult. Judge Curtis granted the defendant an extension of time wherein to answer. The period at which the marriage is stated as having taken place suggests to us that there has possibly been an error as to the name of the bridegroom......Andreas Bibl, the distinguished organist and composer, and the intimate friend of Franz Schubert, has just died in Vienna, aged 81......With reference to her visit to London, Eng., and her purchase of W. G. Wills' "Olivia," Miss Fanny Davenport writes: "I mean to do my best to make an original creation of the part of Olivia after I have seen and studied it thoroughly as it is now represented" in London by Miss Terry. She proposes to improve upon Terry, and not to plagiarize her as if she and Terry had been born twins......Miss Mary Anderson and the other Griffins (Mr. and Mrs. Hamilton Griffin and Miss Blanche Griffin) sailed for England on May 30......The "testimonial concert and farewell benefit" to Mme. Eugenie Pappenheim took place at the Academy of Music, this city, May 30. A couple of deputy-sheriffs were present, but Mme. Pappenheim was not. It is estimated that she owes about $5,000 as mementoes of the Fryer-Adams-Pappenheim Combination during the season now closing. The deputy-sheriffs at the Academy arrested her late partner, Charles R. Adams, as he was about to sing, but did not hold him long, he not being the party wanted......George Primrose, who was burned somewhat in the Brooklyn Theatre fire in 1876, and had been badly cut in the Fourth-of-July accident on the Southside Railroad, a year or two before, was killed by the premeditated wrecking, on May 30, of the Prospect Park and Coney Island Railroad gravel train, of which he was conductor......Signor Frapolli and wife sailed from here for Europe on May 30. He returns to Marie Rose, Henry Mapleson's wife, next Autumn, and will travel with her troupe during the ensuing season......Sig. Rosnati will be Max Strakosch's tenor during the season of 1878-9. Rosnati is now singing in Australia......It is reported that Ada Cavendish has purchased W. G. Wills' "Jane Shore," and will play it in America next Fall......Four stores are building upon the Bowery front of the demolished "Gotham" saloon, and four first-class tenements on the Elizabeth-street side......Parepa Hall, Yorkville, this city, is largely occupied by the real-estate office of J. A. J. Neafie, the retired actor......Dion Boucicault, having been asked to give St. John's College, Fordham, N. Y., permission to play one of his pieces, has kindly placed his entire repertory at the disposal of that institution......The front of the memorable Mechanics' Hall, 472 Broadway, where the Christy's and the Bryants' Minstrels amused millions, is having a store erected upon its site......William H. Leake went "Through Fire" to close our Bowery Theatre for the season on June 1, and George Francis Train on the succeeding Sunday night closed the Broadway Theatre and Museum......The mother of Manager Joseph Tooker died in this city last week......Miss Louise Anderson, daughter of the late Prof. Anderson, whom she had assisted in his magical entertainments, died recently in Great Britain. As an actress she had performed at our Winter Garden and the new Bowery Theatre, as well as in other cities, about fifteen years ago......R. F. Tryon of the Howard Athenæum, Boston, sailed for England on June 1......Mrs. C. A. Mandeld and the "three greatest mediums in the world" had about three hundred enraged people looking for them on the outside of Music Hall, New Haven, Ct., June 2. They had announced that everything would be done in the light, that the mediums would play on a piano that should be raised in the air, that materialized flowers would be distributed, and that only a small fee would be charged. Instead, they charged 25 and 50 cents, and but one medium appeared. As this medium did only the antiquated cabinet tricks, the show was denounced as a fraud, and the proprietor of the hall, aided by the police, had to work hard to save his property......"Dot" (Dion Boucicault Jr.) was last week enjoying himself at Cohasset, Mass......The London correspondent of *The Boston Traveler* has come across a letter that he regards as curious. It is simply characteristic of Edmund Kean. About fifty per cent. of all the letters he ever wrote were of the same kidney. Here is the one in point: "PARLOR OF THE RED BULL, 6 o'clock.—*Sir:* Your puffy Mackready can play for you this evening, for I am damned if you get any play out of me. His insufferable conceit galls me. An ugly swab. Yours in rage, EDMUND KEAN."......Miss Ada Dyas sailed from Boston for Liverpool, Eng., on June 1......Napoleon W. Gould, the veteran minstrel guitarist, is still giving lessons in vocal and instrumental music, in this city......It will probably interest Mr. William Davidge Sr. to learn that Edward Eddy confirms our impression that his mother (Mary Matthews) and the late Julia Mathews, opera-bouffe artist, were not sisters. Besides there being a difference of one *t* in their surnames, they were in no wise related. ....Mrs. Eliza Sadlow (the mother of Bessie Sudlow, now in Dublin), who in this city keeps a boarding-house much frequented by actresses, bought of Isaac Goodstein a quantity of furniture to be paid for by instalments. She paid from time to time until she thought she had paid him in full. He claimed $130 more, and handed her a book with her account made out in Hebrew and German. She took it to a lawyer, who assured her she had paid $415 too much, and sued to recover it. Goodstein called for a bill of particulars, and plaintiff furnished it in the same peculiar characters in which Goodstein's own account was kept. The case is to be tried in the Marine Court this month......Edward Kendall, ex-billiard-player, and of late a character vocalist in variety theatres, has withdrawn from the stage, and proposes to locate in business in this city......Archie Cowper and wife, who travel with Mrs. F. S. Chanfrau's company next season, have returned to Boston......The Frenches are taking preliminary legal steps to punish Tom Maguire in case, as the latter threatens, he brings out in San Francisco an unauthorized version of "Diplomacy."......Frank Langley the actor has been removed from St. Luke's Hospital to a friend's residence. Arrangements for a benefit performance are still in progress......The wife J. B. Polk is expected home from Italy on a brief visit. ......Mackin and Wilson, double song-and-dance, dissolve partnership with the close of this season, it is stated.

CITY SUMMARY.

A HIGHLY ENJOYABLE ENTERTAINMENT was presented at the Park Theatre last week, which attracted a quite liberal attendance. The Summer season was inaugurated May 27, when the Lingards began an engagement. The programme opened with Gilbert's comedy of "Sweethearts," Miss Alice Dunning Lingard appearing to signal advantage as Miss Jenny Northcott. In the first act her acting and appearance were ingenuous, sweet and winning; and in the second act, where she was seen after a supposed lapse of thirty years, she was quite as successful in depicting the changes that time had worked, being demure in manner and quiet and ladylike in deportment. Her pathos at times touched the hearts of her auditors so keenly that visible demonstrations of grief were apparent. Mr. Warde, who was only fairly successful as the young and passionate lover, Harry Spreadbrow, in the first act, did some admirable acting as the gray-headed gentleman in the last act. The characters of Wilcox, a gardener, and Ruth, a waiting-maid, which are a faint reflex of the principals, were well acted by Charles Leclercq and Miss Helen Vincent. After the comedy W. Horace Lingard gave character sketches and personations for the first time in this city in several years. These were sixteen in number, and included the following, which were given for the first time here: Capt. Mars of the Light Hussars, Mons. Sangfroid, and The Photographer (which was a remarkable impersonation of Mr. Sarony, both in make-up and manners). Among his new impersonations were those of the Sultan of Turkey, the Czar of Russia, Rev. Henry Ward Beecher, John Kelly, and President R. B. Hayes, the latter being given in profile, and upon Mr. Lingard reversing his position a life-like portraiture of Ex-president U. S. Grant was presented. The other sketches and impersonations included the Poor Young Widow, Miss Flora Graceful, Dear Old Mr. Muddlebrain, Miss Trump, a young (?) old maid, Napoleon Bonaparte, the Prince of Wales, and the late Horace Greeley. All of these were much enjoyed, and many of them were lavishly applauded. The entertainments concluded with the old-time farce of "Mr. and Mrs. Peter White," Mr. and Miss Lingard acting the title characters with much dash and spirit, and winning liberal applause for a duet from "Il Trovatore;" Miss Laura Wallace made a vivacious Widow White; Miss Helen Vincent was sprightly and piquant as Kitty; Charles Leclercq as the gingery and irate old Major Pepper was in his true element; and B. T. Ringgold as the impetuous lover, Frank Brown, was in all respects satisfactory. A real "meat" baby enhanced the realism of the situation.

T. H. MORRELL, who has frequently played with amateur clubs in this city, made his metropolitan debut upon the professional stage in the Broadway Theatre May 27, acting Richelieu in the play of that name, and Damon in the Senate scene of "Damon and Pythias." While he exhibits many admirable qualities, which with future study and practice would be of great service to him in a professional career, yet he also displays faults in elocution, pronunciation, and in stage business. He has a good figure and stage bearing, but his voice is of too thin a quality and too lacking in power in the lower register for him to obtain pre-eminence in the range of characters to which he aspires, and which might possibly be accomplished in a different range of parts. T. E. Morris, who was specially engaged, gave an artistic and commendable impersonation of Joseph. Miss Minnie Cummings, who had been secured for Julie De Mortemar, was overweighted by the character. She delivered her lines hurriedly, and with little regard to their meaning. We think she would appear to greater advantage in lighter or comedy parts. The support by the stock company was not in all respects satisfactory. The same bill was repeated 28, and then the engagement of Messrs. Morrell and Morris and Miss Cummings terminated. Edwin Byron filled out the week, acting Bertuccio in "The Fool's Revenge." At the matinees "The Foundling of Paris" was acted by the stock company. Business light. No performances were given Friday, and on Saturday night the play was considerably curtailed, owing to the "indisposition" of the leading lady. The dramatic season closed June 1.

A GOOD ENTERTAINMENT, given by Mme. Rentz's Female Minstrels in Tony Pastor's Theatre last week, attracted a liberal attendance. It opened with a minstrel first-part, during which Rosa Lee sang "See that My Grave's Kept Green;" James Roche, "Sweet Ham-bone;" Josephine Shanley "Where the Flowers Fall Asleep;" Lew Benedict "The Villain Still Pursued Her;" and Ella [illegible], "Chamouni." John Gilbert opened the olio with his specialties, introducing comical recitations, burlesquing the style of sensational dramas, which created much merriment; Sallie Adams displayed her musical skill by performing upon a variety of instruments; Gussie Crayton and James Maas in their musical sketch of "The Call Boy" created a favorable impression; Lester and Allen, excellent song-and-dance men, met with much applause; Josephine Shanley pleasingly warbled popular airs, the McDermott Sisters did some nimble dancing; and acceptable vocalism by Hattie Forrest, caricature pictures drawn by Gussie Crayton, a laughable stump-speech by Lew Benedict, and the sketch of "Tony the Tailor" filled out the olio. The burlesque of "The Female Forty Thieves," with Mabel Santley, Lina Kenyon, Lulu Mortimore and others of the company above named, closed the show.

OWING TO DISSENSION between the management of Niblo's Garden and Edward Arnott, "The Gascon" was withdrawn after the close of the fifth act on the night of May 29. The trouble was of a pecuniary nature, and Mr. Arnott came before the curtain and announced that he was ready to finish the performance; but the management, through their stage-manager, informed those present that they had decided to end the performance then and there. Mr. Arnott and Miss Rose Lisle's engagement then closed. "Oliver Twist" was substituted at the extra matinee 30, and acted the remainder of the week to fair business.

MISS MAUDE GRANGER, whose admirable impersonation of Dora in "Diplomacy" has been one of the chief charms of that play throughout its run at Wallack's Theatre, where she was specially engaged to create that character in America, is to be leading lady at the Standard Theatre next season. It had been contemplated for her to go to California, in company with Frederic Robinson and H. J. Montague, and repeat her metropolitan success as Dora; but that scheme has fallen through, and the lady has therefore no engagement for the pending Summer.

MISS LULU RICHMOND of the Richmond Sisters—well-known variety performers—and Mr. Caverly of Caverly & Ireson, dramatic agents, were united in marriage recently.

THE STORM which prevailed on Decoration Day affected the attendance at the matinee performances, but exerted less influence in that direction at night.

GEORGE JESSOP of San Francisco, Cal., who is well known to professionals who have visited that city by reason of his connection with *The Evening Post* as dramatic critic, is now in this city for rest and recreation.

AT THE GRAND OPERA-HOUSE "A Celebrated Case" was withdrawn June 1. Although business continued good, there was a marked falling-off in the attendance from that of the previous week.

EDISON'S SPEAKING PHONOGRAPH was exhibited afternoon and night last week, save Saturday, under the management of James Redpath, in Fifth-avenue Hall.

THE LONDON all last week continued Robert Aubrey in his thrilling leap, with one more knife added to the perilous hoop; while the new attractions were Williams and Sullivan as "The Lackawanna Spooners," Alice Somers in the song-and-dance "Dancing in the Sunlight," Alice Murray in Irish songs, the popular Larry Tooley in new Dutch songs and time-worn wooden shoes, and the African brothers Bohee in double banjo song-and-dance, etc. The two Bohees, who have been but little seen in this city, are really meritorious performers, and were most enthusiastically received and recalled again and again at the London. As yet their repertory is limited, being scarcely lengthy enough to meet the various recalls they are almost certain of; but what there is of it is good. The arrivals this week are Ferguson and Mack, Clara Sidelle, Von Boyle, Mlle. Romelli and Senor Espinosa, the Parker Sisters, and Bonnie Runnells.

MISS CORINNE NEVIL, juvenile lady, sailed for London Eng., June 1.

MME. MODJESKA arrived in town June 2.

FRANK LAWLOR, comanager of the California Theatre, San Francisco, Cal., who recently arrived in town, paid THE CLIPPER office a visit June 3.

J. R. DAVIS dropped dead in front of 291 Madison avenue May 29, the cause of his demise having been hemorrhage of the lungs. His remains were removed to his home, 109 West Twenty-fourth street, from where his remains were buried June 2, services being held in Rev. Dr. Sills' Episcopal Church, Thirty-ninth street and Seventh avenue, the Rev. Dr. Houghton officiating. The pall-bearers were George Jordan, Wm. Stewart, James Bralyn and John Hanlin. Mr. Davis' professional career had been comparatively brief. His first regular engagement was as a member of the company supporting Edwin Booth in 1872. Two years later he traveled with Miss Maggie Mitchell. His last appearance was at Booth's Theatre, in this city, as one of the company supporting Master F. S. Wood during the week beginning March 11 last.

AT THE VOKES' GARDEN the fresh attractions this week are the Lee Brothers, Emma Hoffman, Mlle. Lefevre and Mons. Lascelle, Agathen and Adams, Charley Banks, and the Jeromes.

A LARGE BUSINESS was done at the Standard Theatre the past week. Even on Friday night, notwithstanding that a very severe northeast rainstorm was raging, the upper portions of the auditorium were crowded, and there were but few vacant chairs on the lower floor. Under Mr. Henderson's energetic and capable management, this theatre is growing in popular favor. A reconstructed version of "Fritz" was presented May 27, the material changes being confined to the first two acts. The piece opens in Fritz's humble home, in Germany, the stage representing a rude cabin connecting with a stable. Through an open window a well-behaved donkey is seen munching hay, and, as it remains in view of the audience during the entire act, it attracts no little attention, especially as it apparently manifests some interest in what is transpiring on the stage by pricking up its ears and thrusting its head through the window during the more excited passages of the dialogue. Fritz is devoted to his young sister, Lena, a child of tender years, and is happy in the love of Katherina, a pretty peasant girl. After Fritz has lulled Lena to sleep by singing a lullaby with guitar accompaniment, and he has gone to the stable to see his stock taken care of, Elias Grim enters, administers a narcotic to the sleeping child, and carries her away. Fritz, re-entering, discovers his loss, accuses Katherina of hiding her, and, upon her protesting her ignorance of Lena's whereabouts, he announces his determination to seek through the world until he has found her. After a supposed lapse of ten years the second act opens in Castle Garden, New York City. Fritz, during his few days' sojourn there after his arrival, has saved Louisa, the adopted daughter of Col. Crafton, from a watery grave, and out of gratitude Crafton adopts Fritz as his son. In Louisa Fritz subsequently discovers his lost sister Lena by singing to her the lullaby. Katherina, in search of her lost Fritz, had preceded him to America, and is now seen as a flower-girl. From this out the piece is materially the same as the previous version. Mr. Emmet introduces a number of new songs and several fresh costumes, and his performances are as keenly enjoyable as of yore. In this version the characters of Henry Schultz, Carline and Madame Kline are eliminated. Little Effie Barrett displayed precocious talent by her admirable acting as Little Lena in the first act, and Miss Minnie Palmer had better opportunity to display her abilities as Katherina. The character of Elias Grim, well acted by W. F. Owen, has been considerably changed, and Will H. Bray has a better opportunity to show his comical powers as the negro servant Snow. The capital boxing-scene between Mr. Emmet and W. W. Allen is retained, and made still more effective by changes in the situations and dialogue. The other characters remain the same. The new scenery was effective, notably the view of Castle Garden in the second act, and a vision in the third act reproducing the lullaby scene of the first act.

JOHN THOMPSON, manager and proprietor of Thompson's Variety Theatre, Dallas, Texas, his wife and brother—James Thompson—sailed for England in the steamship Montana, May 28.

TREASURER WM. MCCOY was greeted by a large audience on the occasion of his matinee benefit at the Grand Opera-house May 30, despite the inclemency of the weather. The bill included "Faint Heart Never Won Fair Lady," T. G. Riggs' comic drama of "Home from the War," "A Kiss in the Dark," and an olio. The volunteers, none of whom disappointed, included Ed. Lamb, Frank Evans, J. G. Peakes, T. G. Riggs, W. Thompson, Gus Williams, Levy, John Mathews, Thos. Whiffen, Charles Sturges, Alex. Fitzgerald, Charles Morton, J. Wilkes, G. Walters, the Misses Lillie Eldridge, Jennie Yeamans, May Gallagher, Hattie Anderson, Fanny Denham, Bella Mordaunt, and Mrs. Blanche Galton Whiffen.

"OUR BOARDING-HOUSE" is to be the attraction at the Grand Opera-house this week, and the cast will include Harry Little, W. H. Lytell, J. W. Carroll, Alex. Fitzgerald, A. H. Stuart, Barry Bartlett, J. Mason, H. Searles, L. H. Barrett, J. Montgomery, A. Hughes, the Misses Virginia Buchanan, Affie Weaver, Carlotta Evelyn, Zelma Valdemir, Marietta St. Ledger, Ella Hunt, Nellie Mason and Mrs. Sol Smith.

AT TONY PASTOR'S THEATRE this week Ira A. Paine will be seen in addition to Mme. Rentz's Female Minstrels.

D. H. HARKINS, it is said, is to be associated with Stephen Fiske in the management of the Fifth-avenue Theatre next season.

MANAGER R. M. HOOLEY of Chicago, Ill., arrived in town last week.

SAMUEL PIERCY, late leading man at Niblo's Garden, has been secured by Thomas Maguire for Baldwin's Theatre, San Francisco, and he contemplates leaving this city on Wednesday, June 5. His friends have arranged a benefit for him, to take place at Niblo's Garden on Tuesday afternoon, June 4, on which occasion "The Lady of Lyons" will be given, with Maud Granger as Pauline and Mr. Piercy as Claude Melnotte.

A FEW CHANGES were made in "Humpty Dumpty's Dream" at the Fifth-avenue Theatre last week by the introduction of some ballet dancing and fresh tricks. Further changes are promised for this week, including Frazer's Phonograph, "Masonic Lodge," etc.

MISS DICKIE LINGARD is to make her reappearance in this city after three years' absence in the Park Theatre June 3, acting Felicia Craven in "Sir Simon Simple," W. H. Lingard impersonating the title character. "Delicate Ground," with Alice Dunning Lingard, F. B. Warde, and B. T. Ringgold in the cast, and W. H. Lingard's character sketches will fill out the bill.

"LOVE AND LABOR," said to be founded upon the riots in Pittsburg during the strike, is to be the attraction this week in Niblo's Garden. Albert H. Mills is announced as its author. Ex-manager W. B. Freligh is interested in the speculation.

MISS ADELAIDE GASPARINI is to make her debut on the stage at the Lyceum Theatre June 3, acting Juliet in "Romeo and Juliet," which will be repeated 4, 5, 8, and "The Lady of Lyons" is to be given 6, 7. Frank L. Yerance is the manager, and the company will include J. Clinton Hall, H. Duffield, W. M. Ward, J. B. Ashton, H. Gale, T. Owens, W. T. Dulany, W. Shea, Charles Howard, Little Dorritt, Mrs. Le Brun, Mary Galvin and others.

MUSICAL NOTES.—The Pappenheim testimonial concert at the Academy of Music May 30 was the occasion of considerable disappointment to a large audience, in consequence of the unexplained absence of the beneficiary. The bill was an excellent one, in which Mme. Pappenheim's place was filled at short notice by Mme. De Lussan. The other performers taking part were Dr. Damrosch and orchestra, E. A. Stoddard, Mrs. Isabelle P. Fassett, a contralto-singer who made her first public appearance before a New York audience; the Oratorio Society, Mrs. Florence Rice-Knox, and Charles Adams...... Theodore Thomas gave the first of his symphonic programmes at Gilmore's Garden on Thursday evening. A very small audience was present. ......Mrs. Maud Giles accomplished her task publicly of singing forty numbers, without halt, at Cooper Institute, May 30. Each piece was given with care and correctness; and the last, the grand aria from Weber's "Der Freischutz," the most difficult of the series, was the best rendered. This extraordinary feat occupied three hours eight and one-half minutes, and the performer was apparently unwearied at the close. ......Dr. S. Austen Pearce has been appointed lecturer on music at the Peabody Institute, Baltimore, Md......Don Ferreyra the man-flute, the Germania Glee Club, under R. Langenbach's direction; Prof. Jay J. Watson, Miss A. A. Watson, H. F. Topping, T. Partleman, Mrs. Belle Cole and Chas. Lowe Jr. appeared at the Dime Concert at Cooper Institute on Sunday evening......Levy was the recipient of a benefit at the Grand Opera-house Sunday evening, and a crowded house listened to a programme in which Sig. C. Torriani, Master W. H. Lee, J. B. Cox, Mme. Amina Biachi, J. G. Peakes, Frank Gilder, and Levy participated. The feature of the evening was the playing of Mr. Levy into one of Edison's phonographs, the instrument, under E. H. Johnson's handling, repeating the tones of the cornet distinctly......Edison's phonograph will be exhibited at Irving Hall this week for the benefit of the Organ Fund of the First American Protestant Church in Rome. Levy will play, Prof. Spice deliver a lecture on acoustics, and a number of prominent artists appear. The organ, one of Mr. Roosevelt's build, has been temporarily erected in Irving Hall, and will be played upon at each of the concerts.

CHARLES KENT of Kendall's Comedy Company arrived in town last week.

ROBERT HELLER, Miss Heller and Mr. Dale—Mr. Heller's assistant—sailed for England May 29 in the steamship Russia. Stanley Dust, business-manager, remains here.

AT HARRY MINER'S American Theatre Bobby Newcomb is once again stage-manager. The fresh features this week are A. H. Sheldon, Jennie Engle, Emma Monticello and Louis Alfredo, Georgie Kaine, J. W. Berkley, Della Sheppard and Lottie Brown.

THE BROADWAY THEATRE is to lease. See J. Banvard's card.

MAUDE GRANGER plays Pauline in "The Lady of Lyons" for the first time June 5.

THE VILLAGE of Harlem is expected to pay court to "Mlle. Elise Duchelle's English Blondes" this week at the Gayety Theatre.

J. W. MEATH'S lesseeship of the Bowery Theatre has expired.

THE SAN FRANCISCO MINSTRELS arrived in town June 1, having finished their tour.

THE SUIT of the Count Joannes against Jarrett & Palmer, to recover money alleged to be due for a performance given in Niblo's Garden, came up for trial June 3 in the Superior Court. Case still on.

MANAGER CHARLES S. SPALDING of the Olympic Theatre, St. Louis, Mo., is in town.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a DARK-BROWN COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1878, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office. Applicants for the position of correspondent not receiving any reply are politely requested to consider silence a negative. Applications need NOT be made for the position of TRAVELING CORRESPONDENT, as THE CLIPPER never employs any person in that capacity.

TOMPKINS & HILL'S "EXILES" COMBINATION were at the Academy of Music, Buffalo, N. Y., last week, closing their season there June 1, the members of the company going in all directions. Business ruled inadequate to the attractions presented. June 3 John T. Raymond in "Risks."...... Tony Pastor's Combination June 7, 8, and the "Evangeline" Troupe 12, 13, 14, 15, are already billed.

CHAS. E. HELM, whose address find in another column, has a new three-act sensational drama for sale.

FOX'S AMERICAN THEATRE, Philadelphia, can be rented by the week or month from June 10 to the end of August through John C. Curran, business-manager.

THE "UNCLE TOM'S CABIN" COMBINATION, managed by Gillette & Miner, which opened at Robinson's Opera-house, Cincinnati, May 27, came to an abrupt demise after one night's performance. The Uncle Tom of Sam Lucas was exceptionally fine, and the Topsy and Eva of the Hamilton Sisters were also excellent.

THEATRICALS IN BOSTON, Mass., up to June 2, are thus reported by our regular correspondent: "N. C. Goodwin's venture at the Globe Theatre the past week was successful, all the performances being attended by large audiences, who have passed a favorable verdict upon B. E. Woolf's new piece of nonsense, 'Hobbies.' It is not unlike several of the Vokes' pieces, in that it has been written and prepared to display to the best advantage the accomplishments of the several performers, who now come to us with a finished and rational entertainment, admirably adapted to the warm season, not taxing our brain too much, but thoroughly amusing and edifying. Miss Eliza Weathersby is afforded ample scope to display her accomplishments in acting and singing, which she does with animation and spirit, her performance reminding us of the old-fashioned chambermaids we used to see, but who have long since been discarded from our stage. The kiss song was not only popularly successful, but it was rendered by Miss Weathersby in such an arch and taking way, with accompanying action, as to make it her most popular selection. Her costume in the rehearsal scene, of green and gold, was rich and handsome, and displayed her admirable proportions in the strongest light. Mr. Goodwin's assumption of Professor Pygmalion Whiffles was endowed with true artistic spirit. His crudities in acting have been overcome, his singing voice strengthened, and his imitations of popular actors improved. It is needless to say he is a great favorite with his audiences. The burden of the piece falls upon his and his pretty wife's shoulders, and between them they are amply able to carry the load. Miss Jennie Weathersby is also entitled to praise for her humorous acting as the old maid Miss Euphemia, and her appearance as a coryphee was the signal for great merriment. Miss Clara Fisher as Miss Constance was well received in her songs and duets; G. W. Bowser gave an excellent portrayal of the eccentric Major Bang; and W. J. Stanton as Arthur Doveleigh showed himself a true artist by the method employed in depicting the idiosyncracies of the lover of Constance. The various songs and dances with which the piece abounds were all well rendered by the ladies and gentlemen of the company, while the orchestra was led by Ferd. Van Olker. 'Hobbies' was preceded by 'To Oblige Benson,' in which T. H. Burns was successful as Trotter Southdown, the other parts being played by J. W. Hague, Charles Abbott, Miss Jennie Weathersby and Miss Lizzie Hunt. Eliza Weathersby and N. C. Goodwin received a joint benefit May 31...... The fortieth and last week of the regular dramatic season, as well as Lotta's last week at the Boston Museum, was devoted to the first representations at that house of 'Zip,' which drew overflowing houses all the week. The drama is not new to Boston, having been performed during two previous engagements of the lady at another theatre. The support was excellent, George W. Howard as Philosophy Jack having more scope for the display of his ability than in his previous assumption, and he fully shared the honors with Lotta. In the duets they were repeatedly recalled, and answered the demands of the audience till both were wellnigh exhausted. F. G. Cotter was the Hon. Chauncey Elmore; George W. Wilson, Jules Galetti (another of this actor's excellent characterizations); R. F. McClannin, Father Phelps; J. Burrows, Anthony Weltomot; T. J. Martin, Sir William Elkton; Miss Laura Phillips, Mrs. May Elkton; Miss Lizzie Harrold, Fanny Elkton; Miss Kate Ryan, Miss Amanda Lovelace (in which she made a decided hit); and Miss Willis, Old Judith. 'Otto,' with Mr. and Mrs. George S. Knight, June 3......H. B. Farnie's burlesque 'Piff-Paff,' produced by the Colville Folly Company at the Boston Theatre May 27, has not made the anticipated hit, and was consequently withdrawn after the performance of 30 in favor of the previous success, 'Robinson Crusoe,' which was given 31, and matinee and evening of June 1. The burlesque first mentioned contains many funny situations, excellent songs and highly-drawn but laughable incidents. It affords Willie Edouin as the Cherub opportunity to display his eccentric ability to marked advantage, and also Miss Eme Roseau as Jaconde a chance to introduce numerous vocal selections, which were given in excellent style. The chief characters were played by Miss Marion Elmore as Banjeau the minstrel, Miss Marie Williams as Prince Glamour, Miss Alice Atherton as Queen Folichonne, Miss Lina Merville and Kate Everleigh as Haut-Val and Hoop-La, William Gill as King Gramercy, William Forrester as Cattivo, and A. W. Maflin as Nip-up. The houses during the brief run of 'Robinson Crusoe' improved. The engagement of this company will terminate with the present week, the bill being 'Oxygen' and the school-room scene from 'The Babes in the Wood.'......The border hero Texas Jack, Donald McKay, Arizona John, Thomas L. Graham, and a full dramatic company appear in the border drama 'The Trapper's Daughter' at the Howard Athenæum week of June 3, to be followed on 10 by Madame Rentz's Female Minstrels......It is stated that L. R. Shewell will not be connected with the Boston Theatre next season......Lodge No. 9, B. P. O. E., instituted in Boston last week by Frank Girard, has been officered as follows: E. A. Perry, E. R.; D. Foster Farrar, E. L. K.; James S. Maffitt, G. L.; John H. Dee, S.; J. W. Treadwell, T.; J. J. Dyer, O.; W. McKenzie, I. G.; W. H. Whitenect, T......W. M. Jewett's benefit at the Chelsea Academy of Music occurred May 31. J. C. Cowper played Virginius; William C. Cowper, Icilius; J. W. White, Dentatus; George Telbin, Lucius; and Le Barron Virginia, in 'Virginius.'......H. A. McGlenen, a Mexican War veteran, attended the reunion of his comrades in New York last week......Henry C. Jarrett has been in town the past week, and rumor assigns as the reason his desire to lease the Globe Theatre next season......Willie Edouin, Louis Aldrich, William H. Crane and Gus Williams attended the dinner of the Ace of Clubs at the Parker House 28......Maffitt and Bartholomew, with 'Flick and Flock,' under the management of Geo. H. Tyler, will perhaps make a country tour this month..... Thomas Maguire of San Francisco, William H. Crane, Stuart Robson, Charles R. Thorne Jr., Maggie Mitchell, Edward E. Rice, Janauschek, John J. Sullivan, Dion Boucicault and son, Archie Cowper and wife, Fred Stinson and Octavia Allen were in Boston during the past week......Joseph B. Bradford has nearly completed a piece for Eliza Weathersby and N. C. Goodwin Jr....... Miss Lizzie Harold and Miss Alice Harrison will play Evangeline and Gabriel at the Boston Museum during its forthcoming revival...... 'The Fairy of the Fountain,' a new play for children, has been finished by George M. Baker...... E. N. Catlin closed his eight years' engagement as leader of the orchestra at the Boston Museum June 1, and leaves for Europe 8. He will be succeeded by John J. Braham and the Howard Athenæum orchestra......A portion of the Boston Theatre company, including Mrs. Thomas Barry, C. Leslie Allen, M. M. Price, and D. J. Maguinnis, with H. A. McGlenen as business-manager, will shortly make a New England tour..... The complimentary benefit to be tendered Charles H. Pattee at the Globe Theatre 10 will be a brilliant affair, the following artists having volunteered their services: Madame Janauschek, Charles H. Thayer, Harry Train, John Wakefield, Eliza Weathersby, N. C. Goodwin Jr., Miss Emmie Wilmot, Mrs. W. L. Ayling, Nellie Larkelle, Dollie Pike, Belle Bailey, Jennie Weathersby, W. S. Richardson, John [illegible], E. L. Tilton, Gus Williams, W. [illegible], M. Hunter, J. A. Smith, G. W. [illegible], Charles Barron, Louise [illegible], Fred J. [illegible], G. H. Clark, Frank J. Whitcher, George Parks, Mary [illegible] Cary, Joseph Proctor, Miss Laura Phillips, Schoolcraft and Coes, Maffitt and Bartholomew, Lizzie Hunt, Frank G. Cotter, R. F. McClannin and John C. Mullaly and Globe orchestra. The bill will include the third act of 'Mary Stuart,' balcony scene from 'Pippins,' third act of 'Rip Van Winkle,' trial scene from 'The Merchant of Venice,' 'Smiths and Browns,' and musical selections......The 'Hobbies' Combination will perform in Worcester, Mass., 3, Springfield 4, Hartford, Ct., 5, Waterbury 6, Providence, R. I., 7, 8."

JOHN THOMPSON and company played in Gloversville, N. Y., May 29, 30, Johnston 31, Fort Plain June 1, Little Falls 3.

ADAH RICHMOND'S BURLESQUE TROUPE is the attraction this week at the Park Theatre, Brooklyn, N. Y.

ALBERT W. AIKEN was the star at Wood's Theatre, Brooklyn, L. I., last week, acting in his own drama of "The Black Diamond," preceded by "That Blessed Baby," with Frank Budworth as John Thomas.

GEORGE E. WILSON and company are to dedicate a new opera-house in Waterburg, N. Y., June 4, playing "Ten Nights in a Barroom."

E. O. ROGERS' COMEDY COMPANY is to show in Groton, N. Y., June 3, 4, 5, and Moravia, N. Y., 6, 7, 8.

A. S. PENNOYER, the well-known business-manager, treasurer and advance-agent, would like to contract with the owner of some good hall, theatre or opera-house, to lease or take the business-management of an established place of amusement. Mr. Pennoyer has had over twenty-five years' experience in the show business, and is competent for the position. His address is published in another column.

FRANK MAYO and company played "Davy Crockett" in Oswego, N. Y., May 30, Ithaca 31, Waverley June 1.

W. R. DERR, who years ago acted in equestrian dramas, notably "Mazeppa" and "General Putnam," is dangerously ill in Morrisania, N. Y., with consumption of the bowels. As we are informed, he has no income, his sons are out of employment, he is suffering for the necessaries of life, and it is thought that some of his professional friends and acquaintances might desire to contribute to his relief. Should such be the case, contributions sent to this office will be forwarded.

GEORGE CLARKE, accompanied by Miss Lillian Cleves Clarke and Miss Courtnay Barnes, a daughter of Rose Eytinge, visited the Blockley Almshouse, Philadelphia, May 31, and gave an entertainment to the unfortunate inmates.

A COMPLIMENTARY BENEFIT has been tendered to the veteran actor John E. McDonough at the Chestnut-street Theatre, Philadelphia, on June 18.

AT THE PARK THEATRE, Brooklyn, N. Y., stars and combinations can secure dates from Aug. 26 to the end of the season. Col. Sinn states that during the season of 1878-9 the Park will be devoted to first-class dramatic and operatic performances only, and the following attractions are already booked: Alice Oates' Comic-opera Troupe, Hess English-opera Company, J. K. Emmet and company, E. E. Rice's Combination, John McCullough, Lawrence Barrett and Frank Chanfrau. The stock company is engaged. For further particulars read the advertisement.

THE HOWARD ATHENÆUM, Boston, Mass., can be rented by the night or week through John Stetson, manager.

THE NELLIE BOYD DRAMATIC COMPANY on May 25, at Abilene, Kansas, closed a season of forty-two weeks. Stock artists and musicians desiring engagements for next season are requested to address J. W. Toohey, as per card.

CLARA COLE, leading-lady or leading-juveniles, can be addressed for engagements as per card.

THE LOUIE LORD DRAMATIC COMPANY recently closed their season in Dodge City, Kas.

JOHN A. STEVENS' COMBINATION, which played in Erie, Pa., May 28, 29, opens in Chicago June 3, for one week, then through Michigan towns one week, Canada for three weeks, and there close the season.

AT THE PHILADELPHIA MUSEUM, Frank Skiff's new border drama, "Simon Kenton, or the Spirit of the Kanawha," with Charles Thornton in the title-role, was the attraction the past week, the last of the regular season at this establishment. Mr. Thornton was supported by Miss Isabella Granger, Frank Roberts and Wm. Davidge Jr. in the leading roles. A pleasing feature was the panorama of "The Dawn of Civilization," introduced in the third act. At the off-matinees, Little Ida Glenn appeared as Nan the Good-for-nothing

REGULAR DRAMATIC ENTERTAINMENTS in St. Louis, Mo., are being but indifferently patronized. Palmer & Co.'s Combination, during their third week, presented "The Witch of Lynn." The play is an old-style drama, full of incidents which fail to interest at this time. Miss Nellie Johnson as Moll Pitcher was the star feature, and did fairly with the role. George Metkiff as Maladine was hardly satisfactory. G. W. Pike made the most of Jotham Hook. Rosalie Elliston was well done by Maggie Arlington, who has made very marked progress during the past season. The performance concluded with "Toodles," G. W. Pike essaying the title-role. June 3 "The Black Crook" will be put on, with new scenery by T. C. Noxon, a ballet led by Mlle. Bonfanti; Harris and Carroll, Susie Summerfield, and Palmer & Co.'s Combination in the cast......The third week of the Pauline Markham Burlesque Troupe at the Comique was made more than usually interesting by the additions of Inez Sexton, an accomplished balladist; Erba Robeson, a fine singer who needs some new songs; the Foy Sisters, who were successful in their musical sketch; and G. A. Hough, formerly of Palmer & Co.'s Combination, whose delineation of a Yankee in a short sketch was true to life. The burlesque of "The Prince and the Fairy Roses" introduced Pauline Markham, Maude Branscombe, the Wymans, and full company in a clever entertainment. They remain another week. Advices of May 31.

GEORGE CLARKE commenced a week's engagement at the Walnut-street, Philadelphia, May 27, presenting "False Shame," which was followed 29 by his new play "Light, or a Woman's Devotion," which held the stage for the rest of the week. Mr. Clarke's respective impersonations of Lord Chilton and Henri proved satisfactory to fair audiences, and he was well supported by a company including Miss Lillian Cleves Clark, Miss Marie Hastings, and Messrs. C. W. Couldock, Henry Dalton, Louis Mestayer, Ed. Marble, and M. C. Daly. Harry Meredith's drama "The Shamrock" will be produced June 10, the occasion of the annual benefit of Messrs. Charles M. Southwell and Alf. R. Bradshaw, the treasurer and box-book keeper. Frank I. Frayne opens 17 in an entirely new play, entitled "The Cross of Lead," for the benefit of the fund for disabled firemen.

MODJESKA, supported by W. F. Burroughs and a company under the management of the Meech Bros. of Buffalo, made her first appearance in Albany, N.Y., May 30, at the Leland Opera-house, and continued the remainder of the week. "Camille" was presented May 30, 31, "Adrienne" June 1. She attracted good-sized audiences. She played the same pieces in Troy, N. Y., May 28 and matinee and night 29, to good business.

W. E. SHERIDAN remains as leading man at the Chestnut-street Theatre, Philadelphia, next season.

THE HAVANESE COMBINATION, under the management of Maurice A. Schwab, presented "A Tale of Enchantment" in the Grand Opera-house, Indianapolis, Ind., May 27 and during the week, to slim business. The prices of admission were reduced 30. Ben Dodge, Little Bob, Fontaine, and Avery gave their specialties between the acts. The company was to open in St. Louis June 3 for one week.

JOHN A. ELLSLER, manager of the Euclid-avenue Opera-house, Cleveland, O., is to take a complimentary benefit June 4, when he will appear as Rip Van Winkle.

MILTON NOBLES publishes a card cautioning managers and hall-owners against producing "Euchre," which he claims is an infringement of the copyright of his play of "The Phoenix."

ROBINSON'S OPERA-HOUSE, Cincinnati, O., can be secured at a reduced rent through Davis & Co., agents.

A COLORED dramatic and variety combination can be engaged to appear in the drama "Under the Yoke," in which the white characters are taken by octoroons. A manager with capital is wanted. See J. S. La Duc's card.

AT THE NATIONAL THEATRE, Washington, D. C., Geo. C. Boniface appeared as Corporal Antoine in the "Soldier's Trust" to medium-sized audiences last week. He was supported by "The Soldier's Trust" Combination, headed by Chas. L. Graves, the adapter of the play. The drama has fine points, and is full of vigorous power. Mr. Boniface's acting was excellent. Mr. Graves, Mr. Boniface's son, and Miss West performed their parts in good style. To-morrow evening, 3, has been set apart for the benefit of S. G. Kinsley, the popular treasurer of the National. John McCullough will appear as Richelieu, supported by Mrs. Ford, Belle McKenzie, Messrs. Theodore Hamilton, Harold Forsberg, M. Lanagan, Geo. Denham, Walter Dennis and others. Letter of June 2.

A THEATRE, now in course of construction, will be opened at Rocky Point, R. I., a Summer resort on Narragansett Bay, June 19. A large number of excursionists visit this point, and it is the intention of the proprietors to give two performances daily. Managers of dramatic and other combinations desiring to play there are referred to the advertisement.

OWEN FAWCETT and company appeared in Detroit (Mich.) Opera-house May 28, 29, 30, 31 and matinee June 1, giving "Big Bonanza," "Lemons," "Married Life" and "My Neighbor's Wife." The large audiences were highly delighted. C. A. Shaw, treasurer of the Opera-house, had his first benefit 31, when, besides the Fawcett attraction, Manager Davey appeared in the cast. The regular season closed June 1 with the Kellogg-Roze Concert Troupe, Anna Berger being specially engaged for this concert.

OUR SAN FRANCISCO, CAL., letter, dated May 25, is as appended: "A large audience attended the reopening of the California, 20, to greet Lawrence Barrett as Hamlet. Judging from the hearty and prolonged applause, and the not-to-be-denied recalls at the conclusion of each act, it was quite evident that Mr. Barrett still retains the favorable impression he made years ago upon our people. His appearance during the week in 'Hamlet,' 'Richelieu,' 'Rosedale,' 'Julius Cæsar,' and 'Merchant of Venice' has furnished ample evidence of the marked improvement in his acting during his absence. Although large audiences attended nightly, it was reserved for his appearance as Cassius, 23, to have the largest attendance of the week. There is probably none of these roles upon which Mr. Barrett has bestowed more time, anxious thought and careful study than upon the personation of the scheming Roman, and the spectators did honor to his masterly representation by the most generous applause. T. W. Keene, who appeared at the reopening as Laertes, received an ovation, and it was some time before the regular business could proceed. He has nightly been called before the curtain, and has fairly divided the honors with the star......At Baldwin's, business has been as bad as that at the California has been good. 'The Danites' has ceased to draw, although billed for another week, and it was a grave error of the management in failing to substitute other attractions, as originally proposed. It is a satisfaction to know that the New York Company will soon return to us, appearing in 'Divorce' June 3. They closed their engagement in Virginia City with a benefit to Louise Sylvester, when 'One Hundred Years Old' and 'Nan the Good-for-nothing' were produced. Miss Sylvester and her banjo created the biggest kind of an excitement among her mining audience, who encored and re-encored until the little lady was exhausted. The company will give performances at Marysville, Sacramento, and other cities on their way back to this city. They will appear while here in 'Shams' and the 'Octoroon.'........ It is very probable that with a selected company John E. Owens will appear at Emerson's, June 3......The Bates Dramatic Society, whose members are composed of the best families of this city, gave a charming entertainment 21. The lengthy programme was so skillfully arranged and admirably carried out that the wealthy and refined audience testified their appreciation by the most enthusiastic applause. In scenes from 'The Hunchback' Mr. Daniels and Miss Hammond displayed remarkable histrionic talent, but the gem of the evening was the singing by Miss Paddock......The Adelphi is crowded nightly by audiences delighted with El Nino Eddie and the female minstrels....The Bella Union is doing a fair business. They have nothing new since our last letter......The Swedish Lady Quartet gave a farewell performance last evening, and disband here. ...... Haverly's Minstrels are still doing good business. The quartet now appear in white faces. They leave for the interior June 3 to make way for Harrigan & Hart's Combination....Miss Mary L. Young will act as leading lady for the present at the California Theatre, owing to the indisposition of Miss Carey....Donman Thompson opens in Virginia City May 26, for one week, to be succeeded by McKee Rankin for one week...... Thomas Maguire will take a trip to Paris in search of talent, prior to his return to this city......Salsbury's Troubadours have been playing to good business during the week in San Jose and Santa Cruz. They appear in Sacramento June 3. Marian Singer has been offered an engagement with this troupe........ Kennedy and his 'Uncle Tom' Combination have done well at Vallejo, Chico and Marysville. They return to this city previous to their overland trip to Oregon......Miss Dargon has returned from the Yosemite, and is now in town. She can be leading lady at Baldwin's if she desires the position......Barrett objecting to a lady being cast for Osric, Willie Seymour assumed the part...... Dayton the scenic artist forgot to say 'turkey' when he was presented with that watch and chain......Alice Harrison will join Rice's 'Evangeline' company at the Boston Museum at once. ......Alice Kingsbury's Fanchon did not do well in Oakland. She will appear in Alameda and Brooklyn 27, 28......There is to be a 'sacred' horse-race next Sunday."

"OLIVIA," a drama adapted from "The Vicar of Wakefield," can be procured from Robt. Johnston, who advertises.

JOHN T. RAYMOND and company are to perform in Buffalo, N. Y., June 3, Elmira 4, Williamsport, Pa., 5, Scranton 6, and Easton 7.

WILLIAM DAVIDGE was compelled to leave Owen Fawcett and the company in Detroit after the play May 31, being summoned home to Brooklyn in consequence of the dangerous condition of his wife's health.

HARRIGAN & HART'S COMBINATION performed in Salt Lake City, Utah, May 27, 28, 29, producing the drama of "The Doyle Brothers." Manager Hanley informs us that the company are all well, and that business has been excellent. They were to have left for San Francisco 31.

GEORGE KUNKEL, prior to his departure for London, Eng., with the Jarrett & Palmer "Uncle Tom" Combination, is to have a complimentary benefit given him by his friends in Baltimore on June 5, at the Holliday-street Theatre. There will be performances afternoon and night. The former will be composed chiefly of variety specialists, and in the evening the drama of "The Octoroon" will be given, the beneficiary taking the character of Uncle Pete. Among the volunteers are Theodore Hamilton, Wm. H. Bokee, Sallie Lee, Addie Kunkel, Charley Howard, Rollin Howard, Baughman and Hume, and Clark Gibbs.

A MUSICAL AND DRAMATIC entertainment was given in Ford's Grand Opera-house, Baltimore, Md., May 31, in which Miss Annis Montague and other musical celebrities participated. "His Last Legs" was acted by the stock company......John T. Ford, as president of the Poor Excursion Fund, gave a benefit to that society June 1. "She Stoops to Conquer" and "Jenny Lind" were given. The theatre was crowded in every part.

A LADY capable of playing light leading parts can secure an engagement with a commonwealth company by addressing A. L. Voitnay, care of this office.

A PARTNER with $500 or $1,000, or a professional lady who can command engagements, is wanted to introduce and travel with a new sensational society drama. See George Frederick's advertisement.

THE HEYERS SISTERS' COMBINATION played in the Rochester, N. Y., Opera-house May 29, 30, in "Out of Bondage." Business only moderate.

OUR CHICAGO, ILL., correspondent, writing on June 1, sends the following:

Owing to continued stormy weather, business was only fair at all of the theatres. At Hooley's Bronson Howard's new farcical comedy, "Hurricanes," received its first representation on any stage May 27, and continued the attraction of the week. It is in three acts and two interior scenes; and while it is very suggestive of "My Mother-in-Law," "Champagne and Oysters," and "Forbidden Fruit," it is quite original in many points in its treatment, and very witty in dialogue. It was cast as follows: Mrs. Lucy Batterson, Mrs. Partridge Compton, Blanche, Julia (four weak women), Miss Marie Wainwright, Mrs. Allen, Miss Rose Osborn, Miss Agnes Elliott; Alfred Batterson, Gen. Partridge Compton, Sartewelle, Frederick Randolph (four strong men), James Lewis, W. H. Bailey, Ed. J. Buckley, J. G. Saville; Mrs. Stonehenge Tuttle (one strong woman), Mrs. G. H. Gilbert; Mrs. Dalrymple McNamara (a wise woman), Miss Sydney Cowell; Cutter, Wm. Cullington. The four strong men have been out on a spree the night before, and return to Mr. Batterson's villa, in New Jersey, the next morning, where his mother-in-law, Mrs. Tuttle, has most inopportunely arrived. She overhears the facts of their skylarking of the night before, and, giving them away to their wives and sweethearts, much trouble ensues, from which they try to extricate themselves by telling one lie after another. Mrs. McNamara happily arriving, she advises them to tell the whole truth, and nothing but the truth. They do so, and a happy reconciliation is effected all around. A great deal is due to the capital acting of the Park Theatre Company, who each and all do admirably, especial praise being due to Messrs. Jas. Lewis, Ed. Buckley and W. H. Bailey, and the Misses Sydney Cowell, Marie Wainwright and Mrs. G. H. Gilbert. "Hurricanes" will be continued the first part of the coming week, to be followed by "Fool and His Money."......At Haverly's Adelphi "Conrad the Corsair," while not receiving the attendance accorded "Evangeline," has done a very good business. Harry Hunter made the hit of the piece as Birbanto, while Miss Lizzie Webster appeared to better advantage than the previous week. Sol Smith Russell convulsed his auditors with a new budget of oddities. Rice's combination go to Milwaukee June 3, and John A. Stevens and company open here in "Unknown."......At McVicker's, owing to the burning of the principal scenes and costumes in Michigan, Gotthold's company were unable to open in "Uncle Tom's Cabin" till the evening of 29. But so rapid and excellent had been the scene-artist's and costumers' work that on the opening night it was devoid of no important features, and ran with creditable smoothness. It was given with materially the same cast as at Haverly's Adelphi a short time ago, and did a fair week's business. It will remain the attraction another week......Manager Quinlan returned from the East 28, and Manager Hooley left for New York the same date. Manager Haverly left for New York 30......Mr. Ornsby has succeeded George Clapham as doorkeeper at the Adelphi, the latter having gone East......The Midget Combination, comprising Miss Lucia Zarate, Miss Jennie Quigley, General Mite and Admiral Dot, begin a two weeks' season at Hershey Music Hall June 10......Sunday, June 2, at Hooley's Theatre, Bliss Whitaker, treasurer, takes his annual benefit, presenting "Old Phil's Birthday," the balcony scene from "Romeo and Juliet," the "Rough Diamond," recitations, etc., the principal members of the Park Theatre and others appearing...... Haverly's regular season closes July 1, when extensive improvements will immediately begin.

A CASE was tried in the Court of Common Pleas, Philadelphia, before Judge Finletter, on May 29, which will prove of interest to the theatrical fraternity, being a suit upon a contract to recover for services as leading lady. Mrs. Laura Linden, wife of the plaintiff, entered into a contract with Thos. F. Kelly, the manager of the New National Theatre, to play the leading character at that theatre during the Fall and Winter season of 1877-78. When the play of "Leopold" was announced, she was assigned the part of Lettie the nurse, which she says she discovered on rehearsal to be a very inferior part, such as is usually given to the old women of a regular stock company. Mrs. Linden considered that the acceptance of such a part would injure her professionally, and refused to take it. On the Sunday before the Monday on which the play was to be produced, the stage-manager offered her the part of Ellen Marston, the leading lady's role, according to Mrs. Linden's views. Owing to the shortness of the time and the length of the part, Mrs. Linden was obliged to decline accepting the role. She was therefore discharged, and, remaining out of employment for ten weeks, brought this suit upon the contract to recover salary at the rate of $35 per week for the period named. The defense was a two-fold one: First, that the stage-manager had a right to designate what part was the leading lady's part, and that if the leading lady refused it was a breach of contract and a bar to recovery; secondly, that the author considered the leading part was Lettie (which was the part originally assigned to her), and it was so understood at Detroit, Mich., where the play had been first put on the stage. The jury found a verdict for the plaintiff for the amount claimed, $351.75. The attorney for the plaintiff was John Dolman, formerly an actor, while the counsel for the defendant bore the name of Shakespeare.

ELLSLER'S CLEVELAND COMPANY played "Uncle Tom's Cabin" at the Pittsburg Opera-house May 27 for Treasurer Fullwood's benefit. Attendance good. "Uncle Tom" was repeated May 28, 29, 30, to unsatisfactory business. Manager Ellsler was the recipient of a complimentary benefit 31, when "Rip Van Winkle" was produced, with the beneficiary as Rip, Mrs. Effie Ellsler as Gretchen and Miss Effie Ellsler as Meenie, all of whom acquitted themselves satisfactorily. Miss Maggie E. Muhlenbring gave recitations, and the Eighteenth Regiment Band were heard to advantage in concert. This was Mr. Ellsler's first benefit in this city, and the patronage extended was liberal. "Uncle Tom" was to be again presented on the afternoon and evening of 1. Emerson's Minstrels open for one week 3, and Harry Montague takes a benefit 15. Letter dated June 1.

WILLIAM DAVIDGE, supported by Owen Fawcett and company, was to have played "Married Life" and "The Wandering Minstrels" in Windsor, Ont., June 1, under the management of T. W. Davey. Two kinds of distributing programmes were used, and upon one set the names of a number of Mr. Davey's professional friends were announced to appear in an olio of burlesque specialties. The letter "h" was misused throughout, cockney fashion. [Mr. Davidge was compelled to return to Brooklyn May 31 owing to the illness of his wife.—ED. CLIPPER.]

A SUMMER SEASON was inaugurated at the Chestnut-street Theatre, Philadelphia, May 27, by the production of "Rip Van Winkle," in which Robert McWade gave his well-studied and artistic impersonation of the title-role, and was supported by Miss Lillie Glover, Miss May Davenport, Mrs. Chas. Henri, Nannie Morgan, and Messrs. E. Bartram, A. R. Brooks, Walter Fessler, J. N. Drew, Robert Hudson, and O. A. Skinner, Master Willie Campbell and Little Fanchon Campbell. "The New Magdalen" will be produced June 3 for the benefit of the ushers, L. L. James then making his first appearance at this theatre. W. E. Sheridan will have his first benefit in Philadelphia 5, presenting "Othello." Herman Linde will appear 7 as Macbeth. "The Three Guardsmen" will be produced 10, with W. E. Sheridan, Louis James, John A. Lane, Mark Bates and Annie Ward Tiffany in the principal characters.

BART W. WALLACE had a complimentary benefit at Wheatley Hall, Philadelphia, on May 27, when "The Shingawn" was performed, Frank Lewis and other specialty artists appearing in the fair scene.

MISS ANNIE WARD TIFFANY commenced May 27 the second and last week of her engagement at the Adelphi Theatre, Philadelphia. Miss Tiffany will be added to the company at the Chestnut-street Theatre June 10.

FANNY HERRING commenced an engagement May 27 at Fox's American Theatre, Philadelphia, appearing in her new sensational drama "Our Girls," and afterwards as Jack Sheppard in the drama of that title. The new faces in the olio included Mlle. Olympia and Mons. Henri De King in a capital aerial act, Mackin and Bryant's Irish song-and-dances, and Guthrie and Tyler's horizontal-bar act. Alexander Lawrence, doorkeeper, had a benefit 31. The Sanyeahs, Punch Walton, Robert Aubrey, and Al Lipman in his drama entitled "Broken Chains" are announced for June 3.

EDWIN CLIFFORD'S DRAMATIC COMPANY performed in Grand Rapids, Wis., May 27, 28.

A MANAGER'S LOSSES.—John Stetson, manager of the Globe Theatre, Boston, Mass., the past season claims to have lost $12,400.40. His expenses per week were as follows: Salaries of working people, $525; orchestra, $275; newspaper advertising, $250; gas, $150; printing, $200; posting, $100; rent, $500; sundries, $91.50; total, $2,091.50. The regular employes were: Musical director, 1; musicians, 11; door-keepers, 3; advertisers, 2; cleaners, 4; ushers, 7; carpenters, 2; night hands, 8; engineer, 1; watchman, 1; stage-door-keeper, 1; cloak-rooms, 3; police, 2; gas-man, 1; assistant, 1; artists, 2; bill-boys, 2; ticket-sellers, 2; stage-cleaner, 1; property-men, 2; total, 57. The season lasted thirty-eight weeks, having opened Sept. 12, 1877, and closed May 11, 1878. There was a profit of $14,769.35 in twenty-three weeks, the largest being $1,845.42 for the first week of "Evangeline," and the next best for the first week of "The Danites," $1,378.89. The profit with Kate Claxton was $271; Rignold, $146; Mrs. Oates, $408; and Aimee, $563.30. On the other fifteen weeks there was a net loss of $7,169.35. Of this $19.25 was lost with the Hess Troupe, $76 on Janauschek, $318 with the Williamsons, $1,435 on two weeks of Boucicault's "Marriage" company. Add these losses to the rent, and subtract the profits, and there is a net loss of $12,400.40.

MISS JENNIE KIMBALL and Little Corinne were in this city May 31, en route for Albany, N. Y., to join the May Fisk Troupe.

MUSICAL.

AT THE TABERNACLE CONCERT, Brooklyn, N. Y., May 29, the artists who appeared were the Misses Adelaide Phillipps and Maud Morgan, Messrs. Arbuckle, Fred. W. Jameson and George W. Morgan. ......"The Chimes of Normandy" was sung in the Academy of Music on the afternoon 29 for the benefit of C. D. Hess; but Emily Melville, though billed, did not appear. Her place was filled by Miss Searle......The Yale Glee Club gave a concert at the Athenæum 29......The weather spoiled Prof. Boyle's testimonial concert at the Brooklyn Institute 31. The Misses Whelan, Lannon, and Emilie Boyle, Professor Loretz, Mr. Delins, and other artists assisted. ......At Plymouth Church, on the afternoon of June 1, the last organ-concert of the season was participated in by the following artists: George F. Bristow, George W. Morgan, Samuel P. Warren, Dudley Buck, Henry Eyre Browne and Horatio C. King, organists; and Miss Aretta R. Camp and George Werrenrath, vocalists...... The directors of the Philharmonic met May 27 for organization, and elected the following officers: Luther B. Wyman, president; Henry R. Sheldon and L. S. Burnham, vice-presidents; C. L. Burnett, treasurer; B. T. Frothingham, secretary. Executive committee—L. S. Burnham, Horatio C. King, S. H. Murlin, J. P. Holbrook, W. H. Cromwell. Music committee—Horatio C. King, H. K. Sheldon, L. S. Burnham, J. P. Holbrook. Theodore Thomas was reappointed conductor.

THE CINCINNATI ORCHESTRA has begun a Summer's engagement to give concerts alternately at the Highland House and Price Hill Pavilion.

JULES G. LOMBARD, Dr. Chas. F. Barnes, J. E. McWade, Prof. W. J. Wentworth, the Misses Etta Butler, Jessie Bartlett, Florence Mathews, and Mrs. W. Fred Wood gave a concert in Chicago, Ill., May 28.

A NOVELTY recently exhibited in Paris is the new two-manual piano, in which two grand pianos are placed one over the other, and in the top one the manuals are reversed, the base notes being where the trebles usually are, and vice versa. Thus the performer can play without crossing his hands, and can play bass or treble, as the case may be, on the two pianos simultaneously.

THE MUSICAL FESTIVAL in Exchange Hall, St. Louis, Mo., May 28, 29, our correspondent says, "was an artistic success; but there does not appear to be any too much money on [illegible] to pay expenses. Max Strakosch, manag[illegible] Rose, and others who appeared, [illegible] company to two parties from Chi[illegible] did the advertising and other prelimin[illegible] extensive scale—on credit. The fir[illegible] formance not turning in as much [illegible] ed, the Chicagoans took French-[illegible] was compelled to settle numerous [illegible] carry out the two nights' progra[illegible]

ANNA BERGER will take part in a [illegible] tournament held in Jackson, Mich., Ju[illegible]

MLLE. AIMEE concluded a farewell engagement at the Arch-street Theatre, Philadelphia, June 1.

CHAS. C. HAGEMANN, a well-known orchestra-soloist of Philadelphia, and a member of the original Germania Society of that city, was on May 29 tendered a farewell serenade at his residence by the combined orchestras of Messrs. Hassler and Carl Sentz, prior to his visit to Europe.

HARDING'S latest issues of dime music are advertised elsewhere.

THE BOHEMIAN BELLRINGERS are to ring in Little Falls, Me., June 3, Standish Corner 4, Steep Falls 5, Cornish 6, 7, and Limerick 8. They have just added a ladies' cornet-band to the troupe.

A NEW SONG, entitled "Under the Roses I Hid My Heart," by the author of "Little Treasure, Linger Near Me," is published by Phil P. Keil, who advertises.

LOUIS B. COLBURN, clarionet-player, advertises for an engagement.

"EVANGELINE" is to be produced in Detroit, Mich., June 10, 11.

THE MUSICAL FESTIVAL in the Academy of Music, Baltimore, Md., last week exceeded the most sanguine expectations, and, while it was not thoroughly an artistic success in every sense, it gave abundant proof that there is enough material there to achieve much in the future...... The Summer Garden concerts commence at the Academy of Music June 3.

DI MURSKA'S COMPANY, under Signor De Vivo, sing in Hot Springs, Ark., June 3, and sing in Memphis, Tenn., 11, 12.

S. A. DE GROFF advertises his musical and literary bureau in another column, and explains its features.

MUSICAL SOUNDS wafted from "The Hub," our correspondent being the human telephone, are as under:

The combination concert in Music-hall May 27 was largely attended, Madame Pappenheim making a farewell public appearance in Boston previous to sailing for Europe. The Swedish Lady Vocal Quartet, the Amherst Glee Club, Miss Fanny Kellogg, Sig. G. Tagliapietra, W. H. Sherwood, S. L. Studley, and an orchestra under the direction of Carl Eichler filled out a popular programme......A concert was given in Rev. Mr. Hale's church 27, participated in by Mrs. Julia Houston West, Miss Lillian Bailey, Mrs. Hooper, Miss Louisa Gage, John F. and William J. Winch, and directed by B. J. Lang......The annual meeting of the Handel and Hadyn Society was held in Bumstead Hall 27—C. C. Perkins, chairman. During the past season there have been given thirty-five rehearsals and eight concerts. The total receipts of the society have been $12,895.57, and the expenditures $12,104.22...... The promenade concerts announced for Beethoven Hall 27 were postponed owing to out-of-town engagements by Brown's Brigade Band...... An informal reception was given Madame Pappenheim at Hawthorne Hall 29, two hundred guests being present. A musical programme was given by the lady, Signor Tagliapietra, John Orth and S. L. Studley pianists. The madame was presented with a laurel wreath of solid silver and gold, by William F. Gill, on behalf of her numerous friends.........Miss Ellen Hatch (Italianized Signora Lizette Eliani) received a benefit concert at Monument Hall, Charlestown, 29, Joseph Claus, baritone; Alonzo Hatch, tenor; and S. Liebling, pianist, aiding......A concert complimentary to Miss Susie Goodrich was given in Union Hall 30, Miss Lillian Bailey, soprano; Joseph Claus, baritone; John Orth and S. L. Studley, pianists, assisting .....Mme. Eugenie Pappenheim, who left this city for Europe in the steamer Massachusetts of the Warren Line morning of May 30, was not announced as one of the passengers.......The Swedish Lady Vocal Quartet were given a complimentary reception at the rooms of the Waverley Club, Boston Highlands, 29, and a serenade by the gentlemen of the Swedish Quartet at the Evans House 31; they left for England on steamer Batavia June 1......A complimentary soiree was tendered Mrs. Adelaide Phillipps and Miss Henrietta Beebe at the Hawthorne Rooms May 31. Vocal music was given, and each lady was presented with a copy of the new work, "Lotus Leaves."......Miss S. C. Fisher and H. G. Tucker gave a musical recital at the New England Conservatory Hall 31...... James M. Tracy gave his fifth sonata recital at Miller's Warerooms afternoon of 1......Careton's English-opera Company open a week's season at the Globe Theatre June 3, presenting "The Bohemian Girl."......The promenade concert and dance by the Boston Cadet Band postponed from 31 to June 3......The Apollo Club give their last concert at Tremont Temple 4......The Boylston Club close their season with a concert at Music Hall 5......The ushers' benefit will occur at Music Hall 7, the Boston Cadet Band, Miss Ita Welch, Miss Fanny Kellogg and Signor Tagliapietra appearing. Geo. W. Roberts, manager......James Thaul receives a benefit concert at Boston College Hall 13...... J Thomas Baldwin will have charge of the music at the Profile House, White Mountains.

VARIETY HALLS.

THE BUSINESS at the Theatre Comique, Providence, R. I., the past week, was only fair. The new performers were Favor and Shields, Chace and Davis, Ada Boshell and Jas. Mack, all of whom were well received. Departures June 1: Favor and Shields, Frank De Vernon and Chace and Davis......Billed for June 3: Chas. L. Davis, Emma Vern, J. D. Griffin, the Swains, C. J. Simmons, Frank Frazer and Miss Wilkes......Tony Pastor's Troupe appeared to very large audiences in the Providence Opera-house May 31, June 1.

CHAS. L. DAVIS' impersonation of the old man Alexander Mayblossom in the play of "On the Sly" has met with considerable success at the Boylston Museum, Boston, Mass., where he has performed for two weeks, supported by Emma Vern. He has been re-engaged for July. A number of extracts from the press, published in another column, and a card from Manager Lothrop, testify to the impression he has created in Boston. They perform at the Theatre Comique, Providence, R. I., during this week.

MORRIS SONFIELD, the cornet solo imitator, had a benefit May 31, in Memphis, Tenn. He opens at Heuck's Opera-house, Cincinnati, O., shortly..... The song-and-dance artists and cloggists known as Ward and Byrd have decided to use their own names of Jackson and Keefe in the future.

WILLIAM J. GILMORE has been reluctantly compelled to surrender the Holliday-street Theatre, Baltimore, Md. Our correspondent says: "The facts in the case appear to be as follows, though but little information is to be gained, as the owners of the building—Washington Booth and George Small, two of our most wealthy men—are very reticent on the subject. As far as can be ascertained, and from personal knowledge of your correspondent, no one ever started under more brilliant auspices than Mr. Gilmore did last season; but the heavy variety companies he was continually running left him but little money ahead, and this was soon sunk in the recent litigation of 'A Celebrated Case,' besides leaving him heavily involved in debt. His first lease was with John T. Ford, which expired in the Summer of 1877, when he was compelled to get a new one from the above gentlemen, who had just become the owners of this building. After getting a new lease for three years from September, 1877, he entirely remodeled the interior, putting all he had made the previous season in embellishing and beautifying the house. So, really, at the commencement of last season he had but little money at command; but this was only a secondary consideration, as he expected a good return for all that was spent. After the expiration of Delehanty and Hengler's engagement, on May 25, he closed the house and put a watchman in the building to keep possession for him until the coming season. At this time he was behindhand in his rent to the amount of $1,800. Not expecting any sharp practice, he hoped to retain possession and make up the deficiency next season. This he was not allowed to do; for on the night of May 27 the watchman was inveigled out of the building on a false alarm of some kind, and on his return he found the owners in full possession, and himself barred out. By advice of his counsel, Manager Gilmore quietly acquiesced in a compromise, he to give up his lease, and for so doing to be allowed to move all his personal property from the building. Up to noon to-day (June 1) there are no fewer than twelve applications for the house from managers in every section of the country, but as yet no one knows the prospective lucky man. Your correspondent is informed by Mr. Gilmore that he has taken the Front-street Theatre, and, after thoroughly repairing and remodeling it, will throw its doors open some time in August.......The arrivals at New Central Summer Garden were Belle Cushing, serio-comic; Keating and Sands, musical mokes; Emma Monticello and Louis Alfredo, horizontal-bar performers; and Tillie Graham and Bertha Watson, fancy dancers. Business fair. Departures June 1: Belle Cushing, to Pittsburg; Sefton and Burns and Keating and Sands, to New York; Mollie Wilson, to Boston; Emma Monticello and Louis Alfredo, to Philadelphia; and Dan Wilson, to Cleveland. For June 3: The Rollin Howard Burlesque Troupe of ten people, Raymond and Murphy and the Searles Brothers......At the Odeon the arrivals were Jennie Eagan, Nellie Thorne, Millie Martelle and Lou Vavasour, and Harry Woodson. Business good. Departures June 1: Millie Martelle and Alice Hale, to Washington; Gibson and Binney and Robert Slaven, to New York; and Harry Woodson, to Cincinnati. For June 3: The Iferd Sisters—Belle and Celia—Frank and Minnie Hassall, Lottie Brown and Frank White......At Schlegel's Orchestrion, Helen and Clara Courtlandt were the arrivals. Business fair. The Arion Singing Society will sing for one night only, 5......Nellie Anderson was the new face at the Coliseum. Business fair. Departures 1: Harris and McNeice and Emma Dezoda, to New York. For 3: Sullivan and Curdy."

JENNIE LINDSAY, humorous and motto vocalist, will be at liberty after July 1. See card.

AT THE THEATRE COMIQUE, Rochester, N. Y., there were no departures last week. Opening June 3: Antoinette La Duc, Rose Berkley, and John Egbert.

THE THEATRE COMIQUE, Richmond, Va., is still closed on account of alterations.

AT THE ADELPHI, Danville, Ill., the arrivals last week were Varney and Durell and Cora Everett. Departures: Blanche and Johnny Nichols, to Indianapolis, Ind.

AT THE THEATRE COMIQUE, Detroit, Mich., the past week, the arrivals were Annie W. Clark, serio-comic; Matt Morgan's Tableaux; Vic Reynolds, song-and-dance; the Freeman Sisters in a musical act. The Walby Sisters were unable to appear on account of the illness of Miss Josephine. Closing 1: The Freeman Sisters, for Toronto, Ont., and the Haley Brothers. Opening 3: Cool Burgess, Huber and Glidden, Turner and Geyer. The Pacific Gun Club will close each night's programme, shooting glass balls for a prize of a $100 shotgun, given by Manager Welch.

DELEHANTY & HENGLER inform us that the report in circulation that they have leased the Museum in Philadelphia, Pa., for the next season at a rental of $200 per week, is unfounded. Although they are still in negotiation for a lease of the premises, no positive decision has yet been arrived at by any of the parties interested.

THE REGULAR SEASON at Shelby's Adelphi, Buffalo, N. Y., closed June 1, the new faces appearing May 27 forming Manager Shelby's traveling company, which goes on the road June 3. The programme introduced Moore and Lessenger in their sketch of "The Rival Lovers," which has been remodeled somewhat since last presented; Rose Howland in a jig, remarkable for the quick time of execution, she appearing alternately in skirts and male costume—an appreciated change; Harry Bennett in Irish songs, including several new ones; the Fieldings in their well-known sketch "Irish Domestics;" Clara Moore in ballads and specialty songs; the Lorellas in grotesque dances, who were seen to advantage; the Howland Sisters—Rose and Maud—helped swell the attractions in flirtation songs, etc.; Marie Whittingham and Master Newman sang duets; and Niles and Evans in songs-and-dances scored the hit of the week. They alternated their afterpieces "Led Astray" and "Blue Glass," in which the strength of the company were also cast. Business ruled heavy. The above, with W. H. Kenyon as advance-agent, Dan Shelby manager, together with the Adelphi orchestra, Ted Skiliette, and attaches generally, take the road as follows: Rochester, N. Y., June 3, 4, Watertown, 5, 6, Ottawa, Ont., 7, 8, Montreal, indefinitely, guided by business. The Adelphi reopens for July holidays and the August race week, and the regular season begins in September. Letter of June 2.

PERFORMERS desiring engagements at the Tivoli Garden, Pittsburg, Pa., can address George Mashy, proprietor, as per card.

THE VARIETY HALLS in Brooklyn, N. Y., were not much affected by the stormy weather last week, good houses being the rule at all of them. At Mozart Garden the company included Reno Steadman, serio-comic; Susie Dillon, motto-songs; Nettie Carlyn, vocalist; James and Susie Dillon, Irish specialists; Charles Konollman, Dutch songs; John M. Turner, banjo-solos; Add Weaver and George Vance, ballads and motto-songs. All of these closed June 1, except Add Weaver, who is stage-manager, and the new people this week are Kate Montrose, Allie Drayton, Agnes May, Lillie Linden, John McVeigh and Prof. A. W. Sawyer........The programme at the Olympic opened with the Lee Brothers in "Pat's Farewell," and introduced the La Verde Sisters in songs, jigs and a sketch, Healey, Conway and Ella Saunders in their dancing specialties, and Master Dunn in songs-and-dances. The dramatic feature was "Daniel Boone," in which the company appeared to advantage. Joe Ali, leader of orchestra, was given a benefit May 29, and Frank M. Wills was entitled to the money received 31. The Victoria Loftus British Blondes open June 3......The patrons of the Volks' Garden were entertained by Charley Benedict and E. D. Gooding as "The Crushed Tragedians;" the Devere Brothers in songs-and-dances; Ferguson and Mack, Irish comedians; John and James Russell, change-acts; Lulu Delmay and H. R. Archer in "Locked Out;" Lewis and Mike Wilson, gymnasts; Murphy and Shannon, Dutch specialties; and the Lynn Sisters, vocalists; the performance closing with the sketch of "The Quiet Family." C. Benedict, the Devere Brothers, Ferguson and Mack, the Russells, the Wilsons, Lulu Delmay and H. R. Archer closed June 1, and Annie Morgan, Lizzie Daly, Alice Hale, Frank Lewis, Frank Bell, Ainsley and Heeney, and Sig. Verona open 3.

CINCINNATI VARIETY NEWS to June 1 is sent as follows by our correspondent: "Cool Burgess, whose whimsicalities made a big hit, Donnelly and Drew in Irish sketches, and Juliette Nault, whose operatic vocalisms were received favorably, constituted the fresh appearances at Heuck's 27, the Girard Brothers, who were announced, failing to show up. The stock company, in the absence of a dramatic star, played 'Miriam's Crime,' with Manager Douglass as Biles, in which role he was remarkable. Business good. Departures: Herr Gerhardt, and Cardello and Victorelli, New York, and Clark and Edwards, Toledo. Opening 3: W. H. Power in 'Eustache Baudin,' Harry Woodson, Arizona and Minnie Rainforth......The Three Crimmins Brothers in clogs and songs-and-dances; Emma La Manse, songs-and-dances; J. E. Parkes and Sallie Woodruff, Irish sketch artists; and Josie Wade, serio-comic, opened at the Brighton Opera-house 27. Biz good. Departures: Sallie Woodruff, Buffalo, and the Crimmins Brothers, to the Eldorado City. Opening 3: Carrie Berger and Harris and Carr..... Harry Gardner, Marie Roselle, Frank Jones, Nellie Massie, and the Carlsworths have closed since last report at Shickling's. La Belle Estelle opened 27 and made quite a hit in songs-and-dances. The Parker Sisters, Retlaw and Alton, and Manchester and Jennings open 3. Biz fair.......At the Olympic (formerly Pacific) Theatre, on Central avenue, are Elfie De Rock, Minnie Emerson, Kitty Wells, Florence Hamilton, James Kelly, George Hughes, and Billy Wells......Little Gracie May, Jennie Oates, Myers and Cassidy, Minnie Bradley, Chas. Adams, Sam Pollock, and Frank Daly are at the White House. Zella Renard and Kate Leslie have closed......Harris and Carr, black and white comedians; Ella Arnold, serio-comic vocalist; Jerry Cavana, comedian, who has become stage-manager; and Emma Bell, singer and dancer, were the opening people at the Eldorado 27. Business good. Harris and Carr go to the Brighton 3, and will be replaced by the Crimmins Brothers.....Mitchell's Specialty Company opened 27 for a week at the Grand, and will give an extra performance to-morrow (Sunday). Business has been light downstairs and large in the gallery. Harris and Carroll left the combination previous to their appearance here. The troupe disbands after the Sunday performance, owing to discouraging business......The new theatre at the Lookout House is to be inaugurated June 15 by a German-opera Company, with Mr. John Follger as business-manager......A large number of professionals are in town, idle......The regular season at Heuck's and the engagements of the dramatic company closed June 9. A vaudeville entertainment will be given during the Summer......Jas. S. Edwards is spoken of as manager of the Coliseum next season."

AT MILLER'S WINTER GARDEN, Philadelphia, an excellent attendance marked the week ending June 1, the new faces there being Miss Emma Brennan in serio-comic vocalism, Thatcher and Hume in song-and-dance, and Andy and Ida Collom in sketches and banjo solos. The novel attractions announced 3 are Dunbar and Bartello, Miss Etta May, and Signor Norton.

CONWAY AND KERRIGAN in their clever specialty, and Julia Bennett in a skipping-rope dance were the new faces at Enochs' Varieties, Philadelphia, on May 27. Foley and Sheffer and Tom Heywood appear June 3.

AT THE METROPOLITAN THEATRE, Newark, N. J., business fell off the past week. The fresh faces seen May 27 were Hardy and Canada, a new team, who do a creditable pedestal-clog; Nellie St. John, a favorite at this place; Cummings and Harrington in a musical sketch; and Fields and Hanson, re-engaged to fill vacancies caused by the withdrawal of Jennie Yeamans and of the Rixford Brothers after their first night. Departures June 1: Cummings and Harrington, Boston; Nellie St. John, Hardy and Canada, Fields and Hanson, and the Moore Sisters, to New York. Coming 3: Troubadour (colored) Quartet, Minnie Clyde, Mullen and Magee, Alice and Bobby Daly, Fannie Condon, Lillie Gray, Emily Prescott, and Edith Mortimer. Manager Waldman has a benefit on the afternoon and evening of 6, Harry Miner's company from both his theatres in New York being billed for matinee on that occasion.

BLANCHE SELWYN reopened Trimble's Varieties, Pittsburg, Pa., May 29, for the rest of the week. A good average business was done. The company is composed in part of Oscar Willis, Julia Benton, Harry Hart, Sadie Morrell, Steve Sarsfield, Thos. Dalton, Blanche Selwyn, Ben Gilfoil, and the D'Omers....H. W. Williams is announced to reopen his Academy of Music June 3, for one week, with the following people: Murphy and Mack, Seaman and Somers, Guy Linton and Lucy Adams, Miles. Etra and Eugenia, May Marshall, Lizzie Dale and Little Tod, Prof. Corrélli's Egyptian Mystery, Tillie Daly, Lizzie Clarence, Marie Bertrand, Lucy Clifton, Emma Griffin, L. Walters and H. W. Williams......The Allen Sisters, four in number, will be the new people at Tivoli Garden 3. There will be no departures. Business good.

THE VICTORIA LOFTUS TROUPE of British Blondes commenced a week's engagement at the Grand Central Theatre, Philadelphia, May 27, giving to excellent houses an entertainment with the following features: James Collins and Miss Ada Freeman in the sketch "Divorce," Harry Le Clair in his female impersonations, Mattie and Alice Stuart in their change-vocalism, Petrie and Fish, Conners and Kelly in their act "Kranky Koons," the Richmond Sisters in songs-and-dances, Miss Georgie Smithson in burlesque-vocalism, Miss Lottie Elliott in her double-face dance, and the concluding burlesque of "Atalanta," with George Atkins, Miss Victoria Loftus and company in the cast. Special-officer T. B. Morgan was deservedly rewarded with a crowded house at his benefit 31. "Pink Dominos" will be reproduced by Mr. and Mrs. Lewis Parker on June 3, Mlle. Marie Gaugain and Signor Tito Cellini's ballet-troupe also appearing in "Miralda."

PAT ROONEY, MURPHY & MORTON'S Combination attracted a succession of good houses at the New National Theatre, Philadelphia, last week. A capital programme was given, embracing the following interesting features: Barry Maxwell in the sketch "A Celebrated Hard Case," Miss Ida Morris in serio-comic songs, Avery and La Rue in a double-bar act, Will H. Morton's motto songs, Murphy and Morton's neat Irish songs-and-dances, Frank Bush in his character songs and imitations, Barlow Brothers in songs-and-dances, Pat Rooney in his clever Irish specialties, Maxwell and Carroll in the plantation sketch "Under a Southern Sun," the French Twin Sisters in their songs-and-dances, Belle St. Maur and Ed. La Rue in a trapeze-act (Miss St. Maur being slightly injured by a fall at the matinee May 30), Little Rosebud in songs-and-dances, and Pat Rooney's farce, entitled "Paddy in a Fix." Morton and Miles, the Arabian Brothers, Billy Carroll, Sergt. Wm. Meagher, Alfred McDowell, Lizzie Conway and Ada Wernell compose the company appearing during the present week, John Dwyer having a benefit June 3, and Manager T. F. Kelly having a complimentary testimonial on June 8, when prizes will be given for sparring by professionals and amateurs, comic singing and clog-dancing by amateurs, and for the best conundrum by a boy in the gallery.

A FULL COMPANY of musical, novelty and specialty artists, gymnasts excepted, and an orchestra are wanted for the American Novelty Floating Theatre, opening June 9. See H. St. Ormond's card.

THE ADAH RICHMOND Operetta-bouffe Company, under W. H. Borst's management, includes Adah Richmond, Jennie Winston, Julia Sheldon, Rose Chappelle, Sadie Martinot, Jennie Yeamans, Nellie Lewis, Kitty Rogers, Lottie Grant, Fannie Clancey, Harry Allen, W. P. Sheldon, A. H. Bell, A. W. Morgan, Lewis Maxey, Charles Sturges, Lee Soloman, Jas. Dillon, Orpheus Quartet, J. W. Kenney (musical director), and a chorus. They open at the Park Theatre, Brooklyn, N. Y., June 3, one week, Arch-street Theatre, Philadelphia, Pa., 10, one week. They can be engaged by addressing Business-manager Andy McKay. See advertisement.

THE CUSTOMARY LARGE BUSINESS has been done at the Boylston Museum, Boston, Mass., the past week, the programme commencing with the sketches and impersonations of Ed. Kendall; Sig. Giovanni gave his musical glass-entertainment, as well as introducing his troupe of trained canary birds; Clayton and Weston and their trained dog Jerry appeared in their musical specialty; H. F. Juleene gave comic songs; Sam and Carrie Swain appeared in their sketch "The Happy Darkies;" the Boylston Ballet Troupe danced a divertisement; Miss Nellie Abbott sang; Balabrega, the boy-magician, gave feats of legerdemain; James Marlowe was heard on the African harp; and Charles L. Davis and Emma Vern, with dramatic company, repeated their previous success "On the Sly." The new stars June 3 are Barney McNulty, Cummings and Harrington, Emile Goroux, Mollie Wilson, Harry Blanchard, Ned Wambold and the Female Minstrels. John McFadden, stage-manager, benefits 6.

THE STREAK of good business at the Grand Central, Troy, N. Y., continues. This is attributable to the facts that the entertainments are spirited, and that every iron industry (in which Troy is second only to Pittsburg) is in full blast. Carter's Egyptian Mystery (tableaux à la Prof. Pepper) and J. J. Riley and Lizzie Smith's ultra-spicy plays, with minuet and cancan attachments, are the chief magnetic features. Frank White, who has been here many weeks and suffered much from sickness, was the recipient of an elegant "farewell" bouquet from a number of his admirers before his departure for Baltimore June 1. Excellent in negro comedy, his characters in white rival the same by Johnny Wild. Lottie Brown, recovered from protracted illness, also departed for Baltimore. Bookings for 3: Billy Scott, Jessie Fox, and a few changes in figurantes......May Fisk's Blondes had a good house at the Opera-house 1. The reorganized troupe consists of May Fisk, Ada Adair, Lizzie Byron, Carrie Wentworth, Jennie Kimball, Little [Co]rinne Kimball, Geo. F. Ketchum, Charles H. Dun[can], Bob Milligan, Fred Carrara, Wood and Beasley, [and] several figurantes. The entertainment was goo[d]. Route: Cohoes 4, Albany 5, 6, thence east......T[ony] Pastor 4.

AT THE NEW NATIONAL THEATRE, Hartford, Ct., "The Molly Maguires" proved an attractive card last week, Jerry Cohan, who assumed the leading role, being fairly supported by the regular company. The specialty features of the olio were the Carlton Sisters' well-rendered serio-comic songs; Carrie Boshell's neatly-executed songs-and-dances, James D. Roome's banjo-manipulations; and John D. Griffin's Irish songs-and-dances. Jerry Cohan and John D. Griffin closed June 1, for Providence. The burlesque "Babes in the Wood," the Novello Quartet, and Addie Graham constitute the new attractions this week.

THE SEASON CLOSED at the Globe, St. Louis, Mo., June 1, Manager J. W. Decker having had a rousing benefit May 30, when Gus Baum, the Clark Brothers, C. S. Bloodgood, Willie Dun and Charles Meyers, Riley and Sullivan, Joe Maguire, Lamont and Ducrow, and Woodson's Glee Club were seen in a good olio. Hattie Morris acted Nan the Good-for-nothing, and Ed. Wight played Albert Gordon in "The Gambler's Crime." The house opens June 9 for the benefit of D. K. Russell......Susie Starr, dancer, and Charley Frye, song-and-dance, were the new features at the Tivoli May 26. Susie Starr joins "The Black Crook" June 2. Harris and Carroll, Otto Burbank, and several ballet-dancers, late of Mitchell's Specialty Troupe, returned to town during the week. Letter of May 31.

HERR WIEFFENBACH, who performed on sixteen drums simultaneously and had played in many variety theatres, was found dead in bed in Peoria, Ill., the early part of last week. He was thirty years of age.

A CITY VANISHES.—An occasional correspondent, writing from Garland City, Col., under date of May 27, says: "When you receive this Garland City will be a thing of the past; Alamosa will be the terminus of the D. and R. G. R. R., but Leadville will be the town of Colorado. The old Theatre Comique company and a few new arrivals are to open in Thos. Kemp's new hall in Leadville June 4. The company consists of Jerry Green, treasurer; Sam Bruce, stage-manager; Charles Everett, cannon-ball juggler; Josie Everett, Ada H. Burnett, Senorita Marie and Prof. Tony Ramos, orchestra and brass band of six pieces. On the closing of the Theatre Comique in Garland City, the entire company and attaches volunteer their services for two complimentary benefits to Manager Ralph A. Osborn, May 27, 28......Prof. F. P. St. Aubin, proprietor of the California Novelty Show, consisting of Punch and Judy, educated pig Murphy, box trick and a panorama, who, with his big canvas, passed through here a few weeks ago, has collapsed in the San Juan country. Cold weather and want of patronage is said to have been the cause."

AT THE LYCEUM THEATRE, Toronto, Ont., the latest arrivals were the Etzeltine Sisters and Ned West. The Perry Brothers had closed.

THE SHEDMAN BROTHERS are now managing the Spring Garden, Williamsport, Pa.. On May 31, while doing a triple parterre act, McClellan Shedman, the youngest of the three brothers, fell and broke his arm.

THE OLYMPIC THEATRE, Sandusky, O., closed May 25. There is some talk of its being reopened June 10 under a new management.

SOME FIFTEEN PEOPLE, lately engaged with Orrin Bros. & Co.'s Metropolitan Circus, Havana, Cuba, have organized a variety troupe for a tour, starting at Marianao May 26. Among them are George Leopold, Mlle. Geraldine, Venus and Adonis, Little Gerry and A. Lehman.

MANAGER SAMUELLS wants all kinds of musical specialties at Mozart Garden, Brooklyn, N. Y. See card.

DAN SHELBY'S NOVELTY TROUPE, which has just commenced its traveling season, is very favorably noticed by the Buffalo papers, as will be seen by extracts in another column. The company includes John and Maggie Fielding, Harry Bennett, Niles and Evans, the Howland Sisters, Moore and Lessinger, Marie Whittingham and Master Newman, Clara Moore, Sheehan and Jones, the Lorellas, Ted Skiliette, and Dan Shelby.

JAS. HEYWOOD'S NEW YORK SERENADERS played in Whitehall, Mich., May 27, Manistee 28, Ludington 29, Waukesha, Wis., 30, Whitewater 31, Janesville June 1, and are to show in Monroe 3, Watertown 4.

AT THE METROPOLITAN, Indianapolis, Ind., business during the past week was the best for months. The new features were Frank and Eva Bennett, Lizzie Mulvey, Prof. Hughes' statue tableaus, with Mattie Seymour as principal, and "The Dead Witness," in connection with Hughes' Egyptian Mystery. Closing June 1: James B. Radcliffe and Millie Gale, to Chicago; and Paddy Murphy, who joins the Havenese "Black Crook" party. Coming 3: John and Blanche Nichols, Bancroft and Wilson, Mattie Barber and Fannie Kent......At Crone's City Garden business dropped off somewhat, but averaged fair. Ada Mortimer and Grace Rallia were the new faces. Chas. Seaman has been very sick for a week, and Chas. Orville, gymnast, filled the gap in the bill. No departures. Coming 3: Tommy Turner, Lulu Francis......D. B. Hughes is contemplating putting a party on the road to play "The Dead Witness" in connection with his illusory effects. ......At Greunert's Hall the only closure June 1 was Emma Trevalyan. Announced for 3: Dora Francis, Emma Henry, Emma Budworth. The orchestra has been reinforced by Alfred McCrithy, cornettist, and W. D. Finein, pianist, with D. C. Reece as leader. Advices of May 31.

AT THE NEW CHICAGO (ILL.) THEATRE a fair business has been done. The fresh features comprised the Brennans and Capt. Liable in musical sketches, Helene Smith, who made a hit in songs-and-dances, and Wade and La Clede in similar performances. Departures June 1: The Hughes—May and Nick—Louisville; Wade and La Clede, Toledo; Edith Lysle, Evansville, Ind.; James and Baby McDonald, no date. Arrivals 3: Shed Le Clair, Carbone and Howe, Inez Sexton and G. A. Carroll......At the Folly a light business has been done. Major Bishop left town May 27, with a portion of the company, for Milwaukee, since which time Ed. Chrissie and some others have been running it on the commonwealth plan.

BUSINESS at Smith's Opera-house, Grand Rapids, Mich., the past week, has been lighter than heretofore. Miss Belle Fostelle and Maud Gaston were the arrivals. Departures June 1: Josie Carroll, to Cleveland; Kelly and Neary, Muskegon; Maud Gaston, Cleveland. C. R. Foreman, May Cotton, Frankie Sidney and the Hennessy Brothers open 3.

AT THE THEATRE COMIQUE, Cleveland, O., since the change of management, business has been very large. The new faces May 27 were Chas. and Anna Whiting, Fannie V. Reynolds, Mulligan and McGee, Lolo Cory and Chas. A. Vincent. Harry M. Shaffner, well known in the profession, has now become one of the proprietors of the Comique. We wish the new firm success. Billed for June 3: Milligan and Weaver, Martino, Gertie, Florance, Dan Mason, Ida Adair, Johnny Whitney, Emma Clifford, Le Clair Sisters and Fannie Loraine.

TONY PASTOR'S TROUPE continues to receive complimentary notices from the Eastern press, extracts from which are published in our advertising department.

GOOD PERFORMERS can secure engagements at Schickling's Academy of Music, Cincinnati, O., by addressing John Morrissey, manager.

AT WOOD'S OPERA-HOUSE, Los Angeles, Cal., during the week ending May 25, the company included, Billy White, A. Wilson Snow, Fred J. Mackley, Irene Summers, Myra Holloway, Billy Warren, and Lulu De Haven.

A. E. GAYLORD, leader of orchestra, advertises for an engagement. He is willing to play at watering-places.

THOMAS WINNETT of the Winnetts, Dutch sketch artists, who was thought to be recovering from a long and serious illness, has had a relapse. It is thought, however, he will be able to resume business at opening of the Fall season.

THE DODGE CITY (KAS.) VARIETIES is shortly to be opened under the proprietorship of H. Seymour, with Dick Brown as business and stage manager.

VARIETY PEOPLE and attractions for the Fourth of July are wanted by Davis & Co., who advertise.

A VOCALIST, who can accompany himself on the guitar, or one with some other musical specialty, is wanted by Alf. Burnett, whose address find in another column.

GEORGIE KAINE is informed through a card elsewhere that her mother is sick and in trouble. She is at the American, this city, this week.

JULIETTE NAULT is meeting with success at Heuck's Opera-house, Cincinnati, O., and *The Evening Times*, an extract from which appears in another column, speaks of her as a cultured vocalist. Managers can address care of this office.

AT THE VAUDEVILLE THEATRE, San Antonio, Texas, business continues good. Georgie Drake, statue artist, opened May 24, and Boyd and Wade, to Comique, Kansas City, Mo., closed 30. To open June 18: Sullivan and Green and Sadie Dowling. Specialty artists can secure engagements through Caverly & Ireson, agents. See advertisement.

AT THE ADELPHI THEATRE, Danville, Ill., the company last week included Varney and Durell, song-and-dance; Lizzie Simpson and the Pearl Sisters, vocalists; Hattie Ellis and her trained dogs; Frank Hart, song-and-dance; Blanche and Johnny Nichols, sketch-artists; and Master Otto, boy-trapezist. First-class performers desiring engagements are requested to address A. Homig, proprietor. The theatre is also advertised to rent.

PHIL H. IRVING, manager of the Jackits-chy Japanese Troupe, states that he is prepared to negotiate with managers for short engagements next season. The company are now in the third month of their engagement with W. C. Coup's Broncho Horse Show, and they have no open dates at present. Mr. Irving can be addressed care of this office.

ARCHIE MACKENZIE is disengaged, and can be addressed as per card.

MLLE. NINON DUCLOS' TROUPE of Sensational Blondes did a fair business at Ward's Opera-house, Newark, N. J., last week. They open at Jersey City, June 3, for a week.

PETRIE, FISH, CONNERS AND KELLY perform at the Olympic Theatre, Brooklyn, N. Y., this week, and sail for England in the steamship Bolivia June 8. They are to open in London June 24, appearing at the South London Palace, Sun and Oxford Music-halls.

AT THE ARCADE GARDEN, Philadelphia, the novel features of the programme presented to large audiences during the week ending June 1 included the Dutch specialties of Jule Keene and the serio-comic songs of Belle Fairmount. Erwin Thomas, Maud Palmer, Julia Bennett, Taylor and Cameron, Mackin and Bryant are announced 3.

THE NEW ARRIVALS at the Adelphi, Toledo, O., May 27, were Martino in feats of magic, assisted by Miss Gertie Florence in tableaux, the Daytons—Tommy and Annie—in duets and changes, and Wesley and Eldridge in songs-and-dances. Closing June 1: Martino and Miss Florence, to Cleveland; Minnie Rainforth, Cincinnati; Frankie Sidney, Grand Rapids. To open 3: Clark and Edwards, Minnie Grey, Annie Clark, and J. N. Wilson......At the Coliseum the new people were Lottie Burton in banjo solos; Johnny Burton, musical acts; Prof. Rhinehart and dogs; and Prof. Lawrence and statues. Closing: Burtons, no opening; Nellie Clark and the Fowlers, to Detroit. To open 3: Perry Brothers and Della Wallace. Mr. Gunsallas takes his company out on the road for a two weeks' trip while the theatre is being repaired. G. W. Bringman will be leader of band.

THE THEATRE COMIQUE (formerly Ward's Opera-house), Paterson, N. J., under the management of Campbell & O'Brien, opened on June 1 for the season to a jammed house. The Female Minstrels gave a first-part; the banjo-solo by Miss Kate Partington was well received; George Harris in his stump-speech was good; Copeland and Austin in songs-and-dances deserved the encores they received; Dora Dawron's vocal selections pleased; Jim Neary took well in his Irish songs-and-dances; Prof. Austin and his dogs were good; Georgie Bell gave a jig. J. H. Mulligan is acting as stage-manager. The rest of the company comprise Nellie Daring, Stevens Harris, [illegible] G Copeland and J. H. Lewis. Letter of June 3.

THE SUMMER THEATRE COMIQUE, Washington, D. C., has been thoroughly remodeled in every portion, and will be opened June 3 under the management of Jake Budd. Among the performers announced to appear are the Clinetop Sisters, Millie Martelle, Claire Alforde, Minnie Farrell, McCullough and Casey, the Sharpleys, John Robinson, J. Arthur Doty, and Frank Mora. H. P. Williams will be stage-manager.

MAY FISK'S ENGLISH BLONDES performed in Burlington, Vt., May 30, Rutland 31, Troy, N. Y., June 1, Albany 3. Fred Carrara and Carrie Wentworth joined the company May 25, and Wood and Beasley joined 27.

NEGRO MINSTRELSY.

BRYANT'S MINSTRELS opened at the Park Theatre, Brooklyn, N. Y., May 27, to a good house, but business afterwards fell off, preparations for Decoration-day ceremonies and the inclement weather being the principal cause. The troupe gave a very enjoyable entertainment, the vocalization of D. Barron, Dave Reed, J. M. Norrie, Arthur Cook, Hughey Dougherty and G. W. Harley in the first part being greeted with applause, and the efforts of Reed, Dougherty and Norrie as bones, tambo and interlocutor eliciting smiles of approval. The close of the first section, "The Two Orphans," also introduced Little Mac and Billy Bryant. The other features of the programme were Tierney and Cronin in song-and-dance and jig specialties, Hughey Dougherty on "The Silver Question," Dave Reed's imitations, Little Mac as the monkey, and concluding with "Love in a Tub." They closed June 1.

THE SAN FRANCISCO MINSTRELS appeared at the Grand Opera-house, Reading, Pa., May 27, to a small audience, but the entertainment was pleasing. They closed the season in Newark, N. J., June 1.

SIMMONS, SLOCUM & SWEATNAM'S MINSTRELS showed in Reading, Pa., May 29, to a light house. The feature of the show was Ernest Linden's burlesque prima-donna act.

BILLY EMERSON'S MINSTRELS were in Columbus, O., May 29, Newark 30, Zanesville June 1, and are to open in Pittsburg, Pa., June 3, for one week. Their season is to close in Buffalo, N. Y., 15. Mr. Emerson and Smith and Waldron talk of going to Paris, France. Mr. Morton of the Big Four will pass the Summer with J. H. Mack and wife in Ohio. The company is to commence its next season the last week in August.

BARLOW, WILSON, PRIMROSE & WEST'S Minstrels played in Paterson, N. J., May 27, Trenton 28, Wilmington, Del., 29, Gloster 30, Westchester 31, Camden June 1, and are to open in Philadelphia, Pa., June 3, for one week, and there close the season.

LEW JOHNSON'S TENNESSEE JUBILEE SINGERS perform in Ashland, Ky., June 1, 2, Ironton, O., 3, 4, Catlettsburg, Ky., 5, Ripley, O., 6. Miss Colman, alto-singer, joined the company May 23.

HAVERLY'S N. O. MINSTRELS showed in Red Wing, Minn., May 27.

SIMMONS, SLOCUM & SWEATNAM'S MINSTRELS gave a performance at Music Hall, Norristown, Pa., June 1.

BARLOW, WILSON, PRIMROSE & WEST'S Minstrels commence a week's engagement at the Walnut-street Theatre, Philadelphia, June 3.

HAVERLY'S NEW ORLEANS MINSTRELS showed in Red Wing, Minn., May 27, Lake City 28, St. Charles 29, Rochester 30, Winona 31, and La Crosse, Wis., June 1.

NEIL BRYANT, who visited THE CLIPPER office towards the close of last week, after an extensive tour East and West, had then almost made up his mind to forego his few remaining dates, and close his season in Brooklyn, N. Y., June 1. This is the first season that Neil has got in the wake of blonde troupes, and he has come to the conclusion that there is no use in attempting to play against stockings, no matter what their color, unless they are headed off. They who follow must perish by the wayside.

CIRCUSES.

CAMPBELL'S CIRCUS AND MENAGERIE was moderately well attended in Indianapolis, Ind., May 30. Our correspondent says: "The weather was cool and damp. The ring performances were hardly up to the standard as a whole. The combined riding and juggling acts of Miss Rosa Lee, a sprightly young equestrienne, and Miss Linda Jeal's hurdle-riding, however, are worthy of mention. The menagerie department is large and varied, and the animals were in prime condition."

HILLIARD & HUNTING'S PACIFIC CIRCUS exhibited in Martin's Ferry, O., May 27, La Grange 28, Wellsburg, W. Va., 29, Jacobsburg 30, Woodsfield, O., 31, Newburg June 1.

THE LONDON CIRCUS AND MENAGERIE did an immense business on the afternoon and evening of May 29 in Albany, N. Y., remarks our correspondent. "The ring show is undoubtedly among the finest on the road, it introducing Elise Dockrill, R. H. Dockrill, James Robinson, Wm. Gorman, and Pauline Lee, equestrians; the three Kennebel Brothers and Johnny Patterson, clowns; Miranda Sisters, trapeze performers; Frank Gardiner, a wonderful leaper; the Livingston Brothers and J. Murtz, acrobats; beside many other attendant attractions." Billed in Allegheny City, Pa., June 14, 15.

COLLAPSED.—In Chicago, Ill., says our correspondent, "owing to the continued stormy weather and other unfortunate circumstances, D. W. Stone's Circus collapsed after the performances May 29. Mr. Bronson, a Kansas stockman, the principal money-backer, went West 28, and has not been heard from since. The sorrowful group of circus people (and excellent performers, too) are out five weeks' salary, and are drying their skins about the hospitable fires of the Commercial House."

SELLS BROS.' CIRCUS exhibited in Cleveland, O., May 27, 28, 29. Our correspondent says: "The second day the largest crowd ever under canvas in this city was present, when they closed the doors and shut out enough people to fill another ordinary circus-tent. Fred Barclay, principal rider, left this show here, to join the John Robinson party. Gregory of Winfield and Gregory, gymnasts, met with a slight accident while attempting a double back-somersault from the horizontal bar. He struck his head on the ground and was knocked senseless, but soon revived. Prof. Louis Hecks' band is quite a feature with this show, the playing of Ally Simpson, snare-drummer, being particularly fine. Route from here: Wellington, O., Delaware, and Mechanicsburg."

LOUIS G. COOKE, business-agent, publishes his address in another column, and states that he is now engaged with W. W. Cole's Show.

BARNUM'S "NEW AND GREATEST SHOW ON EARTH" exhibited afternoon and evening, with three additional morning performances, on the Coliseum Grounds, Boston, Mass., the past week, to an immense business, the tents, three in number, on several occasions being full to overflowing. Barnum will exhibit in Lynn, Mass, 3, Salem 4, Gloucester 5, Newburyport 6, thence to Maine, returning to Dover, N. H., 18, Lawrence, Mass., 19, Manchester, N. H., 20, Nashua 21, Lowell, Mass., 22, thence West.

THE LONDON CIRCUS' receipts in Troy, N. Y., May 28, were $3,089.25, to say nothing of sideshow receipts. Claude De Haven was very attentive to the gents of the press.

COUP'S BRONCHO HORSE SHOW was in Elmira, N. Y., June 1, to good business. They are to perform in Williamsport, Pa., June 3, Milton 4, Sunbury 5, Harrisburg 6, 7, York 8, Washington, D. C., 10, for one week, Baltimore 17, for a like period.

JOHN J. PARKS of the London Circus writes to THE CLIPPER that Ellen Summers, whose death was announced in our past issue, was never connected with that circus.

FATAL ACCIDENT.—While the bill-car of Forepaugh's Circus was leaving Hamburg, Ia., May 25, Jerry A. Dodge, in stepping from the car to the engine, missed his footing and fell upon the track in such a manner that one of the wheels passed over him, killing him instantly. His funeral took place the following day, his remains being interred in the Hamburg Cemetery, T. R. Toole of Forepaugh's Circus, having for that purpose purchased a lot which is to be hereafter known as "The Strangers' Rest." Rev. Dr. Allen of the Presbyterian Church conducted the services, and the remains were followed to their last resting-place by a large concourse of people. The pallbearers—his companions in the car—were George Hurst, N. Goodrich, R. M. Toole, T. Bird, G. Caldwell, Frank Farrell, James Orr and C. H. Brooks. The deceased, who fulfilled the position of painter and decorative artist with this show, had been engaged in San Francisco, Cal., in which city he had recently arrived from India and Australia, where he had acted as agent for John Wilson's, Cooper & Bailey's, and other circus companies. He was a native of New York State, and left a widow and one child.

OF ROSINA D. WOOD, originally Miss Richardson, whose death we chronicled a few weeks ago, a correspondent writes that she was the "fat woman" of whom it was erroneously reported, at the time of the burning of Barnum's Museum, Ann street, this city, that she was lowered from the third-story window by block-and-tackle. She was, however, on exhibition there at the time. She was born in Cheshire County, New Hampshire, where her father now lives. For the past four years she had resided in Orange County, Florida, for the benefit of her health. At her death she weighed 615lb.

JOHN MURRAY'S CIRCUS is billed in Gardiner, Me., June 3, Bath 4, Rockland 5, Camden 6, Belfast 7, Bangor 8. They travel in their own steamer, Ellen Knight. Will. H. Stowe is principal clown, and Mlle. Marcellus is the chief equestrienne. This show opened the season in College Point, L. I., May 18.

HILLIARD & HUNTING'S GREAT PACIFIC CIRCUS exhibited in East Liverpool, O., May 31, Rochester, Pa., June 1, and is billed in Beaver Falls 3, Wampum 4, Newcastle 5, Centreville 6, and Butler 7. Frank Robbins joined the show May 27 in Martinsburg, O.

DANIEL HILLIARD of Hilliard & Hunting's Pacific Circus, who was thrown from the ticket-wagon and had his leg crushed, died May 26.

"OLD" JOHN ROBINSON'S CIRCUS and Menagerie is to show in Huntington, W. Va., June 7, Catlettsburg, Ky., 8, Ashland 10, Ironton, O., 11, Greenup, Ky., 12.

A ROUND-TOP CANVAS, curiosities and variety artists are wanted for Van's Olympic Circus and Congress of Novelties, and the privileges are to let. Address H. D. Van, as per advertisement.

THE ORRIN BROS. & CO.'S METROPOLITAN CIRCUS closed its successful season of nearly four months in Havana, Cuba, May 20. The Orrins have now an interest in another circus company (native), called Argentino, performing in the same place and under the same tent. They opened 21.

MISCELLANEOUS.

EDISON'S PHONOGRAPH is on exhibition in Montague street, Brooklyn, N. Y......The Coney Island Aquarium was opened for the season 30. Several new tanks have been constructed, and, in addition to the fishes, birds and animals, W. C. Coup's broncho houses were exhibited. Representatives of the New York and Brooklyn daily press also demonstrated their ability to get away with free clams.

JAMES E. MURDOCH read at an Oddfellows' celebration in Springer Music Hall, Cincinnati, May 27.

J. HARRY SHANNON, boy-orator, was billed for Music Hall, Red Wing, Minn., May 27.

PROFESSIONALS visiting this city can find furnished rooms with board at 77 Christopher street. See card.

THE SAVANNAH THEATRE can be rented through Thomas Arkwright, proprietor. See card.

PROF. ROBERT HOUDON advertises that he is prepared to send an explanation, with working drawings, of any magical illusion desired. He also has second-hand apparatus for sale cheap.

A GOOD NOVELTY for the Summer season is wanted by Frank Field. See card.

UFFNER'S MIDGETS succeeded in drawing crowded audiences during their second week in St. Louis, Mo. Lucia Zarate fell off the platform one afternoon, and the newspapers commenced figuring on the distance (four feet), and finally brought it out that the little lady had fallen forty feet without sustaining any but slight injuries......Prof. Macallister's magical entertainment and gift show at the Olympic continues to do the biggest business in town. The longer he stays, the more valuable his presents become. He is booked for another week.

IN PHILADELPHIA Prof. Ritchel's flying-machine was placed on exhibition at Concert Hall May 27, and attracted a fair attendance during the week, being manipulated a part of the time by a young lady......Rufus Adams and pupils gave readings at Musical Fund Hall 31......Prof. Rothrock gave a lecture at Horticultural Hall June 1 on "Botany and Trees."......The International Exhibition was well attended, the new features being orchestral concerts and the strawberry show, the latter terminating 1......The 49th annual Spring exhibition of the Pennsylvania Academy of the Fine Arts closed 1......The Engle Clock, Pennsylvania Museum and Zoological Garden each had a fair share of visitors last week......"Paris by Night" has been retouched by Goatcher, the scenic artist of the Chestnut-street Theatre, and remains to decorate the recently-opened Broad-street Market, formerly the Coliseum.

PEDANTO is to make balloon ascensions in Wheeling, W. Va., June 2, 5, 8.

PROF. LEON gave tight-rope performances in Marietta, O., May 27, New Martinsville, W. Va., 28, Sunfish, O., 29, Moundsville, W. Va., 30, and Wheeling, W. Va., 31 and June 1.

MISS PHOEBE COUZENS lectured in Indianapolis, Ind., May 28, on "Woman Without a Country."

ALF BURNETT performed in Dayton, O., June 1, 3, under the auspices of temperance societies. He will rest in Cincinnati for a short time, and then make a trip through the Northwest.

MAGICAL APPARATUS can be purchased of Thos. W. Yost, who advertises.

THE OTTAWA HOTEL, Montreal, Can., opened May 14, offers first-class accommodations at reasonable rates. See card.

THE LAST WEEK of the speaking phonograph at Horticultural Hall, Boston, Mass., commenced June 3......William F. Gill gave his last reading at Hawthorne Hall afternoon of 1......An athletic tournament was held in Williams Hall 31, consisting of walking, running and hurdle-racing, bicycle races and climbing a greased pole.

WAGONS, curiosities, paintings, organs, etc., and variety people are wanted by Wood, who advertises.

CURIOSITIES, a good canvas, and an organ are advertised for by W. B. Martin, who also wants a magician and Punch-and-Judy performer.

AN EXTRA LARGE MALE TAPIR is offered for sale by J. Robinson. See advertisement.

A NET is wanted for the trapeze business by "Net," who advertises.

SNAKES of various sizes are to be found at P. Mooney's address. See card.

DR. J. BOWERS of Philadelphia is lecturing on "Physiology" throughout the oil country.

HOWORTH'S HIBERNICON was exhibited in Grand Rapids, Wis., May 29, 30.

AMATEUR.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia performed "The Poor Gentleman" May 29, and will present "Henry Dunbar" on the occasion of their benefit, June 5......The Mirror Dramatic Association produced "Paul Pry" and "A Regular Fix" May 30......The Wheatley, Mirror and Shakespeare Associations close their respective seasons this week.

COWELL & PURSELL'S MINSTRELS, an Indianapolis, Ind., organization, gave their second performance there May 31. Ed. Pursell is interlocutor; Ed. Snyder, bones; Charles Crandall, tambo; J. Stone, O. Telmig, Jack Cowell, Billy Hinesley and Ed. Hines, comedians and specialists. The quartet consists of Pursell, Stone, T. Russell and H. Hug.

PROF. HARLEY NEWCOMB will produce his "Opera of Love" in Reading, Pa., June 5, 6, assisted by local talent.

THE HELPING-HAND DRAMATIC ASSOCIATION of Paterson, N. J., produced "The Octoroon" May 29.

THE KEAN DRAMATIC CLUB gave a performance of "Led Astray" at Kennedy Hall, Boston, May 30. ......The juvenile operatta "Red Riding-hood" was given in Turn Hall 30, under the direction of Miss Alice Maud Power.

THE DAVENPORT DRAMATIC CLUB of Providence, R. I., presented "Time and the Hour" to a good audience May 28.

FOREIGN SHOW NEWS.

DRAMATIC.

OUR FOREIGN ADVICES are up to May 19. Mr. Sothern made his reappearance in the Haymarket Theatre, London, Eng., May 11, in "A Crushed Tragedian," an account of which may be found on an outside page.....There had been no changes of importance at the other theatres...... W. Holland, lessee of the Surrey Theatre, announces that, for parties booking private boxes, broughams will be sent to convey the person or persons to and from the theatre free of expense within the cab-radius......Mrs. Mellon's benefit, in Drury-lane Theatre, May 15, was successful. The programme included the third act of "Guy Mannering," with Miss Genevieve Ward as Meg Merrilies; the second act of "Les Cloches de Corneville;" Mr. Billington recited "The Little Hero;" the second act of "The Green Bushes," with Mme. Celeste as Miami; "Blackeyed Susan," in which Mrs. John Wood acted Dolly Mayflower; a selection from "La Favorita," as arranged for promenade concerts by Alfred Mellon, and played by a band under the direction of Sir Julius Benedict; a poetical address delivered by Mrs. Mellon; and a "reception" written by H. J. Byron, F. C. Burnand and R. Reece, and delivered by Charles Harcourt, Benjamin Webster, Henry Neville, Edward Righton, Miss Ada Swanborough and Mrs. Keeley......The Saville House site, in Leicester square, has been purchased by a private company, at the head of which is Mr. A. Henderson of the Folly, Globe, and Criterion Theatres. A first-class theatre and restaurant will be constructed thereon, and will, probably, be in occupation by April next........ Miss Lydia Thompson is to appear at the Folly Theatre in September next......Charles Kelly is to succeed Mr. Bandmann in the leading part in "Proof," at the Adelphi...... George Holland the American actor, *The Era* says, "who played so well in 'The Crushed Tragedian,' and was so unmercifully treated, is *really deaf*. It was a deaf actor acting a deaf man. So he did not hear those unpleasant sounds on Saturday, and this is the reason why he would not go out."

DEATH OF A DRAMATIC AUTHOR.—George William Lovell died in Hampstead, Eng., May 13, in his 75th year. His first play was "The Avenger," produced at the Surrey Theatre, under the management of Mr. Davidge, in 1835. This was followed by "The Provost of Bruges," brought out, with Mr. Macready as the hero, at Drury-lane Theatre, under Bunn's management, Feb. 10, 1836. A novel called "The Trustee" further advanced Mr. Lovell's literary fame. His reputation was next increased by another five-act play, "Love's Sacrifice," brought out at Covent-garden on Sept. 12, 1842, under the management of Charles Kemble. To this succeeded the comedy "Look Before You Leap," produced by Mr. Webster at the Haymarket Oct. 29, 1846. Then followed the more famous play of "The Wife's Secret," purchased by Charles Kean for four hundred pounds before a line was written, so confident was the actor of the ability of the author. "The Wife's Secret," originally produced in America, was brought out at the Haymarket Theatre Jan. 17, 1848, when it ran thirty-six successive nights, and has kept possession of the stage ever since. Mr. Lovell's latest contribution to the theatres was a play called "The Trial of Love," produced at the Princess' Jan. 7, 1852, which ran twenty-three successive nights. Mr. Lovell, who had been for many years the secretary of the Phoenix Insurance Company, Lombard street, married in early life Miss Lacy, an esteemed tragic actress at Covent-garden Theatre, known to the public as the authoress of "Ingomar" and other plays. Her death took place in April last year.

"LES ABANDONNES," a new five-act drama by Louis Daryl, was recently produced at the Ambigu, Paris, France, with decided success. It is to a certain degree a second edition of "La Maitresse Legitime," acted at the Odeon a couple of seasons ago. The subject of its plot is by no means new.

MLLE. SANGALLI is dancing at the Grand Opera-house, Paris.

FRED MACCABE, who for some years past has been giving an entertainment called "Begone, Dull Care," played a six nights' engagement in the Royal Amphitheatre, Liverpool, Eng., commencing May 13, acting Myles-na-Coppaleen in "The Colleen Bawn." On May 17, the occasion of his farewell benefit, he recited "Shamus O'Brien" in addition to appearing in the drama, and spoke a few words to his friends before leaving the stage to retire into private life in Australia.

A REMINISCENCE.—*The London Figaro* says: "Speaking about the revival of Fitzball's 'Jonathan Bradford,' Mr. Blanchard reminds us the piece was produced at the Surrey Theatre, then under the management of Osbaldiston, on Wednesday, June 12, 1833. Everybody in the company predicted its utter failure at the last rehearsal; and yet it ran 264 consecutive nights, and brought a profit to the management of £8,000. The original cast was: Osbaldiston, Jonathan Bradford; Henry Wallack, Dan Macraisy; Dibden Pitt, Hayes; Rogers, Rackbottle; Mrs. William West, Bradford's Wife; and Miss Vincent, Sally. On the twelfth night of performance Mr. Wallack left England and took with him a manuscript of the drama, which he produced in America with great success. As the actor was considered to have made a very abrupt exit, the manager kept his name in the b[ill]s and Dibdin Pitt was installed in the vacated part, the audience not recognizing the difference for many months."

JOHN JACK and Miss Annie Firmin opened an engagement in the Theatre Royal, Auckland, N. Z., May 4, acting respectively Falstaff and Prince Hal in "Henry IV." Part I.

News from Australia.

Our regular correspondent, writing from Melbourne under date of April 20, sends the following:

Events in the theatrical and musical world crowd so thick and fast upon us now that it would take a deal of writing to keep you completely posted; but I will do my utmost to acquaint you with the odds-and-ends of current facts and gossip, commencing with the Theatre Royal, which, still under the lesseeship of George Coppin, John Hennings and J. R. Greville, with H. H. Vincent as stage-manager, has not as yet done more than pay expenses, even if it has done that. Some few weeks ago Chas. Wheatleigh reappeared in "The Shaughraun," following with "Arrah-na-Pogue," "Kerry" and "Ship Ahoy," with considerable artistic success. He was supported by Miss Myra Kemble (who also was starred), Ella Carrington, Marion Meadway, Jenny Brice, Lilian Forde and Mrs. Edouin, Bryer, Messrs. H. H. Vincent, Sterling White, John Owen, Cæsar Appleton, H. Sefton, Greville, C. H. Taylor, Gladstone, Levy and Milne (son of the late James Milne). At the close of Mr. Wheatleigh's season Mr. and Mrs. F. M. Bates commenced a farewell engagement, and have appeared in "Caste," "Richelieu," "Merchant of Venice," "Romeo and Juliet" and "Rosedale." This evening, in conjunction with George Coppin, they will play in "The Hypocrite" and "The Honeymoon." On Monday next (Easter Monday) the sensation drama "The Red Pocketbook" is to be produced, with new scenery by John Hennings and assistants.......At the Opera-house a short but very successful season will close this evening. During the period we have had presented to us for the first time in the Australian colonies two operas, namely, "Die Fledermaus," by Strauss, and "The Merry Wives of Windsor," by Nicolai; and also revivals of "Satanella," "Maritana," "Girofle-Girofla," "La Perichole," "The Bohemian Girl," "Trial by Jury," "La Fille de Madame Angot," and "Martha." The company included Madame Martin Simonsen, Camille Dubois, Rosaly Merz, Mrs. Fox, Clara Thompson, Miss E. A. Lambert, Miss Sara Forde, etc., Messrs. Armes Beaumont, Henry Bracy, John Forde, C. H. Templeton, George Leopold, G. A. Johnson and A. Farley. Martin Simonsen was the conductor and musical director. Miss Dubois has retired from the stage in consequence of the illness of her husband, and also at the request of her distinguished relative the Earl of Harrington. On April 22 Miss Emily Soldene and her Opera-bouffe Company will open their second season. Since this company was last in Melbourne the secessions have been Mlle. Stella (Mrs. Froome) and her husband, Mr. and Mrs. J. H. Jarvies (Sara the high-kicker), Miss Daniels, and one or two others of lesser note. Mr. Lyster is in a fair way of recovering from the serious attack of illness from which he has been recently suffering. Mr. Kitts, treasurer of the Opera-house, who has just completed his fiftieth year, and who has been for the last seventeen years associated with Mr. Lyster in connection with the operatic profession, was on Thursday presented by the employes and attaches in the front portion of the house with a handsome diamond ring. The presentation took place at a banquet held in celebration of Mr. Kitts' semi-centenary. The bulk of the Lyster-Simonsen Opera-bouffe Company, including Clara Thompson, Fox, Lambert and Sara Forde, and Messrs. Bracy, George Leopold, Templeton, A. Farley and a few others, have formed a combination for traveling. They open April 22 in Ballarat for a few nights; then a short season at Geelong, and will finish with a tour through Tasmania........ Mr. and Mrs. G. R. W. Lewis of the Academy of Music have brought this little theatre to a high pitch of success. They are now playing Albery's comedy "Apple Blossoms." Next week (Easter) the American Society play "Clouds." On April 29 Mr. and Mrs. Herndon from America will make their first appearance in Australia......A private letter from Sydney tells me that Webb's Troupe of Marionettes have been crowding houses at the School of Arts. L. M. Bayless' "spec" of redecorating and reopening the Princess' Theatre is proving a very bad one. The place is, and has been from the commencement, under a cloud. Dissensions and half "sals" have been the rule almost since the opening. Baker and Farron did the best of all stars that have yet appeared there. Dorsay Ogden, who made his first appearance here in Australia in "The Two Men of Sandy Bar," had no material effect upon the treasury, and when Mrs. Gladstane made her reappearance after five years' absence from Melbourne, with Mr. Ogden supporting her, the business was really worse. "Oliver Twist" has been played to better business than any other since the reopening of the house. "The Child-stealer," with Mrs. Gladstane and Mr. Ogden in the cast, is announced for April 22.....Kelly & Leon's Minstrels have now had possession of St. George's Hall for a fortnight, and by their unique entertainment have filled the place to its utmost, and have also been compelled to refuse money at the doors very shortly after they were opened, and long before the rising of the curtain. Their stay will probably be a long one. On Good Friday night they gave us a "Jubilee Concert" as per "Hampton Students." It was unique, but was out of place, and not successful .... Rev. Charles Clark, for the first time since his return from America, is to open in the Town Hall, Melbourne, on April 22, with his lecture on "Westminster Abbey."......Woodroffe and Peyton the glassblowers are doing very good biz at the Apollo Hall. ......The Stewart Family (Richard, Nelly, Maggie and Docy Stewart), have been doing very well in the provinces with their protean entertainment "Rainbow Revels." They are now in Tasmania for a short season.........An Italian-opera company, including Signora Guadagnini, G. A. Johnson and Signor Rosnati, are also in the same island. .... The U. S. Minstrels are playing at Castlemaine...... Cheevers and Kennedy have not been successful in Melbourne......Baker and Farron have been away from Melbourne for some thirteen weeks in the provinces on a professional tour. E. D. Davies the ventriloquist is rusticating at Warrnambool. Baker and Farron open at Sydney May 4......Corbyn's Georgia Minstrels were lately showing in South Australia ......Hicks' party have been in Queensland, doing no more than pay their way. They are shortly to play in Sydney......Mr. and Mrs. George Darrell are to open the dramatic season at the New Theatre Royal, Adelaide, April 20. The company includes John Owen, H. J. Holloway, J. Martin, W. Reynolds, Gladstone, R. W. Lawrence and Medus, and Maggie Knight, W. J. Holloway, Grace Hathaway, Carry George, and Featherstone, and Martin Forde and his pretty sister Lillian...... H. R. Harwood, the popular lessee of the Theatre Royal, Melbourne, since his secession from that house took a share in the lesseeship of the Theatre Royal, Sydney, with Sam Lazar. It was too hot Mr. Ha[rwood] paid down £250 and has got out of the "spec." He has since become the landlord of the Oxford Hotel, Sydney.

Respectfully yours, CALLBOY.

Australian and Indian News.

"An Old Showman on his travels" sends to THE CLIPPER the following items of news:

AUCKLAND, NEW ZEALAND, April 29, 1878.

EDITOR OF THE CLIPPER.—*Dear Sir:* Having a few spare moments, I thought a little show news would perhaps not come amiss. Cooper & Bailey Circus and Menagerie closed here last night, and are busy at present loading on the ship Golden Sea, which, by the way, is a splendid vessel of two thousand tons burthen. The show will leave here on Thursday, May 5, for Callao, Peru, a long and risky jump of over seven thousand miles; but I fancy it will come out all right, as do most all of the ventures of Mr. Bailey. The season closed to immense business. They showed here one week, and had as large a house on the closing night as on the opening. The show has cleared at the least calculation seventy-five thousand dollars in New Zealand. The business in Sydney, Melbourne and Adelaide was good, and the week in the Albury District was also large, although, owing to the crisis in Victoria, the towns they were at last year did not turn out so well as expected ......The U. S. Minstrels have also completed a tour of New Zealand, and returned to Melbourne last week......Kelly and Leon have been successful in Sydney, and are at present in Melbourne......Cheevers, Kennedy & Bent's Minstrels—a new organization—have done a large business in Melbourne, and intend to go to India shortly... John Jack and Annie Firmin open here May 2......Miss Jane Coombs passed here on the mail steamer, en route for Sydney....Stephen Massett is "Drifting About," doing very well; he opened last night in Invercargill, whence he goes to Melbourne......The Soldenes are in Adelaide with Allison......The Italian opera bursted here......I have received a letter from India, which gives the following news: Keller and Cunard, two of the company of Royal Illusionists, were in Bombay, doing an immense business, turning people from the doors every night. After leaving Bombay they proceed to Cape of Good Hope, and from there to the Paris Exposition. Johnny Morris the lightning change-artist is with the company. Ling Look, the only other surviving member of the troupe, still lies dangerously ill in the Hong Kong (China) Hospital......Fairclough the tragedian, with Madame Cascas' company, and John Wilson's Circus are in Bombay. The latter, with Omar Kingsley and other favorites and the trick horses, has enjoyed good seasons in Calcutta and Bombay. After showing at Chowsingee to over five thousand people, they went over the Indian Continent by rail......Burton & Taylor's Circus leaves Sydney in May for the Philippine Islands, to be gone two years. Several of the performers who came over with Mr. Bailey are with him. The Walhalla Brothers have separated. Mitchell the fire-king and Cordelia the bareback equestrienne were united in the holy bonds of wedlock here to-day. All letters for the Cooper & Bailey Show should be directed to Lima, Peru. Respectfully yours,

OLD SHOWMAN.

Another letter, just received from a performer, contains some items of interest:

OMERA, NEW ZEALAND, April 23, 1878.

EDITOR NEW YORK CLIPPER—*Dear Sir:* Cooper & Bailey's Show left last week for Wellington, having performed in Christ Church for nine days, turning away people from their doors every night. They go from Wellington to Auckland, and thence, by sailing-vessel, to Callao, South America......W. Hoskins and company opened at Theatre Royal, Christ Church, April 20, to good business...... Stephen Massett is in Dunedin, playing to good houses...... Ben Allah (known to his American friends as F. Whitney, ventriloquist), played in Christ Church March 21, 22, 23, and since then he has been doing the upper country to good business. He was in Omera April 25 and 27......There is a place at the depot in Christ Church where one can buy THE CLIPPER. I spied one there and bought a copy, paying one shilling, which I call cheap. Yours respectfully,

WANDERER.

MUSICAL.

THE THREE HUNDRED AND SIXTY-FIFTH consecutive performance of "Les Cloches de Corneville" has just been celebrated, at the Folies Dramatiques, Paris, by a supper and ball given on the stage of that house.

GILMORE'S BAND paid a second visit to Liverpool, Eng., May 29, and gave two concerts, the matinee performance being for the benefit of the Liverpool General Hospital for Consumptives.

VARIETY HALLS.

LONDON MUSIC HALLS.—Ella Wesner, Lizzie Watson (Braham), and Worden and Mack are at the Cambridge. The latter are also doing a turn at the Royal, Holborn..... Collins and Moore (the Buffalo Boys) and the Raynor Brothers are at the South London Palace......Sam Holdsworth is giving songs with rapid changes of costume at the Marylebone......PROVINCIAL.—The Lauri Family are playing in pantomime in the Theatre Royal, Belfast, Ireland. ......John Leclair is at the Operetta House, Dundee, Scotland......W. J. Ashcroft, Kitty Brooke, and Canfield and Booker are at the Britannia, Glasgow, Scotland ..... Ada Laurent is at the Alhambra Palace, Hull, Eng.

SERIOUS ACCIDENT.—One of the De Volas Brothers, while performing upon a lofty trapeze in Newport, Wales, ascended to the roof of the building by climbing up the rope to which the trapeze was suspended, and crouched upon a piece of iron-work supporting the roof. He suddenly threw himself forward, sprang headforemost into the net below, when one of the supports gave way, and he was precipitated upon some chairs beneath. The gymnast's leg was impaled upon one of the rounds of a chair, the back of which had been broken off by his fall.

AQUATIC.

THE CHAMPIONSHIP OF ENGLAND.

The sculling match between John Higgins of Shadwell, on the Thames, and William Elliott of Pegswood, on the Tyne, for £200 a side, the championship and the challenge-cup presented by the proprietors of *The Newcastle Chronicle*, came off on the regular championship course on the Thames, Eng., Monday, June 3. The cable briefly informs us that it was won by Higgins, who thus retains the title. We present a portrait of the winner, with a sketch of his life, upon another page.

THE WATKINS REGATTA.

The Sho-wae-cae-mettes win the Fours—Geo. W. Lee the Sculls—The Atalantas the Pairs.

Ordinarily the surface of Seneca Lake is as composed as the most exacting of smooth-water oarsmen could demand; but those who, during the past week, attended the amateur test-regatta gotten up under the auspices of the Watkins (N. Y.) Rowing Association will bear witness that there are times within the boating season when this naturally charming sheet of water is in anything but a placid mood. Unfortunately, when the Watkins Association bethought themselves of a plan whereby to arrive at a decision respecting the mooted question of superiority among amateur oarsmen, and in pursuance thereof announced their intention to hold a regatta for fours, pairs and scullers, the winners of each event to be sent to England to row at the expense of the Association, they made a very bad selection of dates. These were Tuesday, Wednesday and Thursday, May 28, 29, 30, upon each of which days the storm-king reigned supreme, utterly regardless of the wishes and prayers of oarsmen who had traveled far for the purpose of rowing there, and of those who had journeyed from a distance to see the anticipated excellent racing. On the very day set for the commencement of the regatta, and after a spell of very favorable weather, he reared his ugly front, causing a long delay in starting the sport, and then obliging the races to be rowed in unsuitable water. On the second day rowing was entirely out of the question, the waves threatening the destruction of any shellboat which might be launched. On the third day the referee's good sense in appointing eight o'clock A. M. as starting-time resulted in getting off the first heat of the four-oared race, but the wind rose before they started, and after the race was over the water became so rough that no more racing could be had, and naturally much dissatisfaction was expressed because the regatta committee would not allow the referee, C. E. Courtney, to start the half-dozen fours abreast, as the majority of the contestants, and all the spectators, desired. The 31st was no better—in fact, a chilling rain made the tedious delay more trying to intending participants and the few spectators who again visited the lake, hoping that they were not on a fool's errand, which they would have been had not Courtney hung on until after seven P. M. for a chance to start the second heat of the four-oared event, which he managed to get over before eight, when everybody went back to town in the mist and rain, sour-tempered and with symptoms of approaching rheumatic pains. On this date the Zephyr four of Detroit were obliged to leave without a race, the Carmans and Rathbone of the N. Y. Athletics also returning home. As none of the oarsmen could remain over Sunday, the referee ordered that the gun should be fired to bring the crews engaged in the final heat of the Fours into their stations at the early hour of 5 A. M. on Saturday, June 1, as in the early morning good water was pretty sure to be had. Promptly at the appointed time the signal was given, but the crews were rather tardy in getting out, and it was well onto 7 o'clock before they were sent off in a race which, though over a short course, was a rather severe one upon men whose stomachs were in want of nourishment, the Atalantas seeming to feel the lack of strengthening food the most. The weather was pleasant and the water held good until the three remaining races were worked off, so that there was one day's enjoyable racing after the many long hours of watching and waiting. The result of the racing has been to single out the Sho-wae-cae-mette Club crew of Monroe, Mich., as the four, Eustis and Downs of the Atalantas of this city as the pair, and G. W. Lee of the Tritons of Newark, N. J., as the sculler who will represent American amateur oarsmen at the Henley-on-Thames and other English regattas. The Sho-wae-cae-mettes won both the test race and the three-miler for the Detroit Cup (A. N. A. A. O. trophy), which latter they also won at Detroit in the regatta last year, making the distance in five and a half seconds longer time than they took to win the Watkins contest. This crew row a peculiar and very fast stroke, not at all handsome to look at, but effective nevertheless, all catching together, with well-covered blades, and holding the water the full length of the stroke, a quick recover being backed by never-failing strength and wonderful staying power. Whatever may be the result of their coming engagements across the Atlantic (and, judging from their past achievements, they will prove worthy representatives abroad), they will most assuredly create considerable of a sensation in England. Eustis and Downs have been rowing together for years, having been members of the University crew of Wesleyan University, and since they graduated have been connected with the Atalanta Club, taking part in numerous races in pairs and as members of the racing four. It is not certain that they will go to England, for the reason that the demands of business will probably render their absence from home for so long a period impossible. Lee also gained laurels at the last annual regatta of the N. A. A. O., winning the champion-cup of that organization, and rowing a mile and a half with the current in 9m. 11s., as also the Senior Sculls at the Metropolitan and Harlem Association regattas, so that his claim to be considered champion amateur of America rests, like that of the Sho-wae-cae-mettes, on a pretty sound basis. Accommodations have been secured for the men and their boats on board the steamer Alsatia, which leaves this port on Wednesday, June 5.

While the Watkins Association were very unlucky in that the elements made such determined, persistent and effective opposition to their arrangements, it must be said that their management of the whole affair was inexcusably bad, and the experience of the past week, aside from the weather, will for a long time to come deter oarsmen and their patrons from other sections from visiting Watkins and Seneca Lake upon the occasion of any future regatta. Perhaps the greatest blunder they made was in foolishly insisting that the test races should be rowed in heats—an arrangement to which nearly every one of the contestants objected, and for which, considering that the entries for the four-oared race numbered only seven, the Senior Sculls the same, and the Pairs but four, and that the width of the lake afforded ample room to start all the boats in each race abreast, without danger of fouling so long as the competing oarsmen kept a little bit of their wits about them, there was not the slightest necessity. Of course, had the weather and water been of the right sort, and the officials been enabled to carry out the programme as arranged, the heat-racing would probably not have worked harm worth mentioning; but when, after postponements had taken place and there was a prospect of further delay, they refused to grant the referee the privilege of sending the boats for each race all off at once, much indignation was expressed, particularly by those oarsmen who had traveled a long distance to participate, and were obliged to start home without having had a chance to race. The referee took upon himself the responsibility of acting contrariwise in the case of the pair-oared race, which he started with the contestants all in line on the 28th, after having waited until almost seven o'clock P. M. for the waves which whitened the lake to disappear; as he also did with the scullers on the closing day. The course adopted by the committee caused it to be inferred that their object was in part the non-commendable one of allowing those who thought to reap a rich harvest out of the affair a better opportunity to "get in their work," it being understood that this class had contributed quite liberally towards the expense of the regatta.

There was not so large a crowd present on the opening day as had been anticipated, a great diminution in the number was observable on the second day, and after that the strangers who had come to town on Tuesday were so thoroughly disgusted with the way in which matters were mismanaged that they nearly all left the scene, and the weather continued so unfavorable that others did not arrive to take their places; consequently the gathering at the lake side on the last three days was very small, and on the whole the affair was financially far from a success—a fact which we regret to state, after the liberality and enterprise shown by the Watkins Association. Considerable ill-feeling was engendered by the action taken by the regatta committee in ruling out the famous Nautilus Club pair, Walsh and Levien, against whom a protest had been lodged because of their disqualification as amateurs by the N. A. A. O. in consequence of their having rowed against Edward Smith, who had previously been disqualified by the same organization. The resolution passed by the Watkins committee at the meeting held on the 27th ult was as follows:

"Whereas, we are fully assured that the crews competing with said William Walsh and Frederick A. Levien would thereby endanger their status as amateurs, and also subject themselves to disqualification, we deem it our duty, in order to protect all other entries, to debar said William Walsh and Frederick A. Levien from entering into open competition at the Watkins Regatta."

As the regatta was governed by the rules and regulations of the National Association, and the admission of the Nautilus pair would virtually have done away with the race, there was really no other course open to the Watkins Committee, and, under the circumstances, they cannot be blamed for taking this action, nor was there any necessity for a reinvestigation of the charges against the excluded oarsmen, as the whole matter hinged on their previous disqualification, and the effect would in any case have been the same on the members of clubs belonging to the N. A. A. O. who contended against them. The fact that Downs and Eustis—who last year rowed against Walsh and Levien, having full knowledge of their disqualification—were permitted to compete in the pairs and fours heightened the appearance of injustice to the Nautilus representatives, though the Atalanta men have not been declared disqualified, and no protest was made against them. The time made by the Sho-wae-cae-mettes in the final heat of the fours was encouragingly fast, making due allowance for the strong wind with them, and the fact that the course was, upon remeasurement, found to be 130 feet short of one mile and five-sixteenths straight-away, while the performance of the winners of the pairs and sculls gives hope for their at least making a most creditable show on English waters. Details of the racing are given below:

PAIR-OARED SHELLS.

Atalanta B. C., New York (Station 3)—Walter H. Downs, John E. Eustis (stroke)........ 1
Detroit Scullers' B. C., Detroit, Mich. (Station 1)—W. C. J. Campau, John H. Clegg (stroke)........ 2
Northwestern R. C., Saginaw City, Mich. (Station 2—James Jerome, A. Emerson (stroke)........ 3
Northwestern R. C. (Station 4)—W. B. Curtis, F. Haven (stroke)........ 4

Getting the pull on the others, the Atalanta pair instantly showed the better part of a length ahead, the others going off abreast. Keeping their stroke steady at thirty four, the New York men continued to pilot their fellows, the powerful thirty-six of the less skillful Curtis and Haven failing to make any impression upon their lead, though it enabled the latter couple to head the Detroits, who were pulling at the rate of five more to the minute, and were well ahead of Jerome and Emerson at the quarter-mile mark. On the next quarter Haven had the misfortune to slip his seat off the rails, and the time that elapsed before the boat got going again knocked their chances to pieces, and thenceforth they were out of the race. The Atalantas went ahead and won as they pleased by more than four lengths, a hard fight between the Detroits and the other Northwestern crew ending in a half-length victory for the former. Time, 8m. 5s.

JUNIOR SINGLE SCULLS.

Watkins Association prize and badges; two miles, turn.
A. McLafferty, Watkins B. C. (station 1)........ 1
Robt. Larmon, Union Springs B. C. (2)........ 2
L. McMullin, Columbia B. C., Allegheny, Pa. (4)........ 0
G. Gaisel, Gramercy B. C., New York (3)........ 0

This race was over a two-mile turning-course, for the Watkins Association badge. The Gramercy sculler had a shade the best of the start, but for the first half mile they kept pretty well together. Here Gaisel and McLafferty began to gain on the others, struggling hard for first place the while, and coming to their turning-stakes even up, but by turning better than his antagonist Gaisel obtained the lead. Just after he had pointed his shell for home, however, the tardy McMullin came along, away out of his course, and the collision which resulted badly damaged the Gramercy representative's boat, and threw both men out of the contest. This left McLafferty free to win as he liked, he reaching the goal thirty-six seconds ahead of Larmon. Gaisel's boat leaked badly after the accident, but he managed to keep afloat until he was opposite the judges' stand, when assistance came from shore. Time, 15m 41s.

FOUR-OARED SHELLS.

FIRST HEAT.

Atalanta B. C., New York (Station 1)—W. H. Downs (bow), H. W. Rodger, H. G. G. McVickar, J. E. Eustis (stroke)........ 1
Carman R. A., Carmansville, N. Y. (3)—V. G. Audubon (bow), D. De Long, Sheppard F. Knapp Jr., A. B. Wilson (stroke)........ 2
Northwestern B. C., Saginaw City (2)—W. B. Curtis (bow), F. Haven, A. Emerson, J. Jerome (stroke)........ 3

If it was a surprise to see the outside crew—who had been thought hardly good enough for the competitors who had been drawn against them—jump off with a half length lead, it was still more astonishing to see how long they were able to keep those antagonists at bay. Going off with a stroke of over forty-one to the minute, they directly drew into the water of the brawny-armed, muscular Northwesterns, and at one time were nigh three lengths in front of the Atalantas, who began with their thirty-four; but as the race grew old and they found themselves still a not very good second, they deemed it wise to raise to thirty-seven. This accelerated the speed of their ship, and, the Carmans being too much fagged by their exertion of maintaining a spurting stroke over such a stretch of water to respond to their rush, the Atalantas came up foot by foot, and, with a final brilliant burst, landed themselves winners by a half-second only. The finish was most exciting, and fairly aroused the enthusiasm of the few hundred water-logged spectators, who temporarily forgot the temper-testing annoyances and discomforts to which they were subjected in the pleasure afforded by so grandly-contested a race. The Northwesterns were behind all the way, but finished only eight seconds after the victors, whose time was 7m. 22s.—very fast, but they were considerably helped by a strong favoring wind.

SECOND HEAT.

Sho-wae-cae-mette B. C., Monroe, Mich. (Station 1)—J. Nadeau (bow), W. H. Durell, M. Nadeau, Stephen Deseau (stroke)........ 1
Watkins B. C., Watkins, N. Y. (3)—F. Lowery (bow), J. W. Warner, J. F. Hixon, F. Nearing (stroke)........ 2
Floral City B. C., Monroe, Mich. (2)—J. C. Sterling (bow), J. F. Grant, Frank Buckley, F. G. Buckley (stroke)........ 3

The Zephyrs of Detroit, Mich., were compelled to leave for home during the day—a circumstance which caused regret, as they had been considered a most likely crew, though it is not probable that by participating they could have altered the result of the race as far as the winners were concerned. It was 7.45 P. M. of the 31st when the word was given that sent the long-waiting oarsmen to seek the goal of their present ambition. It was a very even start, the nose of the Floral City boat being a bit beyond the line, and, rowing a fast stroke, they were almost bow and bow for a good quarter of a mile. Here the "Shoemakers," as the crew with the jaw-breaking name are styled for convenience, held in rather too close to the shore, losing a little ground, while the Floral Citys, going straight for their stake, kept gaining little by little until at the half mile they were a length ahead. The Sho-wae-cae-mettes here quickened to a forty-four stroke, pulled with all weight on, but in bad shape, and under the impulse thus given their shell at once cut to the front, despite the determined efforts of the Floral Citys and Watkins to hold them. The latter four made a better fight than the original leaders, however, hanging on doggedly to the quarter of the French Canadians from the Wolverine State, whose stroke was far the quicker, running as high as forty-seven or eight in the final dash, which carried them over the line in 7m. 36¼s., about three-quarters of a length before Watkins, who were four lengths ahead of the Floral City four. Well deserving were the winners of the resounding cheers which greeted them, and they did not need to pull the hard-driving three for the four which had finished so close behind them, although it was manifest that the power of the Sho-wae-cae-mette was far from spent, and that they could have done better had they found it necessary to expend their reserve power.

FINAL HEAT.

Sho-wae-cae-mette........ 1 | Atalanta........ 2

It was nearly half-past six o'clock on the morning of June 1 when these breakfastless crews were given the word to go, which they did with a will, the Western men being a trifle the quicker in dipping. They began with a forty stroke, against which the Atalantas set their thirty-six; but, finding that this wasn't going to hold the men from Michigan, they increased the rate to thirty-eight. This brought them closer; but the seemingly tireless arms and bodies of their antagonists saw this raise and went two better, which enabled them to keep their slight advantage until the Atalanta shell felt the impulse of a forty stroke, which, steadily pulled, laid them about level at the three-quarter mile. Their opponents were equal to the occasion, however, and with a vicious forty-six they shot their boat forward, opening a gap of a length, with which advantage they reached the grand stand, where they piled on two more to the minute, and with a grand rush finished the hard-rowed, though short race about a length ahead. Time, 7m. 17¼s., thus eclipsing by four and a half seconds the time accomplished by the Atalantas in their winning heat.

SENIOR SINGLE SCULLS.

G. W. Lee, Triton B. C., Newark, N. J. (3)........ 1
G. Gaisel, Gramercy B. C., New York (1)........ 2
A. M. Lafferty, Watkins B. C. (5)........ 3
D. Callahan, Elizabeth (N. J.) B. C. (6)........ 4
W. C. Hall, Carteret B. C. (4)........ 5
R. H. Robinson, Union Springs (2)........ 6

Courtney sent them away the instant they were aligned, and they started abreast; but the favorite, Lee, verified the predictions of the knowing ones, by immediately breaking away from the line and leading the fleet to the end. At the quarter he had a position which he easily held with a stroke of thirty-six. McLafferty being second, Robinson third, and Gaisel, who was pulling at thirty-eight, tailing. A half-mile farther along the positions were the same, save that Gaisel and Callahan were abreast with Robinson, while Hall had taken up his position in the rear, his long thirty-two stroke lacking the power to enable him to make any sort of a show in such company as he now found himself. During the next quarter Lee somewhat improved his position, while the Union Springs oarsman, Courtney's former mate, dropped back to the last place. As they reached the stand Gaisel spurted, caught and passed McLafferty, and made a determined bid for first position; but there was too much yet to be brought out of so good a man as the Triton representative for him to succeed, a length separating them when the goal was reached. Time, 8m. 36¼s.

JUNIOR DOUBLE-SCULLS.

Watkins Association prize and individual badges; two miles, turn.
Watkins B. C. (1)—Benj. Andrews, A. McLafferty (stroke) 1
Hudson B. C., Jersey City (2)—G. D. Phillips, Clark (stroke)........ 2

At the very first stroke Clark's seat jumped the rails, and a couple of lengths were lost by the accident; but they pluckily kept on, even after they by mistake had turned the Watkins' buoy and afterwards had to go round their own, thus adding to the advantage gained by their opponents, who finished four lengths ahead. Time, 13m. [illegible]

FOUR-OARED SHELLS.

National Association race, for the Detroit Boat Club cup and individual badges:
Sho-wae-cae-mette (2).... 1 | Northwestern (3)........ 2
Floral City (1)........ 3

A larger field had been expected in this race; but the Atalanta, Carman and Watkins crews did not see any glory for them in it, and so didn't compete. Notwithstanding that the "Shoemakers" had rowed one severe race already this morning, they were the more fancied of the two, and the issue of the contest proved that a more reliable crew to bet upon could not be found. The start was good, all getting from the line together; but it was apparent after a few strokes that the fight was to be waged by the favorites and the Northwesterns, the former of whom set their stroke at forty to start with, while the latter found thirty-six enough to keep them nearly on an equality with their wiry opponents until almost the half distance had been made. The Sho-wae-cae-mettes pulled up to their stake leading a length, and, their adversaries making a poor turn, they were four lengths in front when the latter straightened out. That the Northwesterns' chance of winning the longer race was now gone was apparent; but gamely they buckled to their work and resumed the hunt after the favorites, who were now dashing along, pulling a forty-four stroke, which they afterwards increased to forty-six. Struggle as might the men of Saginaw, however, the distance between the shells continued to widen, and the excitable Wolverines came dashing up to the grand stand rowing forty-eight, stopped a second or two to send back the cheer which greeted them, and then, spurting away up to fifty, without any great show of exertion, they finished a half-dozen lengths ahead. Time, 18m. 44½s. The Floral Citys acted as rear-guard from almost the moment of starting, and were early left far behind.

ROWING AT RICHMOND, VA.—The first boat-race of the season by the Kanawha Boat Club came off Tuesday, May 28, on the canal; distance, three-quarters of a mile, boats of different weights and build, three of which were entered—the Coquette, Sylph, and Oriole. The former won the race and different prizes for speed and grace in oarsmanship. Time: Coquette, 13:37; Oriole, 13:52; Sylph, 14:00. Some 4,000 persons were present; but the race cannot be termed a success, from the fact that the canal is too narrow for any such sport, as was proven in this race, besides which the canal was obstructed by pleasure and other boats. At the most interesting point in the race the Sylph and Oriole were blocked by canal-b[oats] [illegible] endeavoring to get ahead collided, the Sy[lph] [illegible] and so lost distance. The c[lub] [illegible] fully equipped in all respects, and have [illegible] who could show to a better advantage [illegible] use James River for boating purposes, and [illegible] stream known as the canal.

LETTERS FOR THE FOLLOWING OARSMEN ARE [illegible]: Chas. E. Courtney, Ellis Ward, Mr. D[illegible], [illegible] Fred Plaisted, J. Kelly and James Ten Eyck.

IT IS THE INTENTION of the citizens of Brock[ville], [illegible], to give a purse of $1,000 to be rowed for in a four-mile scullers' race there on Dominion-day, July 1.

RATES.

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THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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P. O. Box 3,860, or CLIPPER BUILDING,
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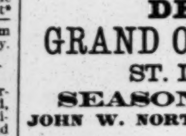

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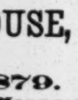

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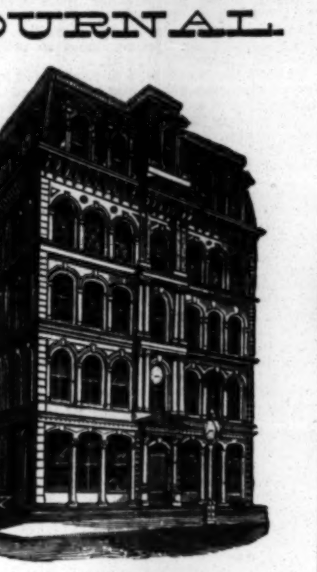

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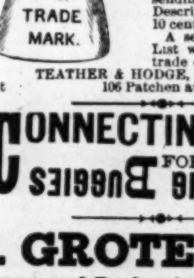

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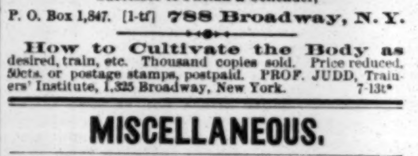

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